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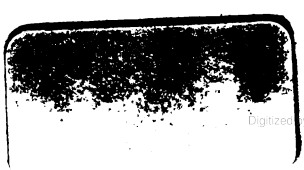

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WHO'S THE AUTHOR?

A GUIDE TO THE AUTHORSHIP
OF NOVELS, STORIES, SPEECHES, SONGS
AND GENERAL WRITINGS OF

AMERICAN LITERATURE

BY

LOUIS HARMAN PEET

NEW YORK
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PREFACE.

THIS book has been compiled to meet a demand for a handy reference guide to the writings of American authors. So far as the author knows, there is no other work along similar lines, and it was through the need of such a book that its compilation was suggested.

As a wide range of entries in a limited space naturally implies brevity, the author has endeavored to recognize the fact by giving such items only as, in his judgment, are deemed necessary.

The aim throughout has been to make for the general reader a brief but comprehensive guide to the authorship of the various writings in the great body of American literature.

Valuable assistance in the compilation of the book has been derived from the following standard works of reference: Allibone's "Critical Dictionary of English Literature and British and American Authors," Appleton's "Cyclopedia of American Biog-

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raphy," Adams's "Dictionary of American Authors," Duyckinck's "Cyclopedia of American Literature," Stedman and Hutchinson's "Library of American Literature," Stedman's "American Anthology," "Century Cyclopedia of Names," Harper's "Book of Facts," Warner's "Library of the World's Best Literature," Emerson's "Parnassus," Bryant's "Library of Poetry and Song," Dana's "Household Book of Poetry," Richardson's "American Literature, 1607–1885," Tyler's "History of American Literature, 1606–1676," Tyler's "Literary History of the American Revolution, 1763–1783," Watkin's "American Literature," Pattee's "History of American Literature," Pancoast's "Introduction to American Literature," Eggleston's "American War Ballads," Clarke's "Songs of the South," Nicholson's "Famous Songs," Johnson's "Familiar Songs," Mitchell's "American Lands and Letters," "The Bookman," "The Book Buyer," and many others.

L. H. P.

BROOKLYN, 1901.

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WHO'S THE AUTHOR?

A GUIDE TO AMERICAN LITERATURE.

A. Gordon Pym. Prose tale. July, 1838. E. A. Poe. Full title. Narrative of A. Gordon Pym. It is a short story in twenty-four chapters. The first portions of it appeared in the *Southern Literary Messenger*, January and February, 1837.

Abbot Paphnutius, The. Poem. 1870, in *Scribner's Monthly* for December. Helen (Hunt) Jackson.

Abbotsford. One of the selections of the "Crayon Miscellany," *q.v.* Washington Irving.

About Old Story Tellers. Juvenile. 1877. D. G. Mitchell (Ik Marvel).

Abraham Davenport. Poem. 1866, in the *Atlantic Monthly* for May. J. G. Whittier.

Abraham Lincoln. Ode. 1865. R. H. Stoddard.

Abraham Lincoln. Poem. Written April, 1865, New York. W. C. Bryant.

Abram Morrison. Poem. 1884. J. G. Whittier.

Absalom. Poem. 1827, in the *Christian Watchman.* N. P. Willis.

Account of the Late War in England, 1689. Nathaniel Byfield.

Across the Street. Poem. 1875, in the *Atlantic Monthly* for April. T. B. Aldrich.

Ad Ar[illegible]cos. Poem. 1876. O. W. Holmes.

Adams and Jefferson. Eulogy, delivered in Faneuil Hall, Boston, Aug. 2, 1826. Daniel Webster.

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Adams and Liberty. Poem, patriotic. 1798. R. T. Paine. First line: "*Ye sons of Columbia who bravely have fought.*"

Adams, Life of John Quincy. Biography. 1858. Josiah Quincy (1772–1864).

Address to Black Hawk. Poem. Edward Sanford.

Address to a Mosquito. Poem. Edward Sanford.

Address to the Armies of the United States. Poem. Written 1782. David Humphreys.

Address to the People of Great Britain. A noted State paper. 1774. John Jay (1745–1829).

Adelheid. Poem. About 1847. A. G. Greene.

Adirondack Stories. 1880, Boston. Philander Deming.

Adjustment. Poem. 1885. J. G. Whittier.

Admetus. Poem. 1871. Emma Lazarus.

Adsum. Poem. About 1871. R. H. Stoddard. Written to the memory of Thackeray.

Adventures in Fairyland. Juvenile. 1853. R. H. Stoddard.

Adventures of Ann. Novel. 1886. Mary E. Wilkins.

Adventures of Captain Bonneville. Narrative. 1837. Washington Irving. A story of adventure in the Rocky Mountains, full of thrilling frontier pictures.

Adventures of Captain Horn, The. Story. 1895. F. R. Stockton.

Adventures of Robin Day. Novel. 1839. Robert M. Bird.

Adventures of Tom Sawyer, The. Novel, juvenile. 1876. S. L. Clemens. "Tom Sawyer Abroad" is its sequel.

Æsthetic Papers. 1849. Edited by Elizabeth P. Peabody.

Æstivation. Poem. 1858. O. W. Holmes.

Afara, or the Belles of Broadway. Poems. 1829.

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MacDonald Clarke, an eccentric versifier, often styled "The Mad Poet."

Afloat and Ashore. Novel. 1844. J. F. Cooper.

Africa and the American Flag. 1854. A. H. Foote, Rear Admiral, U. S. N.

After a Tempest. Poem. 1824, in the *United States Literary Gazette* for October 1. W. C. Bryant.

After All. Poem. 1860–1864. William Winter. First line: "*The apples are ripe in the orchard.*"

After All, Not to Create Only. Poem. Recited at the opening of the Fortieth Annual Exhibition of the American Institute, Sept. 7, 1871. Walt Whitman.

After His Kind. Novel. 1886, New York. J. W. Palmer. It was written under the pseudonym of "John Coventry."

After the Accident. Poem. 1873, in the January issue of *Scribner's Monthly*. F. Bret Harte.

After the Ball. Song. 1892. C. K. Harris.

After the Ball. Song. 1859, in the *Atlantic Monthly* for July. Nora Perry. This popular song often appeared under the title "Maud and Madge." First line: "*They sat and combed their beautiful hair.*"

After the Rain. Poem. About 1859. T. B. Aldrich. First line: "*The rain has ceased, and in my room.*"

Aftermath. Novel. 1896. A sequel to "The Kentucky Cardinal." James Lane Allen.

Aftermath. Poem. 1873. H. W. Longfellow. First line: "*When the summer fields are mown.*"

Afternoon in February. Poem. 1845, in *Graham's Magazine* for September. H. W. Longfellow. First line: "*The day is ending.*"

Agatha Page. A parable. 1888, Boston. Isaac Henderson.

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Age of Chivalry, The. Mythology. 1858. Thomas Bulfinch.

Age of Fable, The. A well-known work on mythological subjects. 1855. Thomas Bulfinch.

Age of Reason. Treatise. 1794–1795. Thomas Paine.

Aged Stranger, The. Poem. 1860–1868. F. Bret Harte. First line: "'*I was with Grant*'—*the stranger said.*"

Ages, The. Poem. 1821. W. C. Bryant. This poem was originally delivered before the Harvard Phi Beta Kappa Society.

Agnes. Poem. 1861. O. W. Holmes.

Agnes of Sorrento. A story. 1862. H. E. Beecher Stowe. Begun as a serial May, 1861, in the *Atlantic Monthly*.

Airs of Palestine. Poem. 1816, Baltimore. John Pierpont.

Al Aaraaf. Poem. 1829. E. A. Poe. A star, discovered by Tycho Brahe, appeared suddenly in the heavens, attained in a few days a brilliancy that surpassed that of Jupiter, then suddenly disappeared and has never been seen since.

Album Verses. Poem. 1857. O. W. Holmes.

Alderbrook. Collection of stories. 1846. Emily Chubbuck Judson (Fanny Forester).

Algerine Captive, The: or The Life and Adventures of Doctor Updike Underhill: Six Years a Prisoner among the Algerines. 1799. Royall Tyler. A narrative of fictitious adventures.

Algic Researches. 1839. H. R. Schoolcraft. This work, together with his "History, Condition, and Prospects of the Indian Tribes of the United States" (1851–1855) and the "Myth of Hiawatha" (1856), were some of the chief sources on which Longfellow drew for the "Song of Hiawatha."

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Alhambra, The. 1832. A collection of Moorish and Spanish tales. Washington Irving.

Alice Lee. Song. About 1848. G. W. Bethune. First line: "*She's fresh as breath of summer morn.*"

Alice of Monmouth: An Idyl of the Great War. A poem. 1864. E. C. Stedman.

Alice of Old Vincennes. Novel, historical. 1900. Maurice Thompson.

Alice Ray: A Romance in Rhyme. Poem. 1846. Sarah Josepha B. Hale.

Alide. Romance in prose. 1874. Emma Lazarus.

All Here. Poem. 1867. O. W. Holmes.

All Quiet along the Potomac. See "Picket Guard."

All the Year 'Round: Verses from Sky Farm. A collection of poems. 1880. Elaine Goodale (Eastman) and Dora Read Goodale.

Allegra. Poem. 1843. J. R. Lowell.

All's Well. Poem. 1850. J. G. Whittier.

Almanac for the Year of the Christian Account. 1687. Printed and sold by William Bradford near Philadelphia. Daniel Leeds. This is said to be the first book printed in Pennsylvania.

Almanac for 1639. Calculated for New England. Published 1639. William Pierce. Said to be the first almanac published in the colonies.

Alnwick Castle. Poem. 1827. Fitz-Greene Halleck.

Alone: A Tale of Southern Life and Manners. 1854, Richmond. Mary V. Terhune. This was her first novel.

Alone. Poem. 1878, in *Lippincott's Magazine* for January. Celia Thaxter.

Along the Way. A volume of short poems. 1879. Mary M. Dodge.

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Alphonso of Castile. Poem. 1840–1847. R. W. Emerson.

Alpine Sheep, The. Poem. About 1855. Maria (White) Lowell.

Amalfi. Poem. Written Feb. 8, 1875. H. W. Longfellow.

Amber Gods. Seven tales. 1863. Originally contributed to the *Atlantic Monthly*. Harriet E. P. Spofford.

Ambitious Guest, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Ambitious Woman, An. A novel. 1886. Edgar Fawcett.

Ambrose. Poem. 1848. J. R. Lowell.

America. National hymn. 1772. T. Dwight. First line: "*God bless our native land!*"

America. National hymn. Written at Andover, Mass., in the winter of 1831–1832. S. F. Smith. The air was taken from a selection called "God Save the King" which the author found in a German song book. It was first sung in public, July 4, 1832, at the Park Street Church, Boston, by Sunday school children. First line: "*My country 'tis of thee.*"

America, Commerce and Freedom. Poem. 1804. Susanna H. Rowson. First line: "*How blest a life a sailor leads.*"

America Free or America Slave. Pamphlet. 1867. John Jay (1817–1894), son of John Jay (1745–1829).

American Almanac and Repository of Useful Knowledge. An annual. 1830–1861.

American Anthology, An. 1787–1899. Published 1900. E. C. Stedman.

American Archives. A compilation of thirty years' labor, forming a documentary history of the

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American colonies. It was begun in 1833. Peter Force.

American Bards. Satire in verse. 1820. Robert Waln (1794–1825).

American Biographical Dictionary. 1809. William Allen. This work is said to be the earliest of its kind in the United States.

American Biography, Dictionary of. F. S. Drake. 1872. It was incorporated in "Appleton's Cyclopedia of American Biography."

American Biography, Library of. 1834–1838, and 1844–1848. Jared Sparks.

American Birds, List of. See "List of American Birds."

American Claimant, An. Romance. 1892. S. L. Clemens (Mark Twain).

American Coast Pilot, The. A noted work on practical navigation. 1796. E. M. Blunt.

American Comedies. A volume of plays, issued in 1847 by James K. Paulding and his youngest son, William Irving Paulding. It comprised "The Bucktails," "The Noble Exile," "Madmen All," and "Antipathies." J. K. Paulding wrote the first. These plays were written just after the close of the War of 1812.

American Conflict, The. History. 1864–1866. Horace Greeley.

American Democrat, The: or Hints on the Social and Civic Relations of the United States of America. 1838, Cooperstown, N. Y. J. F. Cooper.

American Farmer in England: Walks and Talks of an. An account of agricultural observations. 1852. F. L. Olmsted.

American First Class Book. A noted school reader. 1823, Boston. John Pierpont.

American Fish and Game Laws. 1886. Henry Austin.

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American Flag, The. Poem, patriotic. 1819, in the N.Y. *Evening Post* of May 29. J. R. Drake. First line: "*When Freedom from her mountain height.*" It was originally published over the signature of *Croaker & Co.* The last four lines of the poem were written by Halleck.

American Football. Treatise. 1891. Walter Camp.

American Herd Book, The. 1855–1863. A well-known work. L. F. Allen. Wrote also "American Cattle," "Rural Architecture."

American Hero, The. Ode. Written October, 1775, at Norwich, Conn. Nathaniel Niles. It was quite popular, locally, as a ballad.

American Ideals. Social and political essays. 1897. Theodore Roosevelt.

American Independence. Oration. Pronounced before the inhabitants of Boston, July 4, 1825. Charles Sprague.

American Journal of Science. Periodical. Established 1818. Up to 1846 it was a quarterly, when it then became a bi-monthly, and continued such until 1871, when it was issued as a monthly, in which form it is still published. It is the oldest scientific periodical in the United States.

American Journalism, Forty years of. 1877, Philadelphia. J. W. Forney.

American Lands and Letters. Literary sketches, written in a most entertaining, chatty style. 1899. D. G. Mitchell (Ik Marvel).

American Literature, 1607–1885. Published 1886–1889. C. F. Richardson.

American Literature, 1607–1765, History of. 1878. M. C. Tyler.

American Literature. 1887. E. P. Whipple.

American Literature, Encyclopedia of. See "Encyclopedia of American Literature."

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American Literature, Library of. An extensive compilation of the selected writings of American authors, edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. Eleven volumes. 1888–1890.

American Magazine, The: or A Monthly view of the Political State of the British Colonies. Begun by John Webbe, 1741, at Philadelphia. Three numbers were issued.

American Magazine and Historical Chronicle. Periodical (monthly). Established September, 1743. Issued until December, 1746.

American Monthly Magazine. Established 1829 by Nathaniel Parker Willis. It continued about two years, and then became the *New York Mirror*.

American Museum, The. Periodical. Established 1787.

American Ornithology. 1808–1814. Alexander Wilson. It was continued and finished by C. L. Bonaparte, and comprised nine volumes.

American Poetry, Specimens of. Anthology. 1829. Samuel Kettell.

American Political Ideas from the Standpoint of Universal History. 1885. John Fiske.

American Politician, An. Novel. 1884. F. M. Crawford.

American Politics, The History of. 1879, New York. Alexander Johnston.

American Practical Navigator. A well-known sailing guide of standard reputation. 1800. Nathaniel Bowditch.

American Printer, The. A well-known standard work on typography. 1866. Thomas MacKellar.

American Quarterly Review. Periodical. Established 1827 and continued to 1837.

American Question, The. A series of Letters in

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the London *Daily News*, December, 1861, defending the Union cause. W. W. Story.

American Rebellion; Reflections on the. Pamphlet. 1780. Joseph Galloway.

American Rebellion, The. Speeches. 1864. H. W. Beecher.

American Republic, The. A consideration of its constitution, its possibilities, and destiny. 1866. Orestes A. Brownson.

American Review, The. A Whig journal. Established 1845. Its later title was the *American Whig Review*.

American Revolution; Observations on the. Gouverneur Morris.

American Revolution, 1761–1783, Reader's Handbook of the. A valuable reference book. 1880, Boston. Justin Winsor.

American Revolution, The. History. 1891. John Fiske.

American Revolution; The Literary History of the. A standard work. 1897. M. C. Tyler.

American Scholar, The. Also known by title of "Man Thinking or the American Scholar," *q.v.*

American Spelling Book. See "Grammatical Institute of the English Language."

American Taxation. Ballad of the Revolution. See "Taxation of America."

American Teacher's Assistant. 1826, Charleston. This is said to be the first work, of a comprehensive character, on arithmetic published in America. John Mackey.

American Tears upon the Ruins of the Greek Churches. 1701. Cotton Mather.

American, The. Novel. 1877, Boston. Henry James.

American Theatre, History of the. 1832, New York. William Dunlap.

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American Village, The. Poem. 1845, Boston. C. W. Denison.

American Weekly Mercury. Periodical. Established Dec. 22, 1719, at Philadelphia, and ran until 1747.

American Writers. A series of articles in *Blackwood's Magazine*. 1824. John Neal.

Amir Khan. Poem. 1829. Lucretia M. Davidson.

Among My Books. Literary essays. 1870. J. R. Lowell. A *Second Series* was issued in 1876.

Among the Hills. Poem. 1868. J. G. Whittier. This poem was, in its original form, entitled "The Wife; an Idyl of Bearcamp Water," and appeared in the *Atlantic Monthly* for January, 1868. When it was published in volume "Among the Hills," December, 1868, Whittier expanded the prelude and the story. First line: "*Along the roadside, like the flowers of gold.*"

Among the Isles of Shoals. Beautiful descriptive sketches, prose, which first appeared as a series of papers in the *Atlantic Monthly*, beginning with the issue of August, 1869. They were afterward collected in a small volume, 1873. Celia Thaxter.

Among the Pines. A story of slave days. 1863, New York. J. R. Gilmore (Edmund Kirk). A notable story in its time.

Among the Trees. Poem. 1869, in *Putnam's Magazine* for January. W. C. Bryant.

Amos Kilbright: His Adscititious Experiences. Short story. 1888. F. R. Stockton.

Amran's Wooing. Poem. About 1854. Bayard Taylor.

Amy Wentworth. Poem. 1862, in the *Atlantic Monthly* for August. J. G. Whittier. First line: "*Her fingers shame the ivory keys.*"

Anarchiad, The. A series of satirical poems con-

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tributed about 1786 to the Hartford and New Haven newspapers. They were published in book form about 1861, and made a plea for an effective federal constitution. Lemuel Hopkins, with Joel Barlow, Trumbull, and Humphreys.

Anathemata. Poem. F. B. Sanborn.

Ancient Prophecy, An. War ballad, Revolution, about 1786. Philip Freneau. First line: "*When a certain great king, whose initial is G.*"

And Is there, Lord, a Rest? Hymn. Written at Bath, Maine, 1843. Ray Palmer.

Andrew Rykman's Prayer. Poem. 1863, in the *Atlantic Monthly* for January. J. G. Whittier.

Angels of Buena Vista, The. Poem. 1847. J. G. Whittier.

Angelus, The. Poem. 1868, in the *Overland Monthly* for October. F. Bret Harte. First line: "*Bells of the Past whose long-forgotten music.*"

Angler, The. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Angling, The Pleasures of. Descriptive sketches, delightfully written. 1876, New York. George Dawson.

Annabel Lee. A Poem. First appeared in the *New York Tribune,* October 9, 1849. E. A. Poe. First line: "*It was many and many a year ago.*"

Anne. Novel. 1882. Constance F. Woolson. It ran as a serial in *Harper's Monthly,* 1879.

Anne Boleyn. A tragedy. 1850. G. H. Boker.

Annette Delarbre. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Annie in the Grave-yard. Poem. About 1848. Caroline Howard Gilman.

Annie Kilburn. Novel. 1888, in *Harper's Monthly,* June–November. W. D. Howells.

Annoyer, The. Poem. About 1837. N. P. Willis. First line: "*Love knowest every form of air.*"

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Anti-apis. Poem. 1851. J. R. Lowell.

Antipathies. Comedy. 1847. W. I. Paulding.

Antiquity of Freedom. Poem, patriotic. 1842, in the *Knickerbocker Magazine* for February. W. C. Bryant.

Anti-slavery Hymns. 1842. New London, Conn. G. S. Burleigh.

Antony and Cleopatra. Poem. Written, 1857. W. H. Lytle. First line: "*I am dying, Egypt, dying.*"

Appeal for the "Old South," An. Poem. 1877. O. W. Holmes.

Appeal in Behalf of that Class of Americans called Africans. 1833. Lydia Maria F. Child. This was a strong work which aroused great interest. It was the first anti-slavery work to appear in book form in this country.

Apple Blossoms. Poems. 1878. Elaine Goodale (Eastman) and Dora Read Goodale.

April Day, An. Poem. Written 1824. H. W. Longfellow.

April Hopes. Novel. 1887, in *Harper's Magazine*, February–November, Boston. W. D. Howells.

Arab to the Palm, The. Poem. About 1854. Bayard Taylor.

Arab Welcome, An. Poem. 1862, in the *Atlantic Monthly* for October. T. B. Aldrich.

Archbishop and Gil Blas, The. Poem. 1879. O. W. Holmes.

Archibald Malmaison. Romance. 1879. Julian Hawthorne.

Arctic Lover, The. Poem. 1833, in the *Knickerbocker Magazine* for January. W. C. Bryant.

Arctic Vision, An. Poem. 1860–1868. F. Bret Harte.

Ardis Claverden. Novel. 1890. F. R. Stockton.

Areytos: or Songs and Ballads of the South. Poems. 1846. W. G. Simms.

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Argonauts of North Liberty, The. 1888, Boston. F. Bret Harte.

Ariadne's Farewell. Poem. About 1874. Helen (Hunt) Jackson.

Aristocracy. Play. Produced at Palmer's Theatre, New York City, 1892. Bronson Howard.

Arithmetic, Intellectual. A noted school book. 1821. Warren Colburn.

Arithmetic, North American. 1834, Boston. Frederick Emerson.

Arithmetic, Vulgar and Decimal. 1729. Isaac Greenwood.

Arm-chair, From My. Poem by H. W. Longfellow, written to the children of Cambridge who presented him on his seventy-second birthday, Feb. 27, 1879, with a chair made of the wood of the "Village Blacksmith's Chestnut Tree." To this present seven hundred public school children contributed. The idea of the gift was due to E. N. Horsford and his wife.

Army and Navy Series. Juveniles. W. T. Adams (Oliver Optic).

Army Hymn. Poem. 1861. O. W. Holmes.

Army Life in a Black Regiment. Sketches of the first slave regiment (First S.C. Volunteers) mustered into the U.S. Service. 1870. T. W. Higginson.

Around the Hub: A Boy's Book about Boston. 1881. S. A. Drake.

Arrah-na-Poke. Travesty on Dion Boucicault's Arrah-na-Pogue. 1865. C. H. Webb (John Paul).

Arrow and the Song, The. Poem. Written Oct. 16, 1845. H. W. Longfellow. First line: "*I shot an arrow into the air.*"

Arsenal at Springfield, The. Poem. 1844, in *Graham's Magazine* for April. H. W. Longfellow. First line: "*This is the Arsenal. From floor to ceiling.*"

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Art. Essay. 1841. R. W. Emerson. This essay is grouped with his first series.

Art. Essay. 1870. R. W. Emerson. One of the collection, "Society and Solitude," *q.v.*

Art of Book-making, The. One of the selections in the "Sketch Book," *q.v.* Washington Irving.

Art Out of Doors. 1893. Mariana (Griswold) Van Rensselaer. This is a work on gardening.

Artemus Ward: His Book. Humorous sketches. 1862, New York. C. F. Browne (Artemus Ward). Wrote also: "Artemus Ward: His Travels among the Mormons." 1865, New York. "Artemus Ward in London." 1867. "Artemus Ward's Lecture at Egyptian Hall." 1869. New York.

Arthur Bonnicastle. Novel. 1872. Begun as a serial in *Scribner's Monthly*, November. J. G. Holland.

Arthur Clenning. Novel. 1828, Philadelphia. Timothy Flint.

Arthur Mervyn: or Memories of the Year 1793. Novel. 1800. C. B. Brown. A story of the yellow fever plague in Philadelphia, 1793.

Artist of the Beautiful, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

As a Strong Bird on Pinions Free. Poem. 1872. Walt Whitman.

As it is in Heaven. Essays. 1891. Lucy Larcom.

As it was Written. Novel. 1885, New York. Henry Harland (Sidney Luska). A Jewish musician's story.

As We Go. Sketches. 1893. C. D. Warner.

As We Went Marching On. A story of the war. 1885. G. W. Hosmer.

As We Were Saying. Sketches. 1891. C. D. Warner.

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Aspects of Fiction. A collection of articles about novelists and fiction writing. 1896. Brander Matthews.

Aspiring Miss De Laine. Poem. About 1871. F. Bret Harte.

Astor, Life of John Jacob. Biography. 1865. James Parton.

Astoria. A history of the fur-trading settlement, Astoria, at the mouth of the Columbia River, written by request of John Jacob Astor. 1836. Washington Irving.

Astræa. Poem. 1840–1847. R. W. Emerson.

Astræa: the Balance of Illusions. A poem, delivered before the Phi Beta Kappa Society at Yale. 1850. O. W. Holmes.

Astronomical Diary and Almanac. 1725–1764. Nathaniel Ames. This was quite popular in its day, and was a mixture of shrewd humor and pointed philosophy.

At Greenwood Cemetery. A sonnet. 1898. W. P. Garrison.

At Home and Abroad. Travel sketches. 1859–1862. Bayard Taylor.

"**At** midnight in his guarded tent." See "Marco Bozzaris," of which poem this is the first line.

At Port Royal. Poem. 1862, in the *Atlantic Monthly* for February. J. G. Whittier. First line: "*The tent lights glimmer on the land.*"

At Rest. Poem. About 1856. R. H. Stoddard.

At Sea. Poem. About 1869. J. T. Trowbridge.

At Sundown. Poem. 1890. J. G. Whittier. This poem is dedicated to E. C. S. (E. C. Stedman). First line: "*Poet and friend of poets, if thy glass.*"

At Teague Poteet's. Short story. 1884. J. C. Harris. A sketch of the Hog Mountain Range.

At the Beautiful Gate. Poem. About 1868. Lucy Larcom.

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At the Hacienda. Poem. About 1874. F. Bret Harte.

At the Mercy of Tiberius. Novel. 1887, New York. A. J. E. Wilson.

At the Sign of the Savage. Short story. About 1881. W. D. Howells.

Atalantis: A Story of the Sea. Poem in three parts. 1832. W. G. Simms.

Atlantic, The. Literary periodical. 1824–1825. It afterward became the *New York Review*, with W. C. Bryant, editor.

Atlantic Essays. Miscellaneous papers, written 1858–1870. Published 1871. T. W. Higginson.

Atlantic Monthly. A literary periodical, begun November, 1857, with J. R. Lowell as editor-in-chief. It was published by Phillips and Sampson, the originators of the enterprise. Many of the *Dial's* old contributors wrote for it.

Atlantic Souvenir, The. First American annual of a literary character. 1826–1833. Edited by H. D. Gilpin.

Atlantis: The Antediluvian World. 1882. Ignatius Donnelly.

Attorney, The. Novel. It first appeared in the *Knickerbocker Magazine*, 1842, over the signature "John Quod." J. T. Irving.

Auf Wiedersehen. Poem. 1854. J. R. Lowell.

Aunt Fountain's Prisoner. Short story. About 1888. J. C. Harris.

Aunt Jo's Scrap Bag. Juvenile. 1871–1879. Louisa May Alcott.

Aunt Phillis's Cabin. This story was written as a reply to "Uncle Tom's Cabin." Published 1852. Mary H. Eastman. Fully 18,000 copies were sold shortly after it appeared.

Aurelian: or Rome in the Third Century. 1868. A popular historical novel. It originally appeared with the title "Probus, or Rome in the

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Third Century," 1838, New York, as "Letters from Lucius M. Piso from Rome to Fausta, the daughter of Gracchus, at Palmyra." William Ware.

Author of Bretraffio, The. Short Story. 1885. Henry James.

Author's Farewell, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Autobiography of Benjamin Franklin. See "Franklin."

Autocrat of the Breakfast Table. Conversational essays in the form of a monologue, begun in the *Atlantic Monthly* in 1857. O. W. Holmes. Although the "Autocrat" in its present form began in the first number of the *Atlantic*, its real beginning, as Holmes states, was in two articles contributed some twenty-five years before to the *New England Magazine* published by J. T. and E. Buckingham of Boston. These articles appeared in this magazine November, 1831, and February, 1832, with the title "The Autocrat of the Breakfast Table," and they then attracted but little attention.

Autumn. Poem. Written 1845. H. W. Longfellow. This poem was afterward included in the collection entitled "The Belfry of Bruges."

Autumn. Selections from the journal of H. D. Thoreau, by H. G. O. Blake, editor. 1892.

Autumn in the West. Poem. W. D. Gallagher.

Autumn Song. Poem. About 1867. Forceythe Willson.

Autumn Woods. Poem. 1824, in the *United States Literary Gazette* for October 1. W. C. Bryant. It was written, 1824, at Great Barrington, Mass.

Autumnal Reflections. Poem. About 1818. Samuel Woodworth.

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Ave Roma Immortalis. Studies from the chronicles of Rome. 1898. F. M. Crawford.

Avery Glibun: or Between Two Fires. Novel. 1867, New York. R. H. Newell. The title Avery Glibun (a very glib un) is characteristic.

Avis. Poem. 1858. O. W Holmes. A true story.

Avitor. Poem. About 1871. F. Bret Harte.

"**Away** from earth my spirit turns." Hymn. 1833. Ray Palmer.

Awkward Age. Novel. 1899. Henry James.

Aylmere: or the Bondman of Kent. Play, tragedy. Written 1835. Produced May 24, 1841, Park Theatre, New York. R. T. Conrad. In this Edwin Forrest, the famous actor, played the rôle of its chief character, "Jack Cade."

Azalia. Short story. *Century*, 1887. J. C. Harris.

Azarian: An Episode. 1864. Harriet E. P. Spofford.

Babes in the Woods, The. Poem. About 1874. F. Bret Harte.

Babie Bell. See "Ballad of Babie Bell."

Babyhood. Poem. See "What is the Little One Thinking About?"

Babylon is Fallen. War ballad. 1861–1864. H. C. Work.

Bachelor Bluff: His Opinions. Essays. 1881, New York. O. B. Bunce.

Bachelors. One of the selections of "Bracebridge Hall," *q.v.*

Bachelor's Hall. Poem. 1731. George Webb.

Back Country Poems. 1892. S. W. Foss.

Backlog Studies. Essays, begun in *Scribner's Monthly*, July, 1871.

"**Backward**, turn backward, O Time, in your flight." First line of "Rock Me to Sleep, Mother," *q.v.*

Backwoodsman, The. Poem. 1818. J. K. Paulding.

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Baddeck and That Sort of Thing. Travel sketches. Begun in the *Atlantic Monthly* for November, 1874. C. D. Warner.

Balaam and His Master. Short story. 1891. J. C. Harris.

Balaklava. Poem. About 1857. A. B. Meek. First line: "*O, the charge at Balaklava!*"

Ballad of Babie Bell. Poem. 1856, Boston. T. B. Aldrich. First line: "*Have you not heard the poets tell.*"

Ballad of Bunker Hill, The. Poem. 1856, in *Harper's Monthly Magazine* for June. George Lunt.

Ballad of Lager Bier, The. Poem. *New York Tribune*, 1859. E. C. Stedman.

Ballad of Mr. Cooke, The. Poem. About 1871. F. Bret Harte.

Ballad of Sir John Franklin, A. Poem. About 1856. G. H. Boker.

Ballad of the Boston Tea Party. Poem. 1884. O. W. Holmes.

Ballad of the Emeu, The. Poem. 1860–1868. F. Bret Harte.

Ballad of the Oysterman, The. Poem. 1830. O. W. Holmes.

Ballad of the Tempest. Poem. About 1848. J. T. Fields.

Ballads of Good Deeds. Poems. 1872. Henry Abbey.

Banker's Daughter, The. Play. Produced 1878. Bronson Howard.

Banner of the Jew, The. Poem. 1882–1888. Emma Lazarus.

Banner of the Stars, The. War poem (Civil War). R. W. Raymond. First line: "*Hurrah! boys, hurrah! fling our banner to the breeze!*"

Barbara Dering. Story. 1892. Amélie Rives (Chanler) Troubetzkoy.

Barbara Frietchie. Poem of the Civil War. 1863,

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in the *Atlantic Monthly* of October. J. G. Whittier. First line: "*Up from the meadows rich with corn.*"

Barclay of Ury. Poem. 1847. J. G. Whittier. First line: "*Up the streets of Aberdeen.*"

Barefoot Boy, The. Poem. 1855. J. G. Whittier. First line: "*Blessings on thee, little man.*"

"**Barnevelt**" Papers, The. See "Marcellus."

Barnum, Life of P. T. Autobiography. 1888, Buffalo.

Barnum's Parnassus. A poetical squib which was very popular. 1850. W. A. Butler.

Baroness of New York, The. Romance in verse. 1877. Cincinnatus Hiner Miller (Joaquin Miller).

Baron's Last Banquet, The. Poem. About 1847. A. G. Greene.

Barriers Burned Away. Novel. 1872. E. P. Roe.

Barton's Experiment, The. Novelette. 1876. John Habberton.

Base Ball Manual. 1874. Henry Chadwick.

Basic Outline of Universalogy. 1872. S. P. Andrews. In this work he advocated the use of a universal language termed *Alwato*. He is said to have originated phonographic reporting.

Battle Autumn of 1862, The. Poem. 1862, in the *Atlantic Monthly* for October. J. G. Whittier.

Battle Cry of Freedom, The. War song. 1861. G. F. Root. First line: "*Yes, we'll rally round the flag, boys, we'll rally once again.*"

Battle Field, The. Poem. 1837, in the *Democratic Review* for October. W. C. Bryant.

Battle Flag of the Republic. A popular title of the poem "Union and Liberty," *q.v.* by O. W. Holmes.

Battle Hymn of the Republic, The. 1862, in the *Atlantic Monthly* for February. Julia Ward

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Howe. First line: "*Mine eyes have seen the glory of the coming of the Lord.*"

Battle of Charleston Harbor. Poem, Civil War. About 1864. P. H. Hayne. First line: "*Two hours, or more, beyond the prime of a blithe April day.*" Poem refers to the bombardment of Fort Sumter, April 7, 1863.

Battle of King's Mountain, The. Poem. 1880, in *Harper's Monthly Magazine* for November. P. H. Hayne.

Battle of Lake Erie, The: or Answers to Messrs. Burges, Duer, and Mackenzie. 1843, Cooperstown, N.Y. J. F. Cooper.

Battle of Lookout Mountain, The. Poem. 1864. G. H. Boker.

Battle of Lovell's Pond, The. Poem. 1820. H. W. Longfellow. This is said to be Longfellow's first printed poem. It was published in the Portland *Gazette* of Nov. 17, 1820, when he was thirteen years old. First line: "*Cold, cold is the north wind, and rude is the blast.*"

Battle of Niagara, The. Poem. 1818. John Neal. This poem appeared over the pseudonym of Jehu O'Cataract, a nickname given to the author by a club to which he belonged.

Battle of the Kegs. Ballad of the Revolution. 1778. Francis Hopkinson. First line: "*Gallants attend and hear a friend.*" Kegs charged with gunpowder were floated down the river to harass the British shipping then at Philadelphia. The British discovered the presence of the danger and, striving to destroy them, discharged every available firearm at them as they floated down the river. The humorous side of such a "battle" is amusingly told by the ballad.

Battle Summer, The: or Paris in 1848. Narrative of personal observations. 1849. D. G. Mitchell.

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Battle Summers, The. War lyric. Written October, 1863. H. H. Brownell.

Battlefields of Virginia. (Civil War.) 1867, New York. William Allan.

Bay Fight, The. Poem of the Civil War. 1864, in *Harper's Monthly Magazine* for December. H. H. Brownell. The poem refers to the Battle of Mobile Bay, Aug. 5, 1864. First line: "*Three days through sapphire seas we sailed.*"

Bay of Seven Islands, The. Poem. 1882. J. G. Whittier. First line: "*From the green Amesbury hill which bears the name.*"

Bay Path, The. A tale of New England colonial life. 1857. J. G. Holland.

Bay Psalm Book. A joint production by several divines, principally John Eliot and Richard Mather. Cambridge, 1640. It was a metrical version of the Psalms of David for church use.

Beacon Lights of History. Lectures. 1883, New York. John Lord.

Beatitudes, Sermons on the. 1718. Increase Mather.

Beatrix Randolph. Novel. 1883. Julian Hawthorne.

Beau Brummell. Play. Produced May 19, 1889. William Clyde Fitch.

Beauchampe: or The Kentucky Tragedy. Novel. 1842. Sequel to "Charlemont," *q.v.* W. G. Simms.

Beautiful Dreamer. Song. 1847–1849. S. C. Foster.

Beautiful Isle of the Sea. Song. George Cooper.

Beautiful Ladder, The: or The Two Students. Poem. 1881. Philadelphia. Sidney Dyer.

Beautiful Snow. Poem. 1858, in *Harper's Weekly* for November 27. John W. Watson. First line: "*Oh the snow, the beautiful snow!*"

Beauty. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

Beaver Brook. Poem. 1849. J. R. Lowell.

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Becky Sharp. Play. (Dramatization of Thackeray's "Vanity Fair.") Produced 1899 at the Fifth Avenue Theatre, New York City. Langdon E. Mitchell.

Bedouin Song. Poem. 1854. Bayard Taylor. First line: "*From the desert I come to thee.*" It was written October 29, 1853.

Bedtime Stories. Juveniles. 1873. Ellen Louise (Chandler) Moulton.

Bee Man of Orn, The. Short story. 1887. F. R. Stockton.

Bee, The. Poem. 1877, in *Lippincott's Magazine* for October. Sidney Lanier.

Beechenbrook. A story of the Civil War in verse. 1865, Baltimore. Margaret J. Preston.

Beecher, Life of Henry Ward. Biography. 1883. Lyman Abbott.

Before Sunrise. Poem. 1872, in the *Atlantic Monthly* for January. Celia Thaxter.

Before the Curtain. Poem. 1871–1874. F. Bret Harte.

Before the Rain. Poem. About 1859. T. B. Aldrich. First line: "*We knew it would rain, for all the morn.*"

"**Before** Thy throne with tearful eyes." Hymn. 1834. Ray Palmer.

Beginners of a Nation, The. History. 1896. Edward Eggleston.

Beginnings of New England, The. History. 1889. John Fiske.

Begum, The. Opera. 1887. H. B. Smith.

Begum's Daughter, The. Novel, historical, which first appeared as a serial in the *Atlantic Monthly*, 1889. E. L. Bynner. It is a story of old Knickerbocker days in and about New York.

Behavior. An essay. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

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Being a Boy. Story, juvenile. 1877. C. D. Warner.

Beleaguered City, The. Poem. Finished Sept. 19, 1839. H. W. Longfellow. This poem is one of the collection "Voices of the Night."

Belfry of Bruges and Other Poems, The. Dec. 23, 1845. "The Belfry of Bruges" itself was first published in *Graham's Magazine*, January, 1843. H. W. Longfellow. This collection of poems contains besides "Belfry of Bruges," "Arsenal at Springfield," "Nuremberg," "The Norman Baron," "Rain in Summer," "The Bridge," "To the Driving Cloud," "The Day is Done," "Afternoon in February," "The Old Clock on the Stairs," "The Arrow and the Song," "Curfew," and others.

Belfry Pigeon, The. Poem. About 1837. N. P. Willis. First line: "*On the cross-beam under the Old South bell.*"

Bell Ringer of Angels, The: And Other Stories, 1894. F. Bret Harte. The collection also contains "Johnny Boy," "Young Robin Gray," "The Sheriff of Siskyou," "Rose of Glenbogie," "Mystery of the Hacienda," "Chu Chu," "My First Book."

Belle of Prairie Eden. A once popular romance. 1844. George Lippard.

Belles of Williamsburg, The. *Vers de Société*, 1777. James McClurg. Williamsburg was a capital of Virginia until 1780, when the State's seat of government was transferred to Richmond.

Bell's Biography, A. One of the selections of "The Snow Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Bells of Lynn, The. Poem. Written July 29, 1859, on hearing them at Nahant. H. W. Longfellow.

Bells of San Blas, The. Poem. Finished March

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15, 1882. H. W. Longfellow. This poem is of special note as being the last one which the poet wrote. He died on March 24, 1882. First line: "*What say the Bells of San Blas?*"

Bells of Shandon, The. Play. 1861–1868. Henry Morford.

Bells, The. Collection of juvenile poems. 1855. T. B. Aldrich.

Bells, The. Poem. 1849, in Sartain's *Union Magazine* for November. E. A. Poe. First line: "*Hear the sledges with the bells.*"

Ben Bolt. Popular song. First published 1843, in the *New York Weekly Mirror*. T. D. English.

Ben Hur: A Tale of the Christ. Novel. 1880. Lew[is] Wallace.

Benton, Thomas Hart. Biography. 1886. Theodore Roosevelt.

Bernicia. Novel. 1895. Amelia E. Barr. The celebrated preacher Whitefield figures in this story.

Bethel. War poem. About 1861. A. J. H. Duganne. First line: "*We mustered at midnight, in darkness we formed.*" Poem refers to Theodore Winthrop, killed at Big Bethel, June 10, 1861.

Betrayal. Poem. 1875, in *Lippincott's Magazine* for December. Sidney Lanier.

Betrothal, The. Play. 1856. George H. Boker.

Betsey and I Made Up. Poem. About 1873. Will Carleton.

Betsey and I are Out. Poem. 1872, in the Toledo *Blade* and afterward reprinted in *Harper's Weekly* with illustrations. Will Carleton.

Better than Gold. Popular song. 1896. C. K. Harris.

Betty Alden: The First-born Daughter of the Pilgrims. A historical romance. 1899. Jane G. Austin.

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Between-Whiles. Short stories. 1887. Helen (Hunt) Jackson. (H. H.) Contains "The Inn of the Golden Pear," "The Mystery of William Rütter," "Little Bel's Supplement," "Dandy Steve," and others.

Beulah. A story, once quite popular. 1859, New York. A. J. E. Wilson.

Beyond the Gates. Novel, really speculative essays strung together in story form. 1883. Elizabeth Stuart Phelps Ward.

Bianca Visconti: or The Heart Overtasked. Play, tragedy. 1837. N. P. Willis.

Bible and its Teachings, The. A little volume of letters. 1850, Auburn. John Quincy Adams (1767–1848). These letters were written from St. Petersburg to his son, and were published after his death.

Bible, Complete Analysis of the. 1869, Philadelphia. R. D. Hitchcock.

Bible, Commentary on the. Widely popular. 1834, Brattleboro, Vt. William Jenks. This was in five volumes, and fully 120,000 were sold.

Bible, the Church, and the Reason, The: The Three Fountains of Divine Authority. A theological essay. 1892. C. A. Briggs.

Bibliolatres. Poem. 1849. J. R. Lowell.

Big Bonanza. Play, adapted from the German Comedy "Ultimo." 1875. Bartley Campbell. It brought a theatre of San Francisco a profit of $16,000.

Biglow Papers, The. A series of humorous poems in Yankee dialect, purporting to be written by Mr. Hosea Biglow, and edited with introduction, notes, glossary, and index by "Homer Wilbur, A.M., Pastor of the First Church in Jaalam and (prospective) Member of Many Literary, Learned, and Scientific Societies."

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The first series, which ran in the Boston *Courier*, June, 1846–1848, satirized the Mexican War and its political makeshifts. The second series, issued in the *Atlantic Monthly*, 1862–1867, levelled their satire against secession and slavery. Both series were issued in book form; the first, 1848; the second, 1867. J. R. Lowell.

Bill Nye and the Boomerang. Sketches. 1881. E. W. Nye. Wrote also "Bill Nye's Blossom Rock," "Bill Nye's Thinks," "Baled Hay," "Forty Liars," "The Cadi," and others.

Biographical Stories for Children. 1842. Nathaniel Hawthorne. Contains "Benjamin West," "Sir Isaac Newton," "Samuel Johnson," "Oliver Cromwell," "Benjamin Franklin," and "Queen Christina."

Birch Tree, The. Poem. 1847. J. R. Lowell.

Birds about Us. Nature Sketches. 1895. C. C. Abbott.

Birds and Poets. Essays. 1877. John Burroughs.

Birds, Key to North American. 1872, Salem, Mass. Elliott Coues. An extensive work.

Birds of America, The. 1830–1838. J. J. Audubon. The prospectus of this great work was issued in 1827. The work was published by subscription in numbers, each part of which contained five plates. The whole, 89 parts, 445 plates, made four folio volumes, and the price of each copy was $1000. The entire cost was fully $100,000, and the undertaking proved a success.

Birds of Killingworth, The. Poem. 1863. H. W. Longfellow. This is *Poet's Tale* in the first part of "Tales of a Wayside Inn."

Birds of Passage. Collections of poems, in five parts or "Flights." H. W. Longfellow. *Flight the First*, 1863, contains, among others, "The Ladder of St. Augustine," "Phantom Ship," "War-

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den of the Cinque Ports," "The Ropewalk," "Daybreak," "Sandalphon." *Flight the Second*, 1863, "The Children's Hour," "Enceladus," "The Cumberland," "Snow Flakes," "A Day of Sunshine," "Something Left Undone," "Weariness." *Flight the Third*, 1873, "Fata Morgana," "The Haunted Chamber," "The Meeting," "Vox Populi," "The Castle Builder," "Changed," "The Challenge," "The Brook and the Wave," "Aftermath." *Flight the Fourth*, 1876, "Cadenabbia," "Amalfi," "Belisarius," "Songo River." *Flight the Fifth*, 1878, "Revenge of Rain-in-the-Face," "The Leap of Roushan Beg," "Haroun al Raschid," "A Wraith in the Mist," and others.

Birthmark, The. One of the selections of "Mosses from an Old Manse" (*q.v.*). Nathaniel Hawthorne.

Bison Track, The. Poem. About 1855. Bayard Taylor.

Bitter Sweet. Narrative poem of New England life. 1858. J. G. Holland.

Bivouac of the Dead, The. Poem (Mexican War). Written August, 1847. Theodore O'Hara. Composed for the occasion of the dedication of a monument to Kentucky soldiers who fell at Buena Vista. First line: "*The muffled drum's sad roll has beat.*"

Black Cat, The. Tale. 1843, in the *U. S. Saturday Post*, Aug. 19. E. A. Poe.

Black Hawk, Address to. See "Address to Black Hawk."

Black Hawk. Autobiography (dictated). 1834. Edited by J. B. Patterson.

Black Mountain in Bearcamp Lake. Sonnet. 1870, in the *Atlantic Monthly* for September. Lucy Larcom.

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Black Regiment, The. (Port Hudson, May 27, 1863.) Poem. 1864. G. H. Boker. First line: "*Dark as the clouds of even.*"

Blameless Prince, The. Poem. About 1869. E. C. Stedman.

Blanche of Brandywine. A once popular romance. 1846. George Lippard. It is a story of the Revolution.

Blandford Church, Petersburg, Va.; Lines Written on the Walls of Old. Poem. About 1820. E. L. Hening.

"**Blessed** are They That Mourn." Poem. Written 1820 at Great Barrington, Mass. W. C. Bryant.

"**Blessed** Saviour, Thee I love." Hymn. 1851. George Duffield.

Blind Bartimeus. Poem. Written Nov. 3, 1841. H. W. Longfellow.

Blind Bartimeus, or the Sightless Sinner. 1859, New York. W. J. Hoge. This had a wide circulation, and was translated into many languages.

Blind Girl, The. Poem. Caroline M. Sawyer.

Blithedale Romance, The. 1852. Nathaniel Hawthorne. This story was founded on his "Brook Farm" experience.

Blood is Thicker Than Water: A Few Days Among Our Southern Brethren. Sketches of the New South. 1886. Henry Martyn Field (1822–).

Bloody Tenet of Persecution for Cause of Conscience, Discussed in a Conference between Truth and Peace. Pamphlet. 1644. Roger Williams.

Bloody Tenet Washed and Made White in the Blood of the Lambe, The. Pamphlet. 1647. John Cotton.

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Bloody Tenet Yet More Bloody, by Mr. Cotton's Endeavor to Wash it White in the Blood of the Lambe. Pamphlet. 1652. Roger Williams.

Blue and the Gray, The. Poem. 1867, in the *Atlantic Monthly* for September. F. M. Finch. First line: "*By the flow of the inland river.*" This widely known poem was inspired by the fact that the Columbus (Miss.) women placed flowers, on their Decoration Day, on the graves of northern and southern soldiers alike.

Blue and the Gray, The. Poem (Civil War). Ellen H. Flagg. First line: "*Two soldiers lying where they fell.*"

Blue Dave. Short story. 1884. J. C. Harris.

Blue Jackets of '76: A History of the Naval Battles of the American Revolution. Juvenile, popular. 1888. W. J. Abbot. Wrote also "The Blue Jackets of 1812" and "The Blue Jackets of '61."

Blue Grass Region, The. Miscellaneous articles descriptive of the life and manners of the country. 1892. James Lane Allen.

Bluebells of New England, The. Poem. About 1859. T. B. Aldrich.

Boanerges: A Short Essay to Strengthen the Impressions Produced by Earthquakes. 1727. Cotton Mather.

Boar's Head Tavern, Eastcheap, The. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Bobolink, The. Poem. 1835–1860. Thomas Hill.

Bohemia: A Pilgrimage. Poem. About 1860. E. C. Stedman.

Bold Hawthorne; or the Cruise of the *Fair American*, commanded by Capt. Daniel Hawthorne (**Nathaniel Hawthorne's great-grandfather**),

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written by the surgeon of the vessel. This is a noted colonial ballad. 1777.

Bonaventure: A Prose Pastoral of Acadian Louisiana. 1888, New York. G. W. Cable. It contains "Carancro," "Grand Point," "Au Large."

Bonifacius: An Essay upon the Good that is to be Devised and Designed. 1710. Cotton Mather. An abridgment of this work became familiarly known as the "Essays to do Good," which Franklin declared had had great influence upon shaping his life.

Bonnie Blue Flag, The. Southern song of the Civil War, first sung 1861 at the Varieties Theatre, New Orleans. By many authorities ascribed to Henry McCarthy; by other authorities to Annie C. Ketchum of Kentucky. First line: "*We are a band of brothers and native to the soil.*" First line of chorus: "*Hurrah, hurrah, for Southern rights, hurrah!*"

Book Lover, The: A Guide to the Best Reading. 1884. James Baldwin. A well-known and valuable work, compiled with careful judgment.

Book of the Dead, The. Poem. 1882. G. H. Boker.

Book of the East, The. Poems. 1871. R. H. Stoddard.

Books. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Booth, Edwin. Biography. 1893. William Winter.

Border Beagles: A Tale of Mississippi. 1840. W. G. Simms. This is a sequel to "Richard Hurdis," *q.v.*

Borderland of Czar and Kaiser, The. Descriptions and observations of travels in Germany and Russia. 1894. Poultney Bigelow.

Boston Centennial Ode. See "Centennial Ode."

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Boston Dip, The. Poem. About 1871. F. W. Loring.

Boston Gazette, The. Periodical. Established 1719. In 1741 it merged into *The New England Weekly Journal.*

Boston Hymn. Read in Music Hall Jan. 1, 1863. R. W. Emerson. First line: "*The Word of the Lord by night.*"

Boston Magazine. Monthly. 1785. (January to December.)

Boston Massacre, On the. Oration printed by the order of the Town of Boston, 1772. Joseph Warren.

Boston Massacre, The. Historical monograph. 1870. Frederick Kidder.

Boston Monday Lectures. A series of addresses delivered on Monday mornings at Tremont Temple. 1878–1884. For a time they were very popular. Joseph Cook.

Boston News Letter. Started 1704. It was issued once a week, and has been styled the first newspaper in America.

Bostonians, The. Novel. 1886. Henry James.

Botany of the Northern United States. 1848. Asa Gray. Wrote also "Elements of Botany," 1836; "Genera of the Plants of the United States," 1848–1849; "New Flora of North America," 1887.

Bound Together: A Sheaf of Papers. A volume of miscellanies. 1884. D. G. Mitchell (Ik Marvel).

Bow of Orange Ribbon. A story of colonial Knickerbocker life. 1886, New York. Amelia E. Barr.

Boy Brittan. War ballad (Civil War). Forceythe Willson. First line: "*Boy Brittan — only a lad, a fair-haired boy — sixteen.*" Incident of the battle of Fort Henry, Tenn., Feb. 6, 1862.

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Boyhood. Poem. Washington Allston.

Boylston Prize Dissertations. Medical essays, 1838. O. W. Holmes.

Boys. Poem. 1846, in the *Knickerbocker Magazine* for February. J. G. Saxe.

Boy's Froissart, The. Juvenile. 1878. Sidney Lanier.

Boy's King Arthur, The. Juvenile. 1880. Sidney Lanier.

Boys of '76, The. Juvenile. 1883, New York. C. C. Coffin.

Boy's Percy, The. Juvenile. 1882. Sidney Lanier.

Boys, The. Poem. 1859. O. W. Holmes. First line: *"Has there any old fellow got mixed with the boys?"*

Boy's Town, A. Juvenile. 1890, in *Harper's Young People,* April 8–Aug. 26. W. D. Howells.

Bracebridge Hall, or The Humorists. 1822. A collection of sketches. Washington Irving. The characters of the "Christmas Sketches" appear again in this book.

Brahma. Poem. Published in *Atlantic Monthly* of November, 1857. R. W. Emerson. First line: *"If the red slayer thinks he slays."*

Brainerd, Life of David. Biography. 1749. Jonathan Edwards.

Brant and Red Jacket. Story. 1879. Edward Eggleston, with his daughter, Mrs. E. E. Seelye.

Brave at Home, The. Poem. 1860–1865. T. B. Read.

Brave Boys are They. Song. Civil War. H. C. Work. First line: *"Brave boys are they, gone at their country's call."*

Bravo, The. Novel. 1831. J. F. Cooper.

Brazil and the Brazilians. Travels. 1857. J. C. Fletcher, with D. P. Kidder. This work became quite popular, and in eleven years reached its eighth edition.

Bread and Breadmaking. Treatise. About 1840.

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Sylvester Graham, the noted advocate of unbolted wheat or "Graham flour."

Breadwinners, The. Novel. 1883. Its authorship has been generally ascribed to John Hay.

Break the News to Mother. Popular song. About 1898. C. H. Harris.

"**Breathe**, trumpets, breathe." First line of "A Requiem for One slain in Battle." 1862. George Lunt.

Bressant. Romance. 1873. Julian Hawthorne.

Briar Cliff. See "Brier Cliff."

Brick Moon, The. A series of sketches begun in the *Atlantic Monthly*, October, 1869. E. E. Hale.

Bricks Without Straw. Novel. 1880. A. W. Tourgee.

Bridal of Pennacook, The. Poem. 1844. J. G. Whittier. First line: "*We had been wandering for many days.*"

Bride and Bridegroom. A series of letters on marriage. 1873. Julia C. R. Dorr.

Bride of Genoa, The. Play. Written 1836. Produced at the Tremont Theatre, Boston. Epes Sargent.

Bridge, The. Poem. Written Oct. 9, 1845. H. W. Longfellow. The poem originally referred to the bridge over the Charles River between Boston and Cambridge. First line: "*I stood on the bridge at midnight.*"

Brief Narrative of the Progress of the Gospel among the Indians. 1670. John Eliot.

Briefless Barrister, The. Poem, humorous. About 1849. J. J. Saxe.

Brier Cliff. Drama. Written 1825. Produced at the Chatham Theatre, New York City, 1837. G. P. Morris.

Bright Skies and Dark Shadows. Travel sketches. 1890. Henry Martyn Field (1822–).

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"**Bring** the good old bugle, boys! we'll sing another song." First line of the famous war ballad, "Marching through Georgia," *q.v.*

British Prison Ship, The. Poem in four cantos. 1781, in Francis Bailey's *Freeman's Journal*. Philip Freneau. It was written at the close of 1780. First line: "*Assist me, Clio! while in verse I tell.*"

Brook and the Wave, The. Poem. Written October 18, 1849. H. W. Longfellow.

Brooks, Life and Letters of. Biography. 1901. A. V. G. Allen.

Brooksiana. Writings of a noted controversy on the question of church property between Erastus Brooks and John Hughes, collected and published by the latter. 1855, New York.

Broomstick Train, The. Poem. 1890. O. W. Holmes. First line: "*Look out! Look out, boys! Clear the track!*"

Brother Jonathan's Lament for Sister Caroline. Poem. Written December, 1860. Published 1861. O. W. Holmes. This poem was written when South Carolina seceded. First line: "*She has gone, — she has left us in passion and pride.*"

Brother to Dragons, A. Short story. 1886, in the *Atlantic Monthly* for March. Amélie Rives (Chanler) Troubetzkoy.

Brotherhood of Thieves, The: A True Picture of the American Church and Clergy. Pamphlet. 1843. S. S. Foster.

Brothers, The. Poem. About 1841. Charles Sprague. First line: "*We are but two — the others sleep.*"

Brown Dwarf of Rügen, The. Poem. 1888. J. G. Whittier.

Brown, Life and Letters of John; Liberator of Kansas and Martyr of Virginia. Biography. 1885, Boston. F. B. Sanborn.

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Brown of Calaveras. Short story. 1870, in the *Overland Monthly* for March. F. Bret Harte.

Brown of Ossawatomie. Poem. 1859. J. G. Whittier.

Brueton's Bayou. Novelette. 1886. John Habberton.

Brutus, or the Fall of Tarquin. Play. 1820. John Howard Payne.

Bryan Maurice, or the Seeker. Novel. 1867, Philadelphia. Walter Mitchell.

Bryant, Life of William Cullen. Biography. 1879. G. W. Curtis.

Bryant, Life of William Cullen. Biography. 1883. Parke Godwin. This is the standard biography of Bryant.

Buccaneer, The. Poem. 1827. R. H. Dana. First line: "*The island lies nine leagues away.*"

Bucket, The. See "Old Oaken Bucket."

Buckeye Abroad, A: or Wanderings in Europe and in the Orient. Travels. 1852, New York. S. S. Cox ("Sunset Cox," so called on account of an oratorical description of a sunset which he wrote).

Bucktails, The: or Americans in England. Comedy. 1847. J. K. Paulding.

Buds and Bird Voices. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Buena Vista. War ballad (Mexican war). Albert Pike. First line: "*From the Rio Grande's waters to the icy lakes of Maine.*"

Buena Vista. War ballad, written on the field after the battle. G. W. Cutter. First line: "*Buena Vista! thou hast smiled.*"

Building of the City Beautiful, The. Romance, poetic. 1893. C. H. Miller (Joaquin Miller).

Building of the Ship, The. Poem. Begun June 18, 1849; finished Sept. 22, 1849. H. W. Long-

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fellow. This poem was the leading one in the collection "Seaside and Fireside," published November, 1849. First line: "*Build me straight, O worthy Master!*"

Bundle of Letters, A (Reprinted from the *Parisian*). Romance. 1880. Henry James. It first appeared in the *Atlantic Monthly*, May, 1859.

Bunker Hill: An Ode on the Celebration (June 17, 1825) of the Battle of. Poem. Grenville Mellen. It contains "The Lonely Bugle Grieves," beginning, "*The trump hath blown.*"

Bunker Hill Monument. An address delivered at the laying of the cornerstone of the Bunker Hill Monument at Charlestown, Mass., June 17, 1825. Daniel Webster. His second "Bunker Hill oration" carries the title "The Completion of the Bunker Hill Monument." This address was delivered on the occasion of the completion of the monument, June 17, 1843.

Bunker Hill, the Command in the Battle of. 1849, Boston. Richard Frothingham.

Bunker's Hill. Poem. 1776. H. H. Brackenridge.

Buntling Ball, The. Satire (anonymous) in verse. 1884, New York. Edgar Fawcett.

Burgoyne's March. Poem, read at Bemis Heights, 1877, on the occasion of the Saratoga County Centennial celebration. R. T. S. Lowell.

Burial of Latane, The. Poem of the Civil War (Southern). J. R. Thompson. First line: "*The combat raged not long, but ours the day.*" Captain Latane was one of Stuart's Confederate cavalry. He was killed, 1862, in the Pamunkey expedition.

Burial of Love, The. Poem. 1854, in *Graham's Magazine*. W. C. Bryant.

Burial of the Minnisink. Poem. Written 1825. H. W. Longfellow.

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Burial Place, The. Poem. Written at Great Barrington, Mass., 1818, and published in the collective edition of poems, 1832. W. C. Bryant.

Burning of Schenectady, The. Poem. 1842. A. B. Street.

Burns. Poem. 1827. Fitz-Greene Halleck.

Burns. Poem. 1854. J. G. Whittier.

Burr, Life and Times of Aaron. Biography. 1857. James Parton.

Burwell Papers, The. Manuscripts often alluded to by this name because they were first made public by the Burwell family of King William County, Va. They were first printed in the Second Massachusetts Historical Collections, I., 27–80, and related to Nathaniel Bacon and his stormy rebellion.

Bury Them. War lyric. About 1863–1864. H. H. Brownell. A memory of the engagement at Fort Wagner, July 18, 1863.

Busybody Papers, The. A series of moral essays, begun, 1728, in the *Philadelphia Mercury*. Benjamin Franklin.

Busy Man, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

But Yet a Woman. Romance. 1883. A. S. Hardy.

Butterflies of North America, The. An extensive and authoritative work on the subject. 1868–1888. W. H. Edwards.

By Shore and Sedge. Short stories. 1885. F. Bret Harte. Contains "An Apostle of the Tules," "Sarah Walker," "A Ship of '49."

By the Waters of Babylon. Poem. 1828–1888. Emma Lazarus.

By Their Works. Poem. 1881. J. G. Whittier.

Byways and Birdnotes. 1885. Maurice Thompson.

Byways of Europe. Travels. 1869. Bayard Taylor.

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Cadet Grey. Poem, dramatic. About 1871. F. Bret Harte.

Calavar: A Tale of the Conquest of Mexico. Novel. 1834. Robert M. Bird. This was his first novel.

Calaynos. Tragedy. 1848. G. H. Boker.

Caldwell of Springfield. Poem. About 1871. F. Bret Harte.

Caleb Krinkle. Story of American life. 1875. C. C. Coffin.

California and Oregon Trail, The. See "Oregon Trail."

California, History of. 1885–1897. T. H. Hittell.

California Madrigal. Poem. About 1871. F. Bret Harte.

Calm on the List'ning Ear of Night. Poem of Christmastide. About 1874. E. H. Sears. First line: "*Calm on the list'ning ear of night comes heaven's melodious strains.*"

Camp and Outpost Duty for Infantry. Manual. 1862. Daniel Butterfield.

Campaign of the Northwest Army. 1824. William Hull. In this work the general, court-martialled, 1812, for surrendering Detroit to the English, makes a defence of his act.

Campaign of 1781 in the Carolinas, The. Historical. 1824. Henry Lee (1787–1837).

Campaigning on the Oxus and the Fall of Khiva. A noted narrative of travels made by the author in connection with the Russian expedition against Khiva in 1873. Published, 1874, New York. Januarius Aloysius MacGahan.

Camptown Races. Song. 1850. S. C. Foster.

Canada and the Indian Territories between the Years 1760 and 1776; Travels and Adventures in. 1809, New York. Alexander Henry.

Cannibals All, or Slaves without Masters. 1857, Richmond. George Fitzhugh.

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Canoe and the Saddle, The: Adventures among the Northwestern Rivers, and Forests, and Isthmuses. Travel sketches, graphically told. 1862. Theodore Winthrop.

Canonchet. Ballad. Published in Updike's "History of the Narraghansett Church." 1847. A. G. Greene.

Canterbury Pilgrims, The. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Cape Cod. Miscellaneous sketches of that place. 1865. H. D. Thoreau.

Cape Cod Folks. Novel, very popular. 1881, Boston. Sarah Pratt (McLean) Greene.

Cape Cottage at Sunset. Poem. W. B. Glazier.

Captain Bonneville, Adventures of. See "Adventures of Captain Bonneville."

Captain Chap: or The Rolling Stones. Story, juvenile. 1882. F. R. Stockton.

Captain, My Captain. See "O Captain, My Captain."

Capture, Prison-Pen and Escape. Narrative. 1865, Albany. Willard Glazier. Over four hundred thousand copies of this work were sold.

Cardinal Bird, The. Poem. W. D. Gallagher.

Caricature and other Comic Art in all Times and in Many Lands. An elaborate work on the progress of caricature from its beginning to modern times. 1877. James Parton.

Carillon. Poem. Prelude of the Belfry of Bruges, *q.v.* H. W. Longfellow.

Carl Werner: an Imaginative Story. 1838. W. G. Simms.

Carmen Bellicosum. Noted ballad. 1849, in the *Knickerbocker Magazine.* G. H. McMaster. First line: "*In their ragged regimentals.*" It

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is familiarly known by the title, "The Old Continentals."

Carolina. Poem. About 1860. Henry Timrod. First line: "*The despot treads thy sacred sands.*"

Carrier Pigeon, The. Song. J. G. Percival.

Carriers' Addresses. Many early periodicals inaugurated a custom of printing in verse a salutation on New Year's Day, addressed to those who delivered the papers. This custom became widely prevalent and continued for a long time. Notable among those early to employ the custom were Aquila Rose, in 1720, and William Bradford, of the *Pennsylvania Journal*, 1776.

Cartier to Frontenac. A work of historical research. 1894. Justin Winsor.

Cartoons. Collection of poems. 1875. Margaret J. Preston. This collection contains: "Cartoons from the Life of the Old Masters," "Cartoons from the Life of the Legends," "Cartoons from the Life of To-day."

Casa Braccio. Novel. 1895. F. M. Crawford. A story of Italian life.

Case of Major André, The. Essay, vindicating Washington's action. C. J. Biddle.

Cask of Amontillado, The. Prose tale. 1846, in Godey's *Lady's Book* for October. E. A. Poe.

Casket, The. Periodical. 1821–1839. Published at Philadelphia. Succeeded by *Graham's Magazine, q.v.*

Caspipina's Letters. Observations on literary, moral, and religious subjects. 1774, Philadelphia. Jacob Duché.

Cassandra Southwick. Poem. 1843. J. G. Whittier. Relates to the Quaker persecutions. First line: "*To the God of all sure mercies, let my blessing rise to-day.*"

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Cassique of Accabee: A Legend of Ashley River. Poem. 1853. W. G. Simms.

Cassique of Kiawah, The: A Colonial Romance. 1859. W. G. Simms.

Cast Aside. Popular song. 1896. C. K. Harris.

Castilian Days. Travels. 1871. John Hay.

Casting Away of Mrs. Lecks and Mrs. Aleshine. Humorous tale. 1886. F. R. Stockton.

Castle by the Sea, The. Poem. 1852. R. H. Stoddard.

Castle Dismal: or The Bachelor's Christmas. Story. 1845. W. G. Simms.

Castle Nowhere: Lake Country Sketches. 1875. Constance F. Woolson.

Castle St. Angelo and the Evil Eye: Being additional chapters to "Roba di Roma." 1877, Philadelphia. W. W. Story.

Castles. Poem. 1865, in the *Atlantic Monthly* for May. T. B. Aldrich.

Catawba, The. Poem. 1850–1860. W. W. Fosdick.

Catena Dominica. Poems, religious. J. H. Alexander.

Cathedral, The. Poem. 1870, in the *Atlantic Monthly* for January. J. R. Lowell. It was written during the summer of 1869. After its appearance in the *Atlantic* it was enlarged and issued in book form. First line: "*Far through the memory shines a happy day.*"

Catholic Church in America, The. 1886. J. D. G. Shea.

Cavalry Charge, The. Ballad of the Civil War. F. A. Durivage. First line: "*With bray of the trumpet.*"

Cavalry Charge, The. Poem of the Civil War. B. F. Taylor. First line: "*Hark! the rattling roll of the musketeers.*"

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Cavalry, History of the United States. 1865, New York. A. G. Brackett.

Cavalry Song. Ballad of the Civil War. R. W. Raymond. First line: "*Our bugles sound gayly. To horse and away.*"

Cavalry Song. A spirited little lyric, which occurs in Part XI. of "Alice of Monmouth," *q.v.* E. C. Stedman. It is of three stanzas, and is one of his best-known poems. First line: "*Our good steeds snuff the evening air.*"

Cecil Dreeme. Novel. 1861. Theodore Winthrop.

Celestial Passion, The. Poem. 1887. R. W. Gilder.

Celestial Railroad, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Centennial Hymn. 1876, *Atlantic Monthly* for June. J. G. Whittier. It was written for the International Exhibition's opening, May 10, 1876. First line: "*Our father's God! from out whose hand.*"

Centennial Ode. Pronounced at the Centennial Celebration of the Settlement of Boston. September, 1830. Charles Sprague.

Centennial Ode. Written for the Second Centennial Celebration of Boston's Settlement, Sept. 17, 1830. John Pierpont. First line: "*Break forth in song, ye trees.*"

Centennial Ode to Columbia. Read at opening of the Centennial Exhibition at Philadelphia, 1876. Sidney Lanier.

Central Africa. Travels. 1854. Bayard Taylor.

Century Magazine. Established 1881. Editor, R. W. Gilder. It succeeded *Scribner's Monthly*, *q.v.*

Century of Dishonor, A: A Sketch of the United States Government's Dealings with some of

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the Indian Tribes. 1881. Helen (Hunt) Jackson.

Chain Gang, The. Melodrama. C. H. Foster.

Chainbearer, The. Novel. 1845. J. F. Cooper.

Chambered Nautilus, The. Poem. 1857, in the "Autocrat of the Breakfast Table." O. W. Holmes. First line: "*This is the ship of pearl, which, poets feign.*"

Champions of Freedom, The. 1816. Samuel Woodworth. This was an attempt to write a history of the War of 1812 in the form of a romance.

Chance Acquaintance, A. Sketch. 1874, Boston. W. D. Howells. It originally appeared in the *Atlantic Monthly* as a serial in 1873.

Changeling, The. Poem. 1865, in the *Atlantic Monthly* for July. J. G. Whittier.

Changes of Home, The. Poem. 1827–1833. R. H. Dana.

Chanting Cherubs, The. Poem. 1827–1833. R. H. Dana.

Chapel of the Hermits, The. Poem. 1851. J. G. Whittier. First line: "*I do believe, and yet, in grief.*"

Characcæ Americanæ. 1880, Boston. T. F. Allen.

Character. Essay. 1844. R. W. Emerson.

Character and Characteristic Men. Essays. 1866. E. P. Whipple.

Character and Writings of John Milton, Remarks on the. Series of articles in the *Christian Examiner,* 1826. W. E. Channing (1780–1842).

Character of Washington, The. Speech delivered at a public dinner in the city of Washington, Feb. 22, 1832, the centennial anniversary of Washington's Birthday. Daniel Webster.

Charcoal Sketch of Pot Pie Palmer, A. Satirical prose sketch. First published in the *New York Mirror.* Edward Sanford.

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Charcoalman, The. Poem. About 1869. J. T. Trowbridge.

Charge by the Ford, The. War ballad (Civil War). T. D. English. First line: "*Eighty and nine with their captain.*"

Charlemagne. Poem. H. W. Longfellow. This is the third *Poet's Tale* of "Tales of a Wayside Inn."

Charlemont: or The Pride of the Village. 1856. A story of Kentucky. W. G. Simms. This is a sequel to "Beauchampe," *q.v.*

Charles Elwood, or The Infidel Converted. A novel in form, but really a psychological study. 1840. O. A. Brownson.

Charlotte Temple. Novel. Published in England about 1790. Susanna H. Rowson. Said to be the first work of American fiction. This sad story of betrayal was written from a true original. The original was Miss Stanley, a grand-daughter of the Earl of Derby. Her body lies in Trinity churchyard, New York City.

Charming Woman, A. Poem. 1875, in *Harper's Magazine* for March. J. G. Saxe.

Chickadee, The. See "Titmouse, The," by R. W. Emerson.

Child Life. Compilation of poems. 1873. J. G. Whittier.

Childe Roeliff's Pilgrimage. Tale. Contributed to the *Glauber Spa*, *q.v.* J. K. Paulding. It burlesques fashionable journeys.

Childhood. Poem. About 1847. W. W. Story.

Childhood Songs. Poems. 1874. Lucy Larcom.

Children in the Wood, The. Verse. 1865. R. H. Stoddard.

Children of Isis, The. Poem. About 1871. R. H. Stoddard.

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Children of the King, The. Novel. 1893. A tale of southern Italy. F. M. Crawford.

Children, The. Poem. About 1860–1868. C. M. Dickinson. First line: "*When the lessons and tasks are all ended.*"

Children's Hour, The. Poem. 1863. H. W. Longfellow. First line: "*Between the dark and the daylight.*" This poem occurs in *Flight the Second* of "Birds of Passage."

Chimney Corner, The. Essays and sketches of domestic life. 1865 and 1866, in the *Atlantic Monthly*. Harriet Elizabeth (Beecher) Stowe.

Chippings with a Chisel. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Chiquita. Poem. 1870, in the *Overland Monthly* for March. F. Bret Harte.

Chita: A Memory of Last Island. Story. 1889. Lafcadio Hearn. The tale of an island in the Gulf of Mexico, swept away by a hurricane.

Chocorua. Sonnet. 1870, in the *Atlantic Monthly* for September. Lucy Larcom.

Choir Invisible, The. Novel. 1897. J. L. Allen. A story of Kentucky a hundred years ago.

Chosen Valley, The. Novel. 1892. Mary H. Foote.

Choy Susan. Story. 1884. W. H. Bishop.

Christian Commonwealth, The. A treatise on government, for converted Indians. This work is rare because it was suppressed by the authorities on the ground of containing "seditious principles and notions." 1659. John Eliot.

Christian Panoply. A reply to Paine's work, "The Age of Reason." 1799, Philadelphia. Moses Hoge.

Christianity and Positivism. Series of lectures. 1871, London and New York. James McCosh.

Christianity and Social Problems. Collection of

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papers embodying the themes of lectures and articles contributed to various periodicals. 1896. Lyman Abbott.

Christianity the Logic of Creation. Collection of letters on spiritual themes. 1857. Henry James, Sr.

Christmas. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Christmas Banquet, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Christmas Day. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Christmas Bells. Poem. Written Dec. 25, 1864. H. W. Longfellow.

Christmas Dinner, The. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Christmas Eve. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Christmas Every Day. Story, juvenile. 1893. W. D. Howells.

Christmas Night in the Quarters. Poem in *Scribner's Monthly*, January, 1878. Irwin Russell.

Christmas Shadrach. Short story. 1890, in the *Century Magazine* for December. F. R. Stockton.

Christmas Wreck, The. Short story. 1886. F. R. Stockton.

Christopher Columbus and How He Received and Imparted the Spirit of Discovery. Historical research. 1892. Justin Winsor.

Christus: A Mystery. Dramatic poem. 1868–1872. H. W. Longfellow. This work is a trilogy made up of "The Divine Tragedy" (Part One), 1872, "The Golden Legend" (Part Two), 1851, and "The New England Tragedies" (Part Three), 1868.

Chronicles of the City of Gotham from the Papers

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of a Retired Common Councilman. 1830. James K. Paulding.

Chronological History of New England, in the Form of Annals. First vol., 1736. Second (two numbers only), 1755. Thomas Prince. It was his intention to narrate the occurrences in New England, 1602–1730, but the work comes down to 1633 only, its main purpose overwhelmed by a long introduction which began with the creation of the world and led tediously up to the annals of New England.

Church in the Wilderness, The. Poem. 1840, Nashville. A. L. P. Green.

Church, The. Poem, religious. A. B. N. Haven.

Church's Quarrel Espoused. A pamphlet. 1710. John Wise.

"**Cicely.**" Poem. 1870, in the *Overland Monthly* for October. Bret Harte.

Cigarette-maker's Romance, A. Novel. 1890. F. M. Crawford.

Circles. Essay. 1841. R. W. Emerson.

Circuit Rider. Novel. 1874. Edward Eggleston. It is a story of itinerant life in the West.

Circumstances Favorable to the Progress of Literature in America. Oration. 1824. Edward Everett.

Circumstantial Evidence. Legal treatise of note. 1856. A. M. Burrill.

City Ballads. 1885. Will Carleton.

City and the Sea, The. Poem. Written May 12, 1881. H. W. Longfellow.

City Festivals. Ballads. 1892. Will Carleton.

City in the Sea, The. Poem. It first appeared in its revised form in the *American Whig Review*, April, 1845. E. A. Poe. This poem was an enlargement of its earlier form, *i.e.* "The Doomed City" of the 1831 edition.

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City Legends. Ballads. 1889. Will Carleton.
City of Success. Poems. 1883. Henry Abbey.
City of the Silent, The. Poem. Delivered on the occasion of the consecration of Magnolia Cemetery, Charleston, Nov. 19, 1850. W. G. Simms.
Civil Government in the United States. A concise study in the development of our government. 1890. John Fiske.
Civil War. Poem. Charles D. Shanly. See "Fancy Shot."
Civilization. Essay. 1870. R. W. Emerson. This is one of the collection "Society and Solitude."
Civilization during the Middle Ages. History. 1883. G. B. Adams.
Clam, Sonnet to a. About 1848. J. G. Saxe.
Clara Howard: or The Enthusiasm of Love. Novel. 1801. Charles Brockden Brown. This was reprinted in England with the title "Philip Stanley."
Clari, the Maid of Milan. Opera. 1823. John Howard Payne. In it occurs the well-known song "Home, Sweet Home," *q.v.*
Clarel, a Pilgrimage in the Holy Land. Poem. 1876. Herman Melville.
Clay, Life of Henry. Biography. 1831. G. D. Prentice.
Clay, Life of Henry. Biography. 1887. Carl Schurz.
Clear Sunshine of the Gospel Breaking Forth upon the Indians in New England, The. Tract. 1648. Thomas Shepard.
Cleopatra. Poem. About 1847. W. W. Story.
Clever Stories of Many Nations, in Rhyme. 1864. J. G. Saxe.
Cliff Dwellers, The. Novel. 1893. H. B. Fuller.
Clio. Play. Written 1877–1878. Bartley Campbell.

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Clio. Pamphlet on the plan of Dana's "Idle Man," made up of essays and poems. The first part was issued, 1822, at Charleston, S.C.; the second part the same year at New Haven, Conn.; the third part, 1827, at New York. J. G. Percival.

Clocks of Rondaine, The. Short story. 1892. F. R. Stockton.

Closed Gentian, The. Poem. 1872, in *Scribner's Monthly* for November. A. D. T. Whitney.

Closing Scene, The. Poem. About 1867. T. B. Read.

Closing Year, The. Poem. About 1848. G. D. Prentice.

Cloth of Gold. Poem. About 1859. Boston. T. B. Aldrich.

Cloud on the Way, The. Poem. 1860, in the *New York Ledger* for February. W. C. Bryant.

Clouds on Whiteface. Sonnet. 1870, in the *Atlantic Monthly* for September. Lucy Larcom.

Cloven Foot, The. Burlesque adaptation of Charles Dickens's "Mystery of Edwin Drood." 1870, New York. R. H. Newell.

Clovernook: or Recollections of our Neighborhood in the West. Series of prose sketches. First series, 1852; second, 1853; third, 1855, "Clovernook Children." Alice Cary.

Clubs. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Clump of Daisies, A. Poem. 1827–1833. R. H. Dana.

Coast of Bohemia, The. Novel. 1893. W. D. Howells.

Cobbler Keezar's Vision. Poem. 1861, in the *Atlantic Monthly* for February. J. G. Whittier. First line: "*The beaver cut his timber.*"

Cockney, The. Poem. 1850–1861. J. G. Saxe.

Cœur d'Alene. Story. 1894. Mary H. Foote.

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Coliseum, The. Poem. First appeared in the *Baltimore Saturday Visitor*, 1833. E. A. Poe. First line: "*Type of the Antique Rome! Rich reliquary.*"

Colonel Carter of Cartersville. Novel. 1891. F. Hopkinson Smith. It was begun as a serial in the *Century Magazine*, November, 1890.

Colonel's Daughter, The. Novel of military life. 1883. Charles King.

Colonel Starbottle's Client. Short story. 1892. F. Bret Harte.

Colorado: A Summer Trip. Travels. 1867. Bayard Taylor.

Columbia. National hymn. Timothy Dwight. It was written when the author was army chaplain, 1777–1778. First line: "*Columbia, Columbia, to glory arise.*"

Columbia, the Gem of the Ocean. Hymn, patriotic. D. T. Shaw. First line: "*Oh, Columbia, the gem of the ocean!*"

Columbian Orator. A well-known school book. 1797. Caleb Bingham.

Columbiad. Poem. 1807. Joel Barlow. In this lengthy poem he incorporated much of his "Vision of Columbus," *q.v.*, and many of his other poems.

Columbian Magazine, or Monthly Miscellany. Established 1786, at Philadelphia.

"**Columbus**" Papers, The. See "Marcellus."

Columbus, Pictures of. Poem. About 1788. Philip Freneau.

Columbus. Poem. About 1838. Lydia H. Sigourney.

Come up from the Fields, Father. Poem. About 1865. Walt Whitman.

Come Where My Love Lies Dreaming. Song. About 1859. S. C. Foster.

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Comet, The. Poem. 1832. O. W. Holmes.

Comly's Speller. This spelling book was compiled by John Comly, a native of Pennsylvania, and had a wonderful sale in its day, reaching well up in the millions. He was the author also of a primer, a grammar, and a reader, all of which were popular.

Commanders, The. Poem. 1887. G. H. McMaster.

Commemoration Ode. Recited at the Harvard Commemoration, July 21, 1865. J. R. Lowell. First line: "*Weak winged is song.*"

Common Sense. Pamphlet. 1776. Thomas Paine.

Common Sense in the Household. Manual of practical housewifery. 1871, New York. Mary V. Terhune.

Communion of Churches, The: or The Divine Management of Gospel Churches by the Ordinance of Councils, Constituted in order according to the Scriptures. Tract. 1665. John Eliot.

Compensation Essay. 1841. R. W. Emerson.

Compensation. Poem. 1840–1847. R. W. Emerson,

Complaining Millions of Men, The. Novel of social conditions. 1893. Edward Fuller.

Complete Coiffeur, The: or An Essay on the Art of Adorning Natural, and of Creating Artificial, Beauty. By J. B. La Foy, M. D., Ladies' Hair Dresser. 1817. Contained several of Samuel Woodworth's poems.

Completion of the Bunker Hill Monument, The. See "Bunker Hill Monument."

Concepcion de Arquello. Poem. 1872, in the *Atlantic Monthly* for May. F. Bret Harte.

Concord Days. Papers on literary subjects, under headings of the months from April to September. 1872. Amos Bronson Alcott.

Concord Hymn, The. Sung at the completion of the Battle Monument, April 19, 1836, on the

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occasion of the anniversary of the Battle of Lexington. R. W. Emerson. First line: "*By the rude bridge that arched the flood.*"

Concord Ode. Sung in the Concord Town Hall, July 4, 1857. R. W. Emerson. First line: "*O tenderly the haughty day.*"

Concord Ode. April 19, 1875. J. R. Lowell. See "Three Memorial Odes."

Condensed Novels. Humorous burlesques on popular novels. 1867. F. Bret Harte.

Conduct of Life. Essays. 1860. R. W. Emerson. Contains the essays: "Fate," "Power," "Wealth," "Culture," "Behavior," "Worship," "Beauty," "Illusions," "Considerations by the Way."

Conductor Bradley. Poem. 1873. J. G. Whittier. Bradley was a conductor who lost his life in a Connecticut railway accident, May 9, 1873.

Cone Cut Corners. Temperance story of note. 1855. Its title-page declared its author to be *Benauly*, which word was made up of the first syllables of the real authors' first names, viz. *Ben*jamin V. Abbott, *Au*stin Abbott, *Ly*man Abbott, three brothers.

Confederate Flag, The. See "Conquered Banner."

Confession: or The Blind Heart. A domestic story. 1841, Philadelphia. W. G. Simms.

Confessions of a Frivolous Girl. Novel. 1880, Boston. Robert Grant.

Conflagration, The. Poem. About 1744. Mather Byles.

Conflict of Ages. Theological essays. 1853, Boston. The conflict is raged between good and evil. It will not end with this life but, in the long struggle of the ages, will eventually result in everlasting concord. Edward Beecher.

Congressional Globe, The. Periodical. Established 1834.

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Congressional Government. Treatise. 1885. Woodrow Wilson.

Connecticut, The History of. Vol. I., 1797; Vol. II., 1818. Benjamin Trumbull.

Connecticut Yankee at King Arthur's Court, A. Humorous story, burlesquing the manners and customs of the days of chivalry. 1890. S. L. Clemens (Mark Twain).

Connel and Flora. Song. About 1789–1791. Alexander Wilson.

Conquered Banner, The. Poem. Written soon after the surrender of Lee. Father A. J. Ryan. First line: "*Furl that banner, for 'tis weary.*"

Conqueror Worm, The. Poem. First appeared in *Graham's Magazine*, January, 1843. E. A. Poe. First line: "*Lo! 'tis a gala night.*"

Conqueror's Grave, The. Poem. 1854, in *Putnam's Magazine* for January. W. C. Bryant.

Conquest of Canaan, The. A rather heavy epic. 1785, Hartford. Timothy Dwight. It consisted of eleven books.

Conquest of Granada, The. A historical account of the overthrow of the Mohammedan power in Spain, written with the charm of a romance. 1829. Washington Irving.

Conquest of Louisburg. Narrative poem. 1758, Boston. John Maylem.

Conquest of Mexico, with a Preliminary View of the Ancient Mexican Civilization and the Life of the Conqueror, Hernando Cortes; History of the. 1843, New York. William H. Prescott.

Conquest of Peru, with a Preliminary View of the Civilization of the Incas; History of the. 1847, New York. William H. Prescott.

Conservative, The. Lecture delivered at Masonic Temple, Boston, Dec. 9, 1841. R. W. Emerson.

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Considerations by the Way. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

Considerations on Behalf of the Colonists. Pamphlet. 1765. James Otis.

Conspiracy of Pontiac, The. Historical narrative. 1851. Francis Parkman. See also "France and England in North America."

Constitution a Pro-Slavery Compact, The: or Extracts from the Madison Papers. 1844, Boston. Wendell Phillips.

Constitution of the United States of America; History of the Formation of the. 1882. George Bancroft.

Constitution, Writings on the Federal. Collection of noted decisions by John Marshall, made while he was Chief Justice of the Supreme Court. 1839, Boston.

Consummation. Poem on the Atlantic cable. 1858. A. D. T. Whitney.

Contemplations. Poem, moral and descriptive. 1678. Anne Bradstreet. It has touches of a genuine expression of the love of nature.

Continuity of Christian Thought, The: A Study of Modern Theology in the Light of its History. Boston, 1884. A. V. G. Allen.

Contrast, The. First American play ever acted by a regular company of comedians, and the first in which Yankee dialect was used. Royall Tyler. It was played at the old John Street Theatre in New York under the direction of Hallam and Henry, April 16, 1786.

Convent, The. Poem. About 1854. William Winter.

Conversations in a Studio. 1890. W. W. Story.

Conversations on Some of the Old Poets. Essays. 1844. J. R. Lowell.

Convert, The: or Leaves from My Experience. 1857. O. A. Brownson.

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Copperhead, The. Poem. About 1871. F. Bret Harte.

Copyright, A Treatise on the Law of. 1847. G. T. Curtis.

Copyright, Treatise on. 1879, Boston. E. S. Drone. Its full title is "Treatise on the Law of Property in Intellectual Productions in Great Britain and the United States, Embracing Copyright in Works of Literature and Art, and Playright in Dramatic and Musical Compositions." It is a standard work on the subjects treated.

Coquette, The: or The History of Eliza Wharton. Novel, very popular in its day. 1797. Hannah (Webster) Foster.

Coral Grove, The. Poem. About 1823. J. G. Percival. First line: "*Deep in the wave is a coral grove.*"

Coral Insect, The. Poem. Before 1848. Lydia H. Sigourney.

Corda Concordia. Poem, read at the opening of the Summer School of Philosophy, Concord, July 11, 1881, and published in the *Atlantic Monthly*, August, 1881. E. C. Stedman.

Cordelia's Aspirations. Play. Produced at Harrigan and Hart's Theatre, Broadway, New York City, 1884. Edward Harrigan.

Corea: The Hermit Nation. A standard work of travel and research. 1882. W. E. Griffis.

Corleone: A Tale of Sicily. Novel. 1897. F. M. Crawford.

Corn. Poem. 1875, in *Lippincott's Magazine* for February. Sidney Lanier.

Corsair, The. A weekly journal. Established 1839, by N. P. Willis and W. T. Porter.

Cotton Boll, The. Poem. About 1860. Henry Timrod.

Cotton Kingdom, The: A Traveller's Observations on Cotton and Slavery in the American Slave

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States. 1861. F. L. Olmsted. This volume summed up the results of his three former tours through the slave states of the South, *i.e.* "Journey in the Seaboard Slave States," "Journey Through Texas," "Journey in the Back Country."

Count Frontenac and New France under Louis XIV. A historical narrative. 1877. Francis Parkman. See also "France and England in North America."

Count Julian: or The Last Days of the Goth. 1845. W. G. Simms.

Counterfeit Presentment, A. Comedy. 1877, Boston. W. D. Howells. It originally appeared in the *Atlantic Monthly*, July–October, 1877.

Countess, The. Poem. 1863, in the *Atlantic Monthly* for May. J. G. Whittier.

Country By-ways. Descriptive sketches of nature. 1881. Sarah Orne Jewett.

Country Church, The. One of the selections in the "Sketch Book," *q.v.* Washington Irving.

Country Doctor, A. Novel. 1884. S. O. Jewett.

Country Living and Country Thinking. 1862. Mary A. Dodge (Gail Hamilton).

Country Lovers: or Mr. Jonathan Jolthead's Courtship with Miss Sally Snapper. Poem, satirical, 1806. T. G. Fessenden (Christopher Caustic). First line: "*A merry tale, I will rehearse.*"

Country Printer, The. Poem. 1786–1795. Philip Freneau.

Country Sleighing. Poem. E. C. Stedman.

Coupon Bonds. Novelette. 1871. J. T. Trowbridge.

Courage. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Court of Fancy, The. Poem. 1763. Thomas God-

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frey. It has suggestions of being modelled on Chaucer's "House of Fame."

Courtin', The. A well-known selection, in verse, from J. R. Lowell's "Biglow Papers," in the introduction to the First Series, and afterward, in a revised and enlarged form, in the introduction to the Second Series.

Courtship of Miles Standish, The. Poem. September, 1858. H. W. Longfellow. Begun Dec. 2, 1856. First draft was finished March 22, 1858. First line: "*In the Old Colony days, in Plymouth, the land of the Pilgrims.*"

Coyote. Poem. 1869, in the *Overland Monthly* for July. F. Bret Harte.

Crater, The. Novel. 1847. J. F. Cooper. The scene of this story is laid on the shores of the Pacific, in a Utopian community, where Cooper set forth his theories of government.

Crayon Miscellany, The. A collection of sketches. 1835. Contains "A Tour on the Prairies," "Abbotsford," "Newstead Abbey." Washington Irving.

Credit System in France, Great Britain, and the United States, The. A noted work on finance. 1838. H. C. Carey.

Creoles of Louisiana, The. A historical account. 1884. G. W. Cable.

Cressid. Poem. 1874–1886. Nora Perry.

Crime Against Kansas, The: The Apologies for the Crime; The True Remedy. Speech, in the United States Senate, May 19 and 20, 1856. Charles Sumner.

Crisis, The. Series of patriotic tracts. The first number appeared Dec. 19, 1776, and the last, April 19, 1783, when peace was established. Thomas Paine.

Critic, The. Literary periodical. Established 1881.

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Critical Dictionary of English Literature and British and American Authors. 1859–1891. Samuel Austin Allibone.

Critical History of the Doctrine of a Future Life. An extensive treatise. 1861. W. R. Alger.

Critical Period of American History, 1783–1789. 1888, Boston. John Fiske.

Criticism and Fiction. Critique. 1891. W. D. Howells.

Croaker Papers, The. A series of satirical poems contributed to the *New York Evening Post* from March to June, 1819, and intermittently afterward, by J. R. Drake and Fitz-Greene Halleck. They were signed *Croaker & Co.*

Crockett, David. Autobiography. 1834.

Cross of Snow, The. Sonnet. Written July 10, 1879. H. W. Longfellow. In this poem Longfellow beautifully refers to the memory of his wife, Frances Elizabeth Appleton, who perished by fire July 9, 1861. It was suggested to him by seeing a picture of Mount Holy Cross in an illustrated book of western scenery.

Croton Ode, The. Poem, written at the request of the corporation of the city of New York. G. P. Morris. First line: "*Gushing from this living fountain.*" The Croton aqueduct was finished 1842.

Crowded Street, The. Poem. 1843, in *Graham's Magazine* for March. W. C. Bryant.

Crowing of the Red Cock, The. Poem. About 1888. Emma Lazarus.

Crucifixion, The. Poem. 1834. J. G. Whittier.

Cruise of the Mystery, The. Poem. 1886. Celia Thaxter.

Cruises with Captain Bob on Sea and Land. 1880, Boston. B. P. Shillaber (Mrs. Partington).

Crumbling Idols. Essays. 1894. Hamlin Garland.

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Crumbs from the Land of Cakes. Travel sketches of Scotland. 1851, Boston. Peter Carter.

Crusade of the Excelsior. Novel. 1887. F. Bret Harte.

Cry to Arms, A. War ballad. 1861–1864. Henry Timrod. First line: "*Ho, woodsmen of the mountain-side!*"

Cudjo's Cave. Story, juvenile. 1863. J. T. Trowbridge.

Culprit Fay, The. A poem. Written August, 1816. Published 1819. It describes with delicate fancy the story of a fairy condemned to penance for having loved a mortal. J. R. Drake. First line: "*'Tis the middle watch of a summer's night.*"

Culprit, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Culture. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

"**Cumberland,**" On Board the. See "On Board the 'Cumberland.'"

Cumberland, The. Poem of the Civil War. Written 1862. H. W. Longfellow. First line: "*At anchor in Hampton Roads we lay.*"

Curfew Must Not Ring To-night. Poem. Written at Litchfield, Michigan, April 3, 1867, and was first published in the Detroit *Commercial Advertiser*, November, 1870. Rose (Hartwick) Thorpe.

Curiosity. Poem. Delivered 1829, before the Phi Beta Kappa Society of Harvard. Charles Sprague. By many admitted to be his best poem.

Currents and Counter-currents. A medical essay. 1861. O. W. Holmes.

Curse Entailed, The. Novel of slave days. 1856. Harriet H. Bigelow.

Cyclopedia of Political Science, Political Economy and of the Political History of the United States.

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A very valuable and authoritative work of reference. 1881–1884. Edited by J. J. Lalor.

Cypress Tree of Ceylon, The. Poem. 1841. J. G. Whittier.

Daisy Miller. A study. 1878. Henry James. This character sketch set forth the follies of an American girl who put at naught European rules of propriety. The work was criticised as being untrue to the American type.

Daisy's Necklace and What Came of It. Story, juvenile. 1857. T. B. Aldrich.

Damnation of Theron Ware, The. Novel. 1896. Harold Frederic.

Danbury Boom, The. Humorous sketches. 1880. J. M. Bailey (The *Danbury News* Man) also wrote "Life in Danbury," 1873. "They All Do It." 1877. "England from a Back Window." 1879. "Mr. Phillips's Goneness." 1879.

Dance to Death, The. Poem, dramatic. 1882. Emma Lazarus. It represents the persecution of the Jews in the twelfth century.

Dancin' Party at Harrison's Cove, The. Sketch. 1878, in the *Atlantic Monthly* for May. Mary N. Murfree (Charles Egbert Craddock). This was her first published story, and attracted immediate attention.

Danites in the Sierras, The. Story of a mining camp. 1877. C. H. Miller (Joaquin Miller). This was first brought out about 1871 in London with the title of the "First Families of the Sierras," and its story was dramatized and produced successfully as "The Danites."

Darby and Joan. Poem. About 1801. St. John Honeywood.

Darby's Return. An interlude. 1789. William Dunlap.

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Darius Green and His Flying Machine. Poem. 1867 J. T. Trowbridge.

Darling Nelly Gray. Song. 1861–1865. B. R. Hanby.

Darwinism and Other Essays. 1879. John Fiske.

Dashes at Life with a Free Pencil. 1845. N. P. Willis.

Daughter of Fife, A. Novel. 1886. A. E. Barr.

Daughter of the Philistines, A. Novel. 1883, Boston. H. H. Boyesen.

David Harum. Story of American life. 1898. E. N. Westcott.

David Swan. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Davila. See "Discourses on Davila."

Day. Poem. About 1839. Jones Very.

Day Breaking, if not the Sun Rising of the Gospel with the Indians in New England, The. Tract. Published anonymously and accredited as the probable work of John Wilson, of Boston.

Day Dream, A. Poem. 1861, in the *New York Ledger* of January 5. W. C. Bryant.

Day in Melting Purple Dying. Poem. Maria (Gowen) Brooks.

Day is Done, The. Poem. 1844. H. W. Longfellow. This well-known poem was written as a proem to "The Waif," in the fall of 1844. "The Waif" was a little volume of selected poems published at Christmas time, 1844. First line: "*The day is done, and the darkness.*"

Day of Doom, The. Poem. 1662. Michael Wigglesworth. This unique poem had in its day an immense popularity. Its full title gives its theme. "The Day of Doom, or A Poetical Description of the Great and Last Judgement, with a Short Discourse about Eternity."

Day of their Wedding, The. Novel. 1895, in *Harper's Bazar*, Oct. 5–Nov. 16. W. D. Howells.

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Day Which the Lord has Made, The. 1703. Cotton Mather.

Daybreak. Poem. Written 1857. H. W. Longfellow. First line: "*A wind came up out of the sea.*"

Daybreak. Easter poem. 1882. J. C. R. Dorr.

Daybreak. Poem. 1827–1833. R. H. Dana.

Daybreak. Poem. 1804. Susanna (Haswell) Rowson.

Days. Poem. First appeared in *Atlantic Monthly*, November, 1857, p. 47. R. W. Emerson. First line: "*Daughters of time, the hypocritic days.*"

Days and Nights on the Battlefield, My. Sketches. 1864, Boston. C. C. Coffin (Carleton).

Days Out of Doors. Essay on Nature. 1889. C. C. Abbott.

De Bow's Review. Periodical. Established 1845.

De Sheepfol'. Poem. 1882. Sarah Pratt (McLean) Greene. First line: "*De massa ob de sheepfol'.*"

De Willoughby Claim, In Connection with the. Novel. 1899. Frances H. Burnett.

Deacon's Masterpiece, The, or The Wonderful "One-Hoss Shay." Poem. 1858. O. W. Holmes. First line: "*Have you heard of the wonderful one-hoss shay.*"

Deacon's Week, The. A story. 1885. Rose (Terry) Cooke.

Dead Cannoneer, The. See "John Pelham."

Dead Christ, The. Poem. Julia Ward Howe.

Dead Feast of the Kol-Folk, The. Poem. 1879. J. G. Whittier.

Dead Letter. Poem. 1871, in *Harper's Magazine* for November. J. G. Saxe.

Dead Master, The. Poem. 1871–1880. R. H. Stoddard.

Dead Ship of Harpswell, The. Poem. 1866, in the *Atlantic Monthly* for June. J. G. Whittier.

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Dead, The. Poem. About 1856. R. H. Stoddard.

Death and Cupid. Poem. 1850–1861. J. G. Saxe.

Death-Bed, A. Poem. About 1840. James Aldrich. First line: "*Her suffering ended with the day.*"

Death Made Easy and Happy. Tract. 1701. Cotton Mather.

Death of Absalom. See "Absalom."

Death of an Infant, The. Poem. About 1838. Lydia H. Sigourney.

Death of Slavery, The. Poem. 1866, in the *Atlantic Monthly* for July. W. C. Bryant.

Death of Stonewall Jackson, The. Poem of the Civil War (Southern). May 10, 1863. H. L. Flash. First line: "*Not 'mid the lightning of the stormy fight.*"

Death of the Flowers. Poem. 1825, in the *New York Review* for November. W. C. Bryant.

Death of Warren. Poem. About 1849. Epes Sargent.

Declaration of Independence, The. This famous document, one of the greatest state papers ever produced, was written for the most part by Thomas Jefferson, who was chairman of the committee of five (Jefferson, Benjamin Franklin, John Adams, Roger Sherman, and Robert R. Livingston), appointed June 10, 1776, to draft it. It was submitted to the Continental Congress, July 2, 1776, and debated upon until the evening of the 4th, when it was adopted. Jefferson's original draft is given in *Niles's Weekly Register* for July 3, 1813.

Declaration of Independence, A Compendious History of the Signers of the. Nathaniel Dwight.

Declaration of Independence, Biography of the Signers of the. 1820–1827. John Sanderson.

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Deed of Gift, The. Comic opera. 1822. Samuel Woodworth.

Deephaven. Novel. 1877. Sarah O. Jewett. This, as the author states in her preface, is a story of "out-door life and country people."

Deerslayer, The. Novel. 1841. J. F. Cooper. This novel, the first of the series of the "Leather-Stocking Tales" (*q.v.*), in point of time, was the last one written.

Defence of Christianity against the Work of George B. English, entitled, "The Grounds of Christianity Examined by Comparing the New Testament with the Old." Theological essay. 1814, Boston. Edward Everett.

Defence of the Constitutions of Government of the United States of America. Vol. I., 1787. Vols. II. and III., 1788. J. Q. Adams. This work was called forth by a letter of Turgot's appended to Richard Price's "Observations on the Importance of the American Revolution."

Deliberative Assemblies: Rules of Proceeding and Debates. 1854, Boston. L. S. Cushing. Very well known as "Cushing's Manual of Parliamentary Practice."

Demagogue, The. Political novel. 1890. D. R. Locke (Petroleum V. Nasby).

Democracy. An address delivered, 1884, at Birmingham, England. J. R. Lowell.

Democracy Unveiled: or, Tyranny Stripped of the Garb of Patriotism. A vehement attack on the Jeffersonians (in verse). 1805. T. G. Fessenden.

Democratic Vistas. Essays and observations. 1870. Walt Whitman.

Demon of the Study. Poem. 1835. J. G. Whittier.

Denver Tribune Primer. Sketches. 1882. Eugene Field.

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Departed, The. Poem. Park Benjamin. First line: "*The departed! the departed!*"

Dermot MacMorrogh: or The Conquest of Ireland. A long historical tale of the twelfth century in four cantos. 1832, Boston. J. Q. Adams.

Descent into the Maelstrom, The. Prose tale. 1842, in *Graham's Magazine* for May. E. A. Poe.

Desert Hymn to the Sun. Poem. About 1855. Bayard Taylor.

Deserted Bride, The. Poem. 1838. G. P. Morris.

Deserted Wife, The. Poem. About 1823. J. G. Percival.

Deserter, The. Story of military life. Novelette. 1887, in *Lippincott's Magazine* for May. Capt. Charles King.

Despot of Broomsedge Cove, The. Novel. 1888. Mary N. Murfree (Charles Egbert Craddock).

Destiny. Poem. 1872, in the *Atlantic Monthly* for May. T. B. Aldrich.

Destiny of Man Viewed in the Light of his Origin, The. Treatise. 1884, Boston. John Fiske.

Destruction of Gotham. Story of New York. 1886, New York. C. H. Miller (Joaquin Miller).

Detmold. Romance. 1879. W. H. Bishop.

Deus Homo: God-Man. Theological Essays. 1867. Theophilus Parsons (1797–1882).

Development of English Literature. 1879. P. F. Mullany (Brother Azarias).

Devil in Manuscript, The. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Devil's Ford. Novelette. 1887. F. Bret Harte.

Dial, The. A famous literary quarterly. Published at Boston. It voiced the Transcendentalists, and was edited by Margaret Fuller, Ripley, Emerson, and others. It began July, 1840, and continued until April, 1844.

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Diamond Lens. Story. 1858, in the *Atlantic Monthly* for January. Fitz-James O'Brien.

Diamond Wedding, The. Poem. 1859, in the *New York Tribune*. E. C. Stedman.

Dickens in Camp. Poem. 1870, in the *Overland Monthly* for July. F. Bret Harte.

Dictionary of Americanisms. 1860. A valuable work of reference. J. R. Bartlett.

Dictionary of the English Language. First edition 1828, second edition 1840. Noah Webster.

Dictionary of the English Language. 1860. J. E. Worcester.

Didier's Letters from Paris. 1821, New York. F. J. Didier.

Dies Natalis Christi. Poem. 1871–1880. R. H. Stoddard.

Dirge. Poem. About 1848. C. G. Eastman.

Dirge. Poem. 1840–1847. R. W. Emerson.

Dirge for a Soldier. Poem. 1864. G. H. Boker. Written in memory of General Philip Kearney, killed Sept. 1, 1862.

Dirge for a Young Girl. Poem. About 1848. J. T. Fields. First line: "*Underneath the sod, low lying.*"

Dirge for Two Veterans. Poem. Walt Whitman.

Dirge of a Sailor. Poem. 1864. George H. Boker.

Disappointment, The: or The Force of Credulity. Comic opera. 1767, New York. Andrew Barton.

Discourse Concerning Paper Money. Tract. 1741. John Webbe.

Discourse on the Character of Washington. 1800. Timothy Dwight.

Discourses on Davila: A Series of Papers on Political History. 1790, in the *Gazette of the United States*, at Philadelphia. John Adams. These were a sequel to his "Defence of the

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Constitutions of Government of the United States."

Discovery of America, The. A work of historical research. 1892. John Fiske.

Discovery of the Great West, The. See "La Salle."

Disenchantment of Death, The. Poem. About 1889. M. J. Cawein.

Disquisition on Government, A. Essay. J. C. Calhoun.

Dissertation on the Canon and Feudal Law. Papers in the *Boston Gazette*, 1765. John Adams.

Distillation. Treatise. 1815. Harrison Hall.

Dithyrambic on Wine, A. Poem. About 1765. Thomas Godfrey.

Diverting History of John Bull and Brother Jonathan. Satire. 1812. J. K. Paulding.

Dividing Line, History of the. One of the "Westover Manuscripts," *q.v.* First published, 1841. William Byrd.

Divina Commedia. H. W. Longfellow. Six sonnets which were published as prologues to the three parts of his translation of Dante's "Divina Commedia." These also appear in his collected poems under the title, "Divina Commedia," as part of "Flower-de-Luce." They were written at various times in the progress of his work in translating Dante's great poem.

Divine Guidance. 1881. Mary A. Dodge (Gail Hamilton).

Divine Tragedy, The. Dramatic poem. At the end of 1871. H. W. Longfellow. "The Divine Tragedy" makes up Part I. of "Christus: A Mystery," *q.v.*

Divorce. Play. Produced Sept. 5, 1871. J. A. Daly.

Dixie. Ballad of the Civil War (Northern). T. M. Cooley. First line: "*Away down South where grows the cotton.*"

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Dixie. Ballad of the Civil War. Very popular through the South. It was composed in 1859. D. D. Emmett. This song, which became one of the great battle songs of the South, was originally composed as a "walk-around" for Bryant's minstrels, who were performing in New York City at Mechanic's Hall. First line: "*I wish I was in de land ob cotton, old times dar are not forgotten.*" The chorus was especially popular, and began, "*Den I wish I was in Dixie, hooray! hooray!*"

Dixie. War ballad (Civil War. Southern). 1861, in the *Natchez Courier*, May 30. Albert Pike. First line: "*Southrons, hear your country call you!*"

Do They Miss Me at Home? Popular song. Caroline Atherton (Briggs) Mason. It first appeared in a newspaper of Salem, Mass.

Dobbs, His Ferry. Poem. 1868, in *Putnam's Magazine* for January. W. A. Butler.

Doctor Breen's Practice. Novel. 1881. W. D. Howells. It originally appeared in the *Atlantic Monthly*, August–December, 1881.

Dr. Claudius. Novel. 1883. F. M. Crawford.

Dr. Grimshaw's Secret. Romance (posthumous). 1883. Nathaniel Hawthorne. It was edited by his son, Julian.

Dr. Heidegger's Experiment. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Dr. Heidenhoff's Process. Story. 1880. Edward Bellamy.

Dr. Johns. Novel. 1866. D. G. Mitchell (Ik Marvel).

Dr. Le Baron and his Daughters. Romance, historical. A story of the old colony. 1890. Jane G. Austin.

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Dootor Sevier. Novel. 1884. G. W. Cable. A story of New Orleans life.

Dootor Zay. Novel. 1882. Elizabeth S. P. Ward.

Doleful State of the Damned, The. Sermon. 1710. Samuel Moody (1676–1747).

Doliver Romance, The. This unfinished romance was found among the author's effects after his death, and the first part was published in the *Atlantic Monthly*, July, 1864. It was also called "Pansie." Nathaniel Hawthorne.

Dolly Varden. Poem. About 1874. F. Bret Harte.

Dolores. Poem. 1876, in *Lippincott's Magazine* for June. Emma Lazarus.

Dolph Heyliger. One of the stories of "Bracebridge Hall." Washington Irving.

Domestic Life. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Domesticus: A Tale of the Imperial City. 1886, New York. William A. Butler.

Dôminie's Daughter, The. Play. Produced, 1886. David Demarest Lloyd.

Donald and Dorothy. Juvenile. 1883. Mary M. Dodge.

Don Diego of the South. Poem. About 1874. F. Bret Harte.

Don Orsino. Novel. 1892. F. M. Crawford.

Don't. Small book on etiquette. 1883. O. B. Bunce. Very popular for a time.

Don't Bet Your Money on the Shanghai. Song. 1861. S. C. Foster.

Don't Kill the Birds. Poem. D. C. Colesworthy.

Doomed City, The. See "City in the Sea."

Doorstep, The. Poem. 1869, in the *Atlantic Monthly* for February. E. C. Stedman.

Dorchester Giant, The. Poem. 1830. O. W. Holmes.

Dorothy Q. Poem. 1871. O. W. Holmes. Dorothy

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Q(uincy) was the daughter of Judge Edmund Quincy, and niece of Josiah Quincy, Jr.

Double-headed Snake of Newbury, The. Poem. 1859, in the *Atlantic Monthly* for March. J. G. Whittier.

Double Runner Club, The. Sketches. 1881, Boston. B. P. Shillaber (Mrs. Partington).

Double Witness of the Church, The. A theological treatise of note. 1844. W. I. Kip.

"**Down** in de corn field." First line of the chorus of "Massa's in de Cold Ground," *q.v.* S. C. Foster.

Down the Hill. C. E. Abbott.

Down the Ravine. Juvenile. 1885. Mary N. Murfree (C. E. Craddock).

Downeasters. Novel. 1833. John Neal.

Dow's Flat. Poem. 1870, in the *Overland Monthly* for June. F. Bret Harte.

Drafted into the Army. Song of the Civil War. H. C. Work.

Drake, Ode on the Death of. See "On the Death of J. R. Drake."

Dream Life: A Fable of the Seasons. Sketches. 1851. D. G. Mitchell.

Dream of a Day, The. Poem. 1843. J. G. Percival.

Dream of Thanksgiving Eve, A. Poem. 1864. G. H. McMaster.

Dred: A Tale of the Great Dismal Swamp. Novel. 1856. Harriet Elizabeth (Beecher) Stowe.

Dressing the Bride. Poem. About 1862. T. B. Aldrich.

Drift: A Seashore Idyl. Poem. 1866. George Arnold.

Drift from Two Shores. Collection of short stories. 1878. F. Bret Harte.

Drifting. Poem. 1859, in the *Atlantic Monthly* for April. T. B. Read.

Driftweed. Poems. 1878. Celia Thaxter.

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Driftwood. A collection of prose papers contributed at various times to the magazines and other periodicals by H. W. Longfellow. The collection comprises "Ancient French Romances," reprinted from the *Select Journal of Foreign Periodical Literature*, January, 1833; "Frithiof's Saga," from the *North American Review*, July, 1837; review of Hawthorne's "Twice-Told Tales," from the same issue of the *North American Review;* review of James Grant's "The Great Metropolis," from the *North American Review*, April, 1837; "Anglo-Saxon Literature," *North American Review*, July, 1838; "Paris in the Seventeenth Century," lecture delivered 1838.

Driving Home the Cows. Poem of the Civil War. 1865, in *Harper's Monthly Magazine* for March. Kate P. Osgood. First line: "*Out of the clover and blue-eyed grass.*"

Drovers, The. Poem. 1847. One of the "Songs of Labor." J. G. Whittier.

Drowne's Wooden Image. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Druid, The. Social, literary, and political essays. 1781. John Witherspoon.

Drum Taps. Collection of poems. 1865. Walt Whitman.

Drunkard's Child, The. Poem. 1866. Sidney Dyer.

Dukesborough Tales, The. Sketches. 1871, Baltimore. R. M. Johnston. These sketches of Georgia first appeared in the old *Southern Magazine* and were signed "Philemon Perch."

Dulce Domum: or The Burden of the Song. Poems. 1884, Chicago. B. F. Taylor.

Dum Vivimus Vigilamus. Poem. C. H. Webb. First line: "*Turn out more ale, turn up the light.*"

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Dusantes, The. Tale. 1888. F. R. Stockton. This is a sequel to "The Casting Away of Mrs. Lecks and Mrs. Aleshine," *q.v.*

Dusky Philosophy — In Two Expositions. Short story. About 1888. F. R. Stockton.

Dust. Novel. 1889. Julian Hawthorne.

Dutch and Quaker Colonies in America, The. History. 1899. John Fiske.

Dutch Lullaby. Song. About 1889. Eugene Field. First line: "*Wynken, Blynken, and Nod, one night.*"

Dutchman's Fireside, The. Story of the old Dutch settlers. 1831. J. K. Paulding. It is generally admitted to be his best work.

Dutch Republic, The. See "Rise of the Dutch Republic."

Duyckinck's Encyclopedia of American Literature. See "Encyclopedia of American Literature."

Dying Indian, The. Poem. About 1795. Philip Freneau.

Dying Raven, The. Poem. 1825, in the *New York Review*. R. H. Dana (1787–1879).

E Pluribus Unum. Poem. 1845–1857. G. W. Cutter. First line: "*Tho' many and bright are the stars that appear.*"

Each and All. Poem. 1840–1847. R. W. Emerson. First line: "*Little thinks, in the field, yon red-cloaked clown.*"

Eagle's Heart, The. Story of the West. 1900. Hamlin Garland.

Early Jesuit Missions in North America. A work of historical research. 1846. W. I. Kip.

Early Rising. Poem, humorous. 1850–1861. J. G. Saxe.

Early Spring in Massachusetts. 1881. H. D. Thoreau. A volume of extracts from his journal.

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Earth. Poem. Written, 1834, at Pisa. Published, 1835, in the *New York Mirror* for March. W. C. Bryant.

Earthly Paragon, An. Novel. 1892. Eva Wilder (McGlasson) Brodhead.

Earthquake as it was in Boston and other Places, An Account of the. 1727. Thomas Prince. This was appended to a volume of his sermons.

Earth Song. Song in the poem "Hamatrya," *q.v.* R. W. Emerson.

Earth Spirit, The. Poem. W. E. Channing.

Earth's Holocaust. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Earth's Odors after Rain. Poem. 1855–1857. P. H. Hayne.

East and West. Poems. 1871. F. Bret Harte.

East Angels. Novel. 1886. Constance F. Woolson.

Eastford: or Household Sketches, by Wesley Brook. Novel. 1854. George Lunt. This is a story of New England life.

Ebb and Flow. Poem. G. W. Curtis. First line: "*I walked beside the evening sea.*"

Eben Holden. Novel. 1900. Irving Bacheller.

Ecce Ecclesia. On the church in all ages. 1868, Nashville. Richard Abbey.

Echo of Passion, An. Novel. 1882. G. P. Lathrop.

Echo, The. Poem. 1850–1861. J. G. Saxe.

Echo, The. A series of papers contributed to *The American Mercury* by the so-called "Hartford Wits" (Alsop, Dwight, Hopkins, Trumbull, and others), 1791–1807. They consisted of parodies, satires, travesties, and witty lampoonings of topics of the time. They were cast for the most part in pentameter verse.

Echo, The: or Borrowed Notes for Home Circulation. A collection of poems. 1844. C. F. Hoffman.

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Echoes of the Foothills. Poems. 1874, Boston. F. Bret Harte.

Economics: An Account of the Relations between Private Property and Public Welfare. Treatise. 1896. A. T. Hadley.

Economics, Quarterly Journal of. Periodical. Established 1886.

Edgar Huntley: or The Memoirs of a Sleep Walker. Novel. 1801. (London, 1804.) C. B. Brown. Generally admitted to be Brown's best work. Its scenes are laid in the wilds of early Pennsylvania. The Indian is portrayed with considerable skill.

Editha's Burglar. Story, juvenile. 1888. Frances Hodgson Burnett.

Education, Lectures on. 1845. Horace Mann.

Edward Fane's Rosebud. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Edward Randolph's Portrait. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Edwards, Life of Jonathan. Biography. A. V. G. Allen.

Edway and Elgiva. Play, tragedy. Produced 1810, Philadelphia Theatre. C. J. Ingersoll.

Edwin Brothertoft. Novel. 1862. Theodore Winthrop.

Egotism, or The Bosom Serpent. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Egypt and Iceland. Travel sketches. 1874. Bayard Taylor.

Egyptian Lotus, The. Poem. About 1888. A. W. H. Eaton.

Eight Cousins. Juvenile. 1874. Louisa M. Alcott.

Ekkoes from Kentucky. Sketches. 1868. D. R. Locke (Petroleum V. Nasby).

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Eldorado. Travel sketches. 1850. Bayard Taylor.

Elegy on the Death of Dr. Channing. Poem. 1842. J. R. Lowell.

Elegy on the Much-to-be-Deplored Death of that Never-to-be-Forgotten Person, Rev. Mr. Nathaniel Collins; An. 1685. Cotton Mather.

Elegy on the Times. Poem in some sixty odd stanzas on the Port Bill and other colonial topics. 1774. John Trumbull.

Elegy upon that Pattern and Patron of Virtue, Anne Bradstreet; A Funeral. 1678. John Norton.

Elegy upon the Death of the Rev. Mr. Thomas Shepard. 1677. Urian Oakes.

Elevator, The. Farce. 1884, in *Harper's Magazine* for December. W. D. Howells.

El Fureids. A tale of Palestine. 1860. Maria S. Cummins.

Eli Perkins at Large: His Sayings and Doings. Humorous sketches. 1875. New York. M. De Lancey Landon (Eli Perkins) wrote also, in the same vein, "Eli Perkins's Wit, Humor, and Pathos." 1883.

Eliot. Poem. 1885. W. E. Channing.

Ellen Bayne. Song. About 1860. S. C. Foster. This song, it is claimed, gave the theme for the well-known "John Brown's Body," etc.

Eloquence. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Elsie Venner. Novel. 1861. O. W. Holmes. This first appeared in the *Atlantic Monthly* as "The Professor's Story," beginning as a serial January, 1860.

Elsket. Short story. 1891, in *Scribner's Magazine* for August. T. N. Page.

Embargo, The. Political satire. 1808. W. C. Bryant. Written in his thirteenth year.

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Ember Picture, An. Poem. 1867. J. R. Lowell.

Emerson, Memoir of Ralph Waldo. Biography. 1887. J. E. Cabot.

Emerson, Ralph Waldo. Biography. 1884. O. W. Holmes.

Emerson's Essays. FIRST SERIES, 1841.—"History," "Self Reliance," "Compensation," "Spiritual Laws," "Love," "Friendship," "Prudence," "Heroism," "The Over-Soul," "Circles," "Intellect," "Art." SECOND SERIES, 1844.—"The Poet," "Experience," "Character," "Manners," "Gifts," "Nature," "Politics," "Nominalist and Realist," "New England Reformers." R. W. Emerson.

Emigrant's Story, The. Poem. 1875. J. T. Trowbridge.

Emigravit. Poem. 1870–1886. Helen (Hunt) Jackson.

Emotions, The. Treatise. 1880. New York. James McCosh.

Empire State. History. 1887. B. J. Lossing.

Empty Crib, The. Poem. T. L. Cuyler.

Enceladus. Poem. Written Feb. 3, 1859. First appeared in the *Atlantic Monthly* for August, 1859. H. W. Longfellow.

Encyclopedia of American Literature. First issued 1855. Compiled by E. A. Duyckinck and his brother G. L. Duyckinck.

End of the World, The. Love story. 1872. Edward Eggleston. It first appeared as a serial in *Hearth and Home.*

Endicott and the Red Cross. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

England Without and Within. Descriptive sketches. 1882. R. G. White. Many of these had appeared as separate papers in the *Atlantic Monthly,* 1878–1881.

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English Cathedrals. Papers on the various cathedrals of England, very entertainingly written. 1892. Mariana (Griswold) Van Rensselaer.

English Lands, Letters, and Kings. Literary sketches. 1895. D. G. Mitchell (Ik Marvel).

English Language, Dissertations on the. 1789. Noah Webster.

English Notes. Papers by Nathaniel Hawthorne, published, 1870, by his wife, after his death.

English Novel: A Study in the Development of Personality. 1883. A volume of critical essays (originally a series of lectures delivered, 1881, at Johns Hopkins University) tracing the development of personality from its formative lines in Æschylus to its clear and definite expression, as a literary art, in George Eliot. Sidney Lanier.

English Traits. Descriptive sketches and essays. 1856. R. W. Emerson.

Enigma, An. Poem. 1848, in the *Union Magazine* for March. E. A. Poe. First line: "'*Seldom we find,' says Solomon Don Dunce.*"

Entertainment for a Winter's Evening. Poem, satirical. About 1749. Joseph Green.

Entrance of Columbus into Barcelona. Poem. About 1833. Greenville Mellen.

Epimethus. Poem. 1855, in *Putnam's Magazine* for February. H. W. Longfellow. See also "Prometheus."

Epithalamium. Poem. About 1825. J. G. C. Brainard. First line: "*I saw two clouds at morning.*"

Equality. A story. 1897. Edward Bellamy. This is a sequel to "Looking Backward."

Errata. Novel. 1822. John Neal. In this story the author develops the theme that personal deformity does not imply a deformity of character.

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Esmeralda. Play. Produced 1881. W. H. Gillette in collaboration with Frances H. Burnett.

Essay on Persian Poetry. 1858, in *Atlantic Monthly*, April. R. W. Emerson.

Essay on the Constitutional Power of Great Britain over the Colonies of America. 1774. John Dickinson.

Essays on Practical Politics. 1888. Theodore Roosevelt.

Eternal Father, Thou Hast Said. Hymn. 1860. Ray Palmer.

Ethan Brand. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Etowah. A romance of the Confederacy. 1887, Atlanta, Ga. Francis Fontaine.

Eugene Pickering. Short story. 1875. Henry James.

Eulalie. Poem. First appeared in the *American Whig Review*, July, 1845. E. A. Poe. First line: "*I dwelt alone.*"

Euphorion. Poem. Bayard Taylor.

Eureka: An Essay on the Material and Spiritual Universe. 1848. E. A. Poe. This remarkable essay was delivered as a lecture at the Society Library, in New York City. It was written at the Fordham (N.Y.) Cottage.

Europeans, The. Novel. 1878. Henry James.

Eutaw. Novel. 1856. W. G. Simms. This was a sequel to "The Forayers," *q.v.*

Eutaw Springs. War ballad (Revolution). 1786. Philip Freneau. This was written to the memory of Americans (under Greene, in South Carolina) who fell at Eutaw Springs, Sept. 8, 1781. First line: "*At Eutaw Springs the valiant died.*"

Evangeline. Poem. 1847. H. W. Longfellow. This poem was begun, 1845; finished, 1847; and

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published Oct. 30, 1847. First line: "*This is the forest primeval. The murmuring pines and the hemlocks.*"

Evening Hymn. 1824. G. W. Doane. First line: "*Softly now the light of day.*"

Evening: By a Tailor. Poem. 1830. O. W. Holmes.

Evening Dress. Farce. 1892, in the *Cosmopolitan Magazine* for May. W. D. Howells.

Evening Mirror. See "Mirror."

Evening Post. Established 1801.

Evening Reverie, An. Poem. 1841, in the *Knickerbocker Magazine* for January. W. C. Bryant.

Evening Song. Poem. 1877, in *Lippincott's Magazine* for January. Sidney Lanier.

Evening Wind, The. Poem. 1830, in the *Talisman*. W. C. Bryant.

Everybody's Friend. Humorous sketches. 1876, New York. H. W. Shaw (Josh Billings).

Every-Day English. Criticism. 1880. R. G. White.

Evidence: Treatise on the Laws of. A noted work on the subject, which has been through some fifteen editions. 1842–1853. Simon Greenleaf.

Evidences of Christianity. Lectures before the Lowell Institute, January, 1844. Published 1846. Mark Hopkins.

Evolution. Poem. J. B. Tabb.

Evolution and Religion. Sermons. 1885–1886. H. W. Beecher.

Excelsior. Poem. 1841. H. W. Longfellow. Written Sept. 28, 1841. First line: "*The shades of night were falling fast.*" The seal of the state of New York, with the rising sun and the motto, "Excelsior," on one of the New York journals, gave Longfellow the suggestion of this poem.

Excursions. Nature sketches. 1863. H. D. Thoreau.

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Excursions of an Evolutionist. Essays. 1883. John Fiske.

Exiles, The. Poem. 1841. J. G. Whittier.

Expeditions of Captain John Lovewell and His Encounters with the Indians. Historical monograph. 1865. Frederick Kidder.

Experience. Essay. 1844. R. W. Emerson.

Experiments of Spiritual Life and Health and Their Preservatives. Tract. 1652. Roger Williams.

Expiation. Novel. 1872. Julia C. R. Dorr.

Expiation. Novel. 1890. Alice French.

Eye Spy. Nature sketches. 1897. W. H. Gibson.

Eyes and Ears. Originally, a series of papers in the *New York Ledger*, under the title, "Thoughts as They Occur: By One Who Keeps His Eyes and Ears Open." Later they were collected and issued in book form. 1862, Boston, with the title "Eyes and Ears." H. W. Beecher.

Fabius, Letters of. A series of letters, signed *Fabius*, on the Federal Constitution. 1788. John Dickinson. Another series followed in 1797, "On the Present Situation of Public Affairs," dealing with the relations of this country with France.

Fable for Critics, A. Poem. 1848. J. R. Lowell. This was a general review, full of his sprightly humor, of the status of American literature at the end of the first half of the nineteenth century.

Fables and Legends of Many Countries Rendered in Rhyme. 1872. J. G. Saxe.

Face Against the Pane, The. Poem. T. B. Aldrich.

Face Illuminated, A. Novel. 1878, New York. E. P. Roe.

Factitious Life. Poem. 1827–1833. R. H. Dana.

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Facts in the Case of M. Valdemar. Prose tale. 1844. in the *Whig Review* for September. E. A. Poe.

Faded Hope, The. Poem. 1852. Lydia H. Sigourney. This was a memorial, written on the death of her only son.

Faded Violet, The. Poem. About 1859. T. B. Aldrich.

Fair Barbarian, A. Novel. 1881. Frances H. Burnett.

Fairfax, or Life in the Sunny South. Play. 1879. Bartley Campbell.

Fair God, The. Historical novel. 1873. Lew[is] Wallace. A story of the conquest of Mexico by Cortes.

Fair Harvard. College song. Samuel Gilman.

Fairy Land. Poem. 1829. E. A. Poe.

Faith. Poem. 1869, in the *Overland Monthly* for July. Edgar Fawcett.

Faith. Hymn. 1830. Ray Palmer. This hymn was translated into a score of languages. First line: "*My faith looks up to Thee.*"

Faith Doctor, The. Novel. 1891. Edward Eggleston.

Faith Gartney's Girlhood. Juvenile. 1863. A. D. T. Whitney.

Falcon, The. Poem. 1846. J. R. Lowell.

Falconberg. Novel. 1879, New York. H. H. Boyesen.

Falconry. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Fall of the House of Usher. Prose tale. About 1839. E. A. Poe.

Fallen. Popular song. 1896. C. K. Harris.

False Friend, A. Play. 1880. Edgar Fawcett.

Familiar Letters and Miscellaneous Papers. 1833. Benjamin Franklin.

Familiar Quotations. Noted reference work. 1855. John Bartlett.

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Family Meeting, The. Poem. About 1841. Charles Sprague.

Family Servants. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Fancy Shot, The. Civil War ballad. First published in *Once-a-Week*, London, under title "Civile Bellum." C. D. Shanly. First line: "*Rifleman, shoot me a fancy shot.*"

Fancy's Show Box. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Fanny. Poem. 1819. Fitz-Greene Halleck. A satire on the manners of the time.

Fanshawe. Romance. 1828. Nathaniel Hawthorne. This was his first story, and was published by him at his own expense, $100. He greatly disliked it, and afterward destroyed all the copies he could get hold of.

Farewell Address to the People of the United States. Sept. 19, 1796. George Washington.

Farm Ballads. Collection of poems. 1873. Will Carleton.

Farm Festivals. Collection of poems. 1881. Will Carleton.

Farm House, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Farm Legends. Poems. 1875. Will Carleton.

Farmer's Allminax, The. Published annually. 1869–1880. Henry Shaw (Josh Billings). This is a travesty on the old *Farmer's Almanac*, published by the Thomases for many years. It had a wide sale which reached up in the hundreds of thousands.

Farmer's Letters, The. A noted series of essays which appeared in the latter part of 1767 in a Philadelphia newspaper, vindicating with dispassionate logic the rights of the colonies. They were issued anonymously, but were soon

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recognized as the work of John Dickinson. In 1768 they were issued in London, and in 1769 at Paris, in French.

Farmer's Manual, The. 1821. Frederick Butler.

Farmer's Museum. Literary periodical, published at Walpole, N.H. 1793–1799, by Isaiah Thomas and David Carlisle.

Farming. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Farmingdale. Novel. 1854. Julia C. R. Dorr. It was published under the pseudonym of "Caroline Thomas."

Farmyard Club of Jotham. Sketch of New England life and farming. 1876. G. B. Loring.

Farrago, The. Series of essays on literature and life. Written 1775. Joseph Dennie.

Farragut. Poem. 1890, in the *Century Magazine.* W. T. Meredith.

Farrier Lass o' Piping Pebworth. Short story. 1887, in *Lippincott's Magazine* for July. Amélie Rives (Chanler) Troubetzkoy.

Fatal Deception, The. Play, tragedy. Produced 1794, printed 1807. William Dunlap. It was also known by the title "Leicester."

Fate. Poem. 1840–1844, in the *Dial.* R. W. Emerson.

Fate. Poem. 1868, in the *Overland Monthly* for November. F. Bret Harte.

Fate. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

Fate of Mansfield Humphreys. Story. 1884. R. G. White. It was also published in Edinburgh under the title "Mr. Washington Adams in England."

Father Abbey's Will. Humorous poem, very popular in its day. 1732, in the *Gentleman's Magazine* for May. John Seccomb.

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Father Abraham's Speech. A famous speech which Benjamin Franklin in "Poor Richard's Almanac," 1758, put into the mouth of an old man "Father Abraham." Franklin as "Poor Richard" Saunders, pretended that the old man had heard it at an auction.

Father Brighthopes. Story. 1853. J. T. Trowbridge.

Father, The: or American Shandyism. Comedy. Produced September, 1789. William Dunlap. It was later published under the title "The Father of an Only Child."

Fearful Responsibility, A. Short Story. 1881. W. D. Howells.

Feathertop: A Moralized Legend. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Federal Government, History of the. 1840, Boston. Alden Bradford.

Federal Procedure. Treatise. 1881. O. F. Bump.

Federalist, The; or The Federalist Papers. These were a famous series of essays on the Constitution of the United States, which were published under the signature, first, of "A Citizen of New York," but shortly afterward changed to "Publius." Their first number appeared in the New York *Independent Gazette*, October 27, 1787, and they continued to be issued, semi-weekly, for about a year. Of these papers it is estimated that Alexander Hamilton wrote fifty-one, Madison twenty-nine, and Jay five. In their collected form they were first issued in 1788 by J. and A. McLean, under title "The Federalist," the first volume appearing March 22, 1788, the second volume May 28, 1788.

Female Patriot, The. Farce. 1894. Susanna H. Rowson.

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Female Poets of America, The. Compilation. 1848. R. W. Griswold.

Female Quixotism. Novel, satirical. About 1808. Tabitha Tenney.

Ferdinand, and Isabella, the Catholic; History of the Reign of. 1838, Boston. W. H. Prescott.

Ferns of North America, The. An authoritative work on the subject. 1879. D. C. Eaton.

Few Memories, A. Autobiographical sketches. 1896. Mary Anderson (Navarro).

Fiammetta: A Summer Idyl. 1885. W. W. Story.

Field of the Grounded Arms, The. Poem. About 1827. Fitz-Greene Halleck.

Fifty Years with the Rod and Gun. 1880. Sportsman's sketches. D. W. Cross.

Fight of Paso del Mar, The. Poem. About 1855. Bayard Taylor.

Fire of Driftwood, The. Poem. Written 1848. H. W. Longfellow. First line: "*We sat within the farm-house old.*"

Fire Worship. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

"Fired the shot heard round the world, And." A famous line from Emerson's "Concord Hymn." *q.v.*

Fireside Education. Manual for home instruction. 1838. S. G. Goodrich (Peter Parley).

Fireside Travels. Essays. 1864. J. R. Lowell.

First Families of the Sierras. See "Danites."

First Flowers, The. Poem. 1857. J. G. Whittier.

First of the Knickerbockers: A Tale of 1673. An historical romance, popular in its day. 1848. P. H. Myers.

First Ripe Fruits. Collection of tracts. 1803. J. M. Mason.

First Settlers of New England, Genealogical Register of the. 1829. John Farmer.

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First Snow, The. Poem. About 1856. R. H. Stoddard.

First Snowfall, The. Poem. 1849, in the *Anti-Slavery Standard*. J. R. Lowell. First line: "*The snow had begun in the gloaming.*"

Fisherman's Luck and Other Uncertain Things. Outdoor papers. 1899. Henry Van Dyke.

Fishermen. Poem. 1845. One of the "Songs of Labor." J. G. Whittier.

Fisher's Boy, The. Poem. 1840–1844. H. D. Thoreau.

Fishing Song, The. Poem. About 1860. Rose (Terry) Cooke.

Fitz Adams' Story. Poem. 1867, in the *Atlantic Monthly* for January. J. R. Lowell. This was one of the poems which he intended to incorporate in that larger poem "Nooning," which was planned as far back as 1849, but which was never completed.

Five Acres Too Much. A satirical reply (1869) to "Ten Acres Enough," *q.v.* R. B. Roosevelt.

Five Books of Song. Poems. 1894. R. W. Gilder. This collection contains "The New Day," "Lyrics," "The Celestial Passion," "Two Worlds," "The Great Remembrance."

Five Hundred Dollars. Short story. 1887. H. W. Chaplin.

Five Little Peppers and How They Grew. Juvenile. 1880. Harriet Mulford Stone Lothrop (Margaret Sidney).

Five O'Clock Tea. Farce. 1887, in *Harper's Magazine* for December. W. D. Howells.

Flag of the "Constellation," The. Civil War poem. Written at Florence, Italy, May, 1861. T. B. Read. First line: "*The stars of our morn on our banner borne.*"

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Flag of the United States, A History of the National. 1853, Philadelphia. Schuyler Hamilton.

Flag, The. Poem. 1860. Julia (Ward) Howe.

Flesh and the Spirit, The. Dialogue. 1678. Anne Bradstreet.

Flight of the Wild Geese, The. Poem. W. E. Channing.

Flight of Years, The. Poem. 1830–1840. G. D. Prentice.

Flight of Youth, The. Poem. About 1856. R. H. Stoddard. It has been familiarly known by the title "Never Again," from the last line of its first stanza, "*And it never comes again.*" First line, "*There are gains for all our losses.*"

Flip. Short story. 1882. F. Bret Harte.

"**Floating** away like the fountain's spray." First line of a famous smoking song, "Smoking Away," *q.v.* F. M. Finch.

Flock of Girls and Their Friends, A. Juvenile. 1887. Nora Perry.

Flood of Years, The. Poem. 1876, in *Scribner's Monthly* for July. W. C. Bryant.

Flora of the Northern United States, Canada, and the British Possessions, from Newfoundland to the Parallel of the Southern Boundary of Virginia, and from the Atlantic Ocean to the 102d Meridian, An Illustrated. 1896. N. L. Britton and A. Brown.

Florence Vane. Poem, in the *Gentleman's Magazine*. 1839–1840. P. P. Cooke. First line: "*I loved thee long and dearly.*"

Flower and Thorn. Poems. 1877. T. B. Aldrich.

Flower de Luce. Poems. 1867. H. W. Longfellow. This collection was published, 1867, with the above as the title poem which was written March 20, 1866.

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Flower Fables: or, Fairy Tales. 1855. **Louisa M.** Alcott.

Flower of Liberty, The. Poem, patriotic. 1861. Oliver Wendell Holmes.

Flower of the Family, The. Juvenile. Elizabeth (Payson) Prentiss.

Flower Queen, The. Cantata. 1852. G. F. Root.

Flowers. Poem. Written Oct. 3, 1837. Published in the *Knickerbocker* December, 1837, with title "Floral Astrology." H. W. Longfellow. First line: "*Spake full well in language quaint and olden.*"

Flute and Violin. Short stories. 1891. James Lane Allen.

Folks from Dixie. Stories. 1897. P. L. Dunbar.

Fool's Errand, A. Novel. 1879. A. W. Tourgee.

Footprints. Collection of poems. 1849. R. H. Stoddard.

Footprints on the Seashore. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Footsteps of Angels. Poem. 1839, in the *Knickerbocker* for May. H. W. Longfellow. The first title of this poem was "Evening Shadows." First line: "*When the hours of day are numbered.*"

Footsteps on the Seas. Poems. 1857. Adeline D. T. Whitney.

For a Woman. Novel. 1885. Nora Perry.

For Charlie's Sake. Poem. Before 1867. J. W. Palmer.

For Congress. Play. Produced 1882. D. D. Lloyd.

For the Country. Collection of patriotic poems. 1897. R. W. Gilder.

For the King. Poem. 1874, in the *Atlantic Monthly* for July. F. Bret Harte.

For the Major. Novel. 1883. **Constance** F. Woolson.

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Forayers, The: or the Raid of the Dog Days. Story. 1855. W. G. Simms.

Foregone Conclusion, A. Romance. 1875, Boston. W. D. Howells. It originally appeared in the *Atlantic Monthly*, July–December, 1874.

Forest Buds from Maine. Collection of poems. 1855. Elizabeth Akers.

Forest Hymn, A. Poem. Written 1825, at Great Barrington, Mass. Published in the *United States Literary Gazette* April 1, 1825. W. C. Bryant.

Forest Rose, The: A Pastoral Opera. 1825. Samuel Woodworth.

Foresters, The: An American Tale. 1792. Jeremy Belknap.

Foresters, The. Poem. 1809, in the *Portfolio*. Alexander Wilson.

Forlorn, The. Poem. 1842. J. R. Lowell.

Fortune-Telling. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Forty-Nine: or the Gold Seekers of the Sierras. 1884. C. H. Miller (Joaquin Miller).

Forum, The. Periodical. Established 1886.

Found at Blazing Star. Short story. 1882. F. Bret Harte.

Fount of Everlasting Love. Hymn. 1832. Ray Palmer.

Fountain, The. Poem. 1839, in the *Democratic Review* for April. W. C. Bryant.

Fountain, The. Poem. 1843. J. R. Lowell. First line: "*Into the sunshine.*"

Fountain, The. Poem. 1837. J. G. Whittier.

Fountainville Abbey. Play. Produced 1795. Printed 1807. William Dunlap.

Four Elements, The. Poem. 1650. In it, water, fire, earth, air, argue as to which is most important. Anne Bradstreet.

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Four Masted Catboat, and Other Truthful Tales. 1899. C. B. Loomis.

Four Monarchies, The. A history of Assyria, Persia, Greece, and Rome, in rhyme, and founded on Sir Walter Raleigh's "History of the World." 1650. Anne Bradstreet.

Four Seasons, The. Poem. 1650. Of agricultural character. Anne Bradstreet.

Fourth of July Ode. 1799. Royall Tyler.

France and England in North America. A series of historical narratives, begun 1864, finished 1892, including, as separate volumes, the following: "Pioneers of France in the New World," "The Jesuits in North America," "La Salle and the Discovery of the Great West," "The Old Régime in Canada," "Count Frontenac and New France under Louis XIV.," "A Half Century of Conflict," "Montcalm and Wolfe." "The Conspiracy of Pontiac," although issued in 1857, is really a sequel to these works. Francis Parkman.

Francesca da Rimini. Play, tragedy. 1856. G. H. Boker.

Franklin as a Man of Letters. Biography. 1887. J. B. McMaster.

Franklin, The Boyhood and Youth of. Oration. 1829. Edward Everett.

Franklin, Eulogy on. 1792. William Smith (1721–1803).

Franklin in France. Biographical sketch. 1887–1888. E. E. Hale, in collaboration with his son, E. E. Hale, Jr.

Franklin, Life and Works of Benjamin. Biography. 1836–1840. Jared Sparks.

Franklin, Life and Writings of Benjamin. Written by himself. More familiarly known by the title "Franklin's Autobiography." It tells the

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story of his life to the year 1757. It was begun and the first five chapters written during a visit to the bishop of St. Asaph at Twyford, England, 1771. It was then laid aside, and after an interval resumed in 1784 in France, laid aside again and taken up once more, 1788–1789. An edition of it (incomplete) appeared in French, 1791, and an English edition from this incomplete French edition was brought out in England, 1793. Many spurious and incomplete editions followed. It was not until 1868 that an authoritative edition appeared. In 1817 his grandson, William Temple Franklin, brought it out in a misshapen form in a collected edition of Franklin's writings.

Franklin, Life of Benjamin. Biography. 1875. John Bigelow.

Franklin, Life of Benjamin. Biography. 1864. James Parton.

Free America. Poem. 1774. Ascribed to Joseph Warren. First line: "*That seat of Science, Athens.*"

Free Joe and Other Georgian Sketches. 1888. J. C. Harris.

Free Love. Poem. 1842, in the *Dial* for October. H. D. Thoreau.

Free Trade and Finance. Series of essays. 1779–1785. Pelatiah Webster.

Freedom. Poem. 1848. J. R. Lowell.

Freedom in Brazil. Poem. 1867, in the *Atlantic Monthly* for July. J. G. Whittier.

Freedom of the Will. See "On the Freedom of the Will."

French Poets and Novelists. Critical essays on Alfred de Musset, Gautier, Beaudelaire, George Sand, and others. 1878. Henry James.

Fresh Fields. Essays on out-door subjects. 1884.

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John Burrows. Delightful narratives of observations of Nature.

Fresh Gleanings: or A New Sheaf from the Old Fields of Continental Europe. Travel sketches. 1847. D. G. Mitchell (Ik Marvel).

Fresh Hearts that Failed Three Thousand Years Ago. Poem. 1860. R. T. S. Lowell.

Friar Jerome's Beautiful Book. Poem. 1864, in the *Atlantic Monthly* for August. T. B. Aldrich.

Friar Pedro's Ride. Poem. About 1871. F. Bret Harte.

Friends: A Duet. Story, 1881. Elizabeth Stuart Phelps Ward.

Friendship. Essay. 1841. R. W. Emerson.

Friendship. Poem. 1841, in the *Dial* for October. H. D. Thoreau.

Fringed Gentian. See "To the Fringed Gentian."

Froissart Ballads, The. Poems. 1847. P. P. Cooke.

From Jest to Earnest. Novel. 1875, New York. E. P. Roe.

From Ponkapog to Pesth. Sketches of travels. 1883. T. B. Aldrich.

From Sunset Ridge. Poems. 1898. Julia (Ward) Howe.

Frontenac, or the Atotarho of the Iroquois. A metrical romance of several thousand lines. 1849. A. B. Street.

Frost, The. Poem. 1832–1841. Hannah F. Gould.

Frost Spirit, The. Poem. 1830. J. G. Whittier.

Frozen Harbor, The. Poem. About 1869. J. T. Trowbridge.

Fudge Doings: Being Tony Fudge's Record of the Same. In forty chapters. Papers. 1854. D. G. Mitchell (Ik Marvel). These originally came out in the *Knickerbocker* as sketches, and were afterward interwoven with, as the author states, "The shadow of a plot."

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Fuit Ilium. Poem. See "Ilium Fuit."
Fun in a Green Room. Play. Written 1879. Bronson Howard.
Funeral Tree of the Sokokis. Poem. 1841. J. G. Whittier.
Further Account of the New England Witches, A. Pamphlet. 1692. Increase Mather.
Further Language from Truthful James. Poem. 1871, in the *Overland Monthly* for January. F. Bret Harte.
Future Life, The. Poem. 1839, in the *Democratic Review* for March. W. C. Bryant.
Future, The. Poem. 1846. W. A. Butler.

Gabriel Conroy. Novel. 1876. F. Bret Harte.
Gala Days. Sketches. 1863. Mary A. Dodge.
Gallatin, Life of. Biography. 1879. Henry Adams (1838—).
Gallegher. Short story. 1891, in *Scribner's Magazine* for August. R. H. Davis.
Galley Slave, The. Play. Produced 1879. Bartley Campbell.
Gallic Perfidy. Poem. 1758. John Maylem.
Gallows Goers. Poem. T. D. English. This poem grew rapidly in popular favor at the time (1845–1850) when the question of capital punishment was widely discussed.
Gallows, The. Poem. 1842. J. G. Whittier.
Gandelfo. Tragedy. Richard Hovey.
Garfield, Life of. Biography. 1880. J. M. Bundy.
Garnaut Hall. Poem, narrative. 1865, in the *Atlantic Monthly* for February. T. B. Aldrich.
Garrison of Cape Ann, The. Poem. 1857. J. G. Whittier.
Garroters, The. Farce. 1885, in *Harper's Magazine* for December. W. D. Howells.
Garth. Novel. 1877. Julian Hawthorne.

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Gathered Leaves. A volume of prose contributions to various periodicals. 1846. Hannah F. Gould.

Gates Ajar. Hymn. About 1872. Lydia Baxter.

Gates Ajar. Novel (really essays on the future life, strung together on the thread of a story). 1868. Elizabeth Stuart Phelps Ward.

Gates Between, The. Novel (similar to "Gates Ajar," *q.v.*). 1887. Elizabeth Stuart Phelps Ward.

Gayworthys, The: A Story of Threads and Thrums. Novel. 1865. Adeline D. T. Whitney.

Geehale. Poem. H. R. Schoolcraft.

Gems and Precious Stones of North America. A description. 1890. G. F. Kunz.

General Average. Poetical satire on the sharp ways of mercantile life. 1860. W. A. Butler.

General Gage's Soliloquy. Poem. Written and published in New York. 1775. Philip Freneau.

General Magazine and Historical Chronicle for all the British Plantations in America, The. Noteworthy as being the first attempt to establish in America a literary magazine. It was begun in 1741, by Benjamin Franklin, and was published for six months (February–July).

Genevieve Ward. Biographical sketch. 1882, Boston. Zadel Barnes Buddington Gustafson.

Genius of Oblivion, The. Poem. 1828, Concord. Sarah J. B. Hale.

Gentility. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Gentle Annie. Song. 1847–1850. S. C. Foster.

Gentle Boy, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Gentleman of Leisure, A. Novel. 1884. Edgar Fawcett.

Gentleman Vagabond and Some Others. 1895. F. Hopkinson Smith.

Geography and History of the Western States: or The Mississippi Valley. 1828. Timothy Flint.

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Geography, Elements of. Early text-book. 1819. Joseph Worcester.

Geography of the World. Pictorial. 1831. S. G. Goodrich.

Geological Madrigal, A. Poem. About 1871. F. Bret Harte.

Geology, Manual of. Noted text-book. 1863. J. D. Dana.

George Fox Digg'd Out of His Burrowes. Controversial pamphlet. 1676. Roger Williams. The title of this is a pun on the names of two Quaker leaders, George Fox and Edward Burrowes, against whom this controversial pamphlet was written. Fox replied to it with the "New England Firebrand Quenched."

George, Life of Henry. Biography. 1900. Henry George (son).

George Mason, the Young Backwoodsman. Novel. 1830. Timothy Flint.

Georgia Gazette, The. First newspaper in the state. Established 1763, at Savannah.

Georgia, History of. 1811–1816. Hugh McCall.

Georgia Scenes. Humorous sketches. 1835. A. B. Longstreet.

Georgia Spec, The: or Land in the Moon. Comedy, in three acts. 1797. Royall Tyler. It satirized a craze for wild speculation in the Yazoo lands.

Georgia Volunteer, A. Poem of the Civil War. Mary A. Townsend. First line: "*Far up the lonely mountain side.*"

Germanic Origin of New England Towns, The. Treatise. H. B. Adams.

Gettysburg Address. Delivered at the dedication of the National Cemetery on Gettysburg battlefield, Nov. 19, 1863, by Abraham Lincoln.

Gettysburg. Poem, delivered (1872) before the

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Society of the Army of the Potomac at its reunion, Cleveland, Ohio. E. C. Stedman. First line: "*Wave, wave your glorious battle flags, brave soldiers of the North.*"

Ghost that Jim Saw, The. Poem. About 1874. F. Bret Harte.

Ghost-seer, The. Poem. 1845, in the *Broadway Journal* of March 8. J. R. Lowell.

Gift of Tritemius, The. Poem. *Atlantic Monthly*, November, 1857. J. G. Whittier. First line: "*Tritemius of Herbipolis one day.*"

Gift, The. Poem. 1878, in *Lippincott's Magazine* for November. Celia Thaxter.

Gifts. Essay. 1844. R. W. Emerson.

Gilded Age, The. Novel, satirizing society and politics. 1873. S. L. Clemens (Mark Twain), in conjunction with C. D. Warner.

Giovanni Sbogarro. A Venetian tale. 1820, New York. It tells of piratical adventures. Peter Irving.

Ginevra da Siena. Poem. 1866, in *Blackwood's Magazine* for June. W. W. Story.

Girls Who Became Famous. 1886. Sarah (Knowles) Bolton.

Give All to Love. Poem. 1840–1847. R. W. Emerson.

Give Me the Old. Poem. 1838, in the *New York American* of April 26. R. H. Messinger. This was suggested by Alphonso's (of Castile) saying, "Old wine to drink, old wood to burn, old books to read, and old friends to converse with."

Gladiator, The. Play. About 1830. R. M. Bird.

Glance from Behind the Curtain, A. Poem. 1843, in the *Democratic Review* for September. J. R. Lowell.

Glauber Spa, Tales of the. A series of literary sketches, edited by R. C. Sands. 1832. Catha-

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rine M. Sedgwick, Bryant, Legget, and Paulding contributed to them.

Glimpses of Three Coasts. Sketches of travels in California and Oregon, Scotland and England, Norway, Denmark, and Germany. 1886. Helen (Hunt) Jackson (H. H.).

Glimpses of Unfamiliar Japan. Sketches. 1894. Lafcadio Hearn.

Glooms of Ligonier, The. Poem, which had considerable popularity in its time. 1759. Joseph Shippen.

"**Glory**! glory Hallelujah." First line of the chorus of "John Brown's body lies a mould'ring in the grave," *q.v.*

"**Glory**, Hallelujah!" By this title several famous battle songs beginning "John Brown's body," *q.v.* were familiarly known from the chorus "Glory, glory, hallelujah!"

Go Sleep, Ma Honey. Poem, first issued in the *Chicago Record*. E. D. Barker. First line: "*Whipp'will's singin' to de moon.*"

Goblet of Life, The. Poem. January, 1842, in *Graham's Magazine*. H. W. Longfellow.

"**God** bless our native land!" See "America," by Timothy Dwight.

God Save the State. Poem. J. S. Dwight.

God Save the Flag! Poem, patriotic. 1865. O. W. Holmes.

Godey's Lady's Book. Magazine. Established 1830. Philadelphia.

God's Acre. Poem. Written Oct. 23, 1841. H. W. Longfellow.

God's Controversy with New England. Poem. 1662. Michael Wigglesworth.

God's Protecting Providence Man's Surest Help in Times of Danger. Narrative of adventure. 1699. Jonathan Dickinson.

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Goethe. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Gold Bug. Prose tale. 1843. E. A. Poe. With this story Poe took a prize of $100 in the spring of 1843. It was published in the *Dollar Newspaper* of Philadelphia.

Gold Fish of Grand Chimú, The. Story of adventure in Peru. 1895. C. F. Lummis.

Gold Foil Hammered from Popular Proverbs. Practical suggestions on social subjects. 1859. J. G. Holland.

Golden Age, A Story of the. Juvenile. 1886. James Baldwin.

Golden Dagon, The: or Up and Down the Irrawaddi. 1853, New York. J. W. Palmer.

Golden House, The. Novel. 1894. C. D. Warner.

Golden Justice, The. Novel. 1886. W. H. Bishop.

Golden Legend, The. Poem. 1851. H. W. Longfellow. This is Part II. of "Christus: a Mystery," of which "The Divine Tragedy" is Part I., and "The New England Tragedies," Part III.

Goldsmith, Life of Oliver. Biography. 1849. Washington Irving.

Gone with a Handsomer Man. Ballad. About 1873. Will Carleton.

Good, Essays to Do. See "Bonifacius."

Good Lessons for Children. Poems. 1706. Cotton Mather.

Good Newes from New England. Narrative (really a report) of the affairs of the Plymouth Colony recounted to September, 1623. 1624. Edward Winslow.

Good Newes from Virginia, Sent to the Council and Company of Virginia Resident in England. 1613. Alexander Whitaker. He baptized Pocahontas, and solemnized her marriage to Rolfe.

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Good News. Poem. 1872, in the *Overland Monthly* for November. E. R. Sill.

Good News from Home. Ballad of the Civil War. P. S. Gilmore (Louis Lambert).

Good Night. Poem. C. T. Brooks.

Good Samaritans, The. Poem. 1867, Cincinnati. T. B. Read.

Good Time Going, A. Poem. 1858. O. W. Holmes.

Good Will to Men: Narrative. 1861, London. E. P. Hammond.

Good Word for Winter, A. One of the essays in "My Study Windows," *q.v.* J. R. Lowell.

Goodbye. Poem. Written 1823. Published 1840. R. W. Emerson. First line: "*Goodbye, proud world! I'm going home.*"

Goodbye, My Fancy. Poems. 1891. Walt Whitman.

Goose-Quill Papers. Essays. 1885, Boston. Louise Imogen Guiney.

Gospel for an Age of Doubt, The. Lectures to Yale divinity students. 1896. Henry Van Dyke.

Gossip with Readers and Correspondents. A collection of L. G. Clark's popular comments while editor of the *Knickerbocker Magazine*. A selection of these was published, 1852, in volume form, with the title "Knickknacks from an Editor's Table."

Grace Truman. Novel. 1857. Sallie (Rochester) Ford.

Gradatim. Poem. About 1873. J. G. Holland.

Graham's Magazine. 1841–1858. This periodical was, for a time, one of the most popular in the United States. It succeeded the *Casket*. It was begun by G. R. Graham, and numbered among its contributors Bryant, Cooper, Longfellow, Poe, and Bayard Taylor.

Grammar, Institutes of English. 1823. Goold Brown.

Grammar of English Grammars. A noted refer-

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ence book. 1850–1851, New York. Goold Brown.

Grammar of the English Language. 1795. Lindley Murray.

Grammatical Institute of the English Language [In three parts: Part I. (Speller), Part II. (Grammar), Part III. (Reader)]. 1783–1785. Noah Webster.

Grandfather's Chair. Series of sketches for children. 1841, Boston. Nathaniel Hawthorne.

Grandfather's Clock, My. Popular song. 1875. H. C. Work.

Grandissimes, The. Novel. 1880. G. W. Cable. This was his first novel.

Grandmother Tenterden. Poem (Massachusetts Shore, 1800). 1872, in the *Atlantic Monthly* for January. F. Bret Harte.

Grandmother's Story of Bunker Hill Battle. Ballad, historical. 1875. O. W. Holmes.

Grant, Personal Memoirs of U. S. Autobiography. 1885.

Grave by the Lake, The. Poem. 1865, in the *Atlantic Monthly* for May. J. G. Whittier.

Gray Champion, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Gray Chief, The. Poem. 1859. O. W. Holmes.

Gray Days and Gold. Descriptive sketches of journeys in England and Scotland. 1891. William Winter.

Grayslaer. Novel. 1840. C. F. Hoffman.

Graysons, The. Novel. 1888. Edward Eggleston. Founded on a legendary incident of Lincoln's early life.

Great Carbuncle, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Great Cathedrals of the World. Descriptive work. 1886. F. H. Allen.

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Great Conspiracy, The: Its Origin and History. 1886, New York. J. A. Logan. A review of the causes which led to the Civil War and of the war itself.

"**Great** God, Thy works our wonder raise." First line of "Hymn Written during a Voyage," 1744. Mather Byles.

Great Lawsuit, The. See "Women in the Nineteenth Century."

Great Remembrance, The. Poem. 1893. R. W. Gilder.

Great Stone Face, The. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Great Supper, The. A long poem, popular in its day, defending Calvinism. 1822–1854. A. G. Fairchild.

Great War Syndicate, The. Story. 1889. F. R. Stockton.

Great West, The. A work of historical research. 1853. Henry Howe.

Greater Inclination, The. Short story. 1899. Edith (Jones) Wharton.

Grecian Temples at Pæstum, The. R. W. Raymond.

Greece and Russia. Sketches of travel. 1859. Bayard Taylor.

Greek Emigrants' Song. Poem. About 1823. J. G. Percival. First line: "*Now launch the boat upon the wave.*"

"**Green** be the turf above thee." First line of the ode "On the Death of Joseph Rodman Drake," *q.v.* Fitz-Greene Halleck.

Green Mountain Boys, The. Poem. 1836, in the *New York Mirror* for November. W. C. Bryant.

Green Mountain Boys, The. Historical romance of early Vermont. 1840. D. P. Thompson.

Green River. Poem. Written at Great Barrington,

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Mass., 1819; published in Dana's *Idle Man*, 1820. W. C. Bryant.

Greene, Life of Nathanael. Biography. 1867–1871. G. W. Greene.

Greenfield Hill. Pastoral poem. 1794. Timothy Dwight.

Greenwood Leaves. Series of letters originally contributed to the *Mirror* over the signature "Grace Greenwood," and afterward issued in volume form. 1849. Sarah Jane Lippincott.

Greifenstein. Novel. 1889. F. M. Crawford.

Grey Forest Eagle. Poem. About 1845. A. B. Street. First line: "*With storm-daring pinion, and sun-gazing eye.*"

Greyport Legend, A. Poem (1797). 1871, in the *Atlantic Monthly* for September. F. Bret Harte.

Grinnell Expedition in Search of Sir John Franklin. A personal narrative. 1853. E. K. Kane. This is the account of the United States Grinnell Expedition of 1850, consisting of the "Advance," and the "Rescue," which set sail May 22, from New York. The Second Grinnell Expedition started from New York May 31, 1853, and returned October 11, 1855. The account of its hardships was published in two volumes, 1856, Philadelphia, with the title "Arctic Explorations in Search of Sir John Franklin, 1853, '54, '55." This was also written by Dr. Kane.

Grist Mill, The. Poem. 1849, in the *Knickerbocker Magazine* for April. R. H. Stoddard.

Grizzly. Poem. 1869, in the *Overland Monthly* for September. F. Bret Harte. First line: "*Coward,—of heroic size.*"

Groomsman to his Mistress. Poem. T. W. Parsons.

Grosvenor: A Tragedy. 1838. Sarah J. B. Hale.

Grouped Thoughts and Scattered Fancies. Sonnets. 1845. W. G. Simms.

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Guardian Angel, The. Novel, begun as a serial in the *Atlantic Monthly*, January, 1867. O. W. Holmes.

Guendolen. Poem. 1872, in *Scribner's Monthly* for November. Celia Thaxter.

Guenn. Novel. 1883. Blanche Willis Howard. A story of artist life in Brittany.

Guerillas, The. Poem of the Civil War. S. T. Wallis. First line: "*Awake! and to horse my brothers.*"

Guerndale. Novel. 1882. F. J. Stimson. A story of Guyon Guerndale's life told by his friend John Strang of Dale (J. S. of Dale).

Guild's Signal. Poem. About 1874. F. Bret Harte. William Guild was an engineer on the Stonington and Providence Railroad. His "signal" was two whistles to his wife. He was killed in a disaster at Meadow Brook before he could sound them as usual. The poem is full of the heroism and the pathos of the incident.

Gulf Weed. Poem. About 1846. C. G. Fenner.

Gunboat Series, The. A popular series of juveniles. C. A. Fosdick.

Gunnar. A tale of Norse life. 1874. H. H. Boyesen.

Guy. Poem. 1840–1847. R. W. Emerson. First line: "*Mortal mixed of middle clay.*"

Guy Rivers: A Tale of Georgia. Romance. 1834. W. G. Simms.

Gypsies. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Hadad. Drama. Written 1824, published 1825. J. A. Hillhouse.

Hagar, a Story of To-day. Novel. 1852. Alice Cary.

Hail Columbia. National song. Written in the summer of 1798. Sung for the first time, 1798,

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Chestnut St. Theatre, Philadelphia. First line: "*Hail! Columbia, happy land!*" The music of the song was first known as "Gen. Washington's March," later "The President's March." Joseph Hopkinson.

Half an Hour Before Supper. Poem. 1872, in the *Atlantic Monthly* for September. F. Bret Harte.

Half Century of Conflict, A. Historical narrative. 1892. Francis Parkman. See also "France and England in North America."

Hall of Fantasy, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Halleck, Life and Letters of Fitz-Greene. Biography. 1894. J. G. Wilson.

Hallo, My Fancy! Poems. 1887. C. H. Lüders with S. D. Smith, Jr.

Hamatreya. Poem. 1840–1847. R. W. Emerson.

Hamilton, Life of. Biography. 1882. H. C. Lodge.

Hamilton, Oration on the Death of Alexander. 1804. J. M. Mason.

Hammer and Rapier. Novel. 1870. J. E. Cooke.

Hampton Beach. Poem. 1843. J. G. Whittier.

Hancock, Life of General. Biography. J. W. Forney.

Hanging of the Crane, The. Poem. 1874, in the *New York Ledger* of March 28. H. W. Longfellow. Robert Bonner gave $3000 for the poem. First line: "*The lights are out, and gone are all the guests.*"

Hannah Binding Shoes. Poem. About 1868. Lucy Larcom.

Hannah Jane. Poem. 1882, Boston. D. R. Locke.

Hannah Thurston. Novel. 1863. Bayard Taylor.

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Hans Breitmann's Party, with other Ballads. 1868. C. G. Leland.

Hans Brinker: or The Silver Skates. Story of life in Holland. 1876. Mary Mapes Dodge.

Hans Pfaal, Adventures of one. Prose tale. 1835, in the *Southern Literary Messenger* for June. E. A. Poe. Story of a trip to the moon.

Happiness of America, A Poem on the: Addressed to the citizens of the United States. 1786. David Humphreys. This contains a versification of "Washington's Farewell Address to the Army.

Happy Dodd: or She Hath Done What She Could. Story. 1878. Rose (Terry) Cooke.

Hard Cider Melody, A. Political squib. Edward Sanford.

Hard Times Come Again No More. Song. 1854. S. C. Foster.

Harlequin of Dreams, The. Poem. 1878, in *Lippincott's Magazine* for April. Sidney Lanier.

Harp of a Thousand Strings, The. W. P. Brannan (Vandyke Brown).

Harper's Bazar. Periodical. Established 1867, with Mary L. Booth, editor.

Harper's Cyclopedia of United States History. 1876. B. J. Lossing.

Harper's Monthly. Magazine. First of the illustrated magazines. It was begun 1850.

Harper's Weekly. Periodical. Established 1857.

Harpe's Head, a Legend of Kentucky. 1833. James Hall.

Harry Guy, the Widow's Son, a Story of the Sea. Poem. 1848. S. J. B. Hale.

Harry Harson: or The Benevolent Bachelor. Novel. It first appeared in the *Knickerbocker Magazine*, 1843, over the signature, "John Quod." J. T. Irving.

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"**Hartford** Wits, The." See "Echo, The."

Harvard Commemoration Ode. J. R. Lowell. See "Commemoration Ode."

Hasty Pudding. Humorous poem, in three cantos, written January, 1793, at Chamberry, Savoy, and dedicated to Martha Washington. It was published 1796 at New Haven. Joel Barlow.

Hat from the Earliest Ages, A History of the. 1847. J. N. Genin.

Haunted Hearts. Story. 1864. Maria S. Cummins.

Haunted House, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Haunted Mind, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Haunted Palace, The. Poem. First appeared in the *Baltimore Museum*, April, 1839. E. A. Poe. First line: "*In the greenest of our valleys.*"

Hawkeyes. Humorous sketches. 1880. R. J. Burdette, "The Burlington (Iowa) *Hawkeye* Man."

Hawking. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Hawk's Nest, The. Poem. About 1871. F. Bret Harte.

Hawks of Hawk Hollow, The. Novel. 1835. A legend of Pennsylvania. R. M. Bird.

Haworth's. Novel. 1879. Frances H. Burnett.

Hawthorne. Biography. 1879. Henry James.

Hawthorne, Nathaniel; and His Wife. Biography. 1884. Julian Hawthorne.

Haymakers, The. Cantata. 1857. G. F. Root.

Hayne, Reply to. See "Reply to Hayne."

Hazard of New Fortunes, A. Novel. 1889. W. D. Howells.

Haze. Poem. 1840–1844. H. D. Thoreau.

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Hazel Blossoms. Poems. 1875. J. G. Whittier. First line: "*The summer warmth has left the sky.*"

Hazel Dell. Poem. About 1847. Thomas Buchanan Read.

Hazel Dell. Song. 1853. G. F. Root.

He and She. Dialogue. 1883. W. W. Story.

Headsman, The. Novel. 1833. J. F. Cooper.

Health, A. Poem. 1825. E. C. Pinkney. Written in compliment to Mrs. Rebecca Somerville of Baltimore.

Heart and Hearth. Poem. 1867, in the *Atlantic Monthly* for May. T. B. Read.

Heart of Maryland, The. Play. David Belasco.

Heart of New England Rent at the Blasphemies of the Present Generation, The. Tract against the Quakers. 1659. John Norton (1606–1663).

Hearts of Oak. Play. Produced 1878, at San Francisco. J. A. Herne and D. Belasco.

Heart's Summer, The. Poem. Epes Sargent.

Heartsease and Rue. Collection of poems. 1886. J. R. Lowell.

Heathen Chinee, The. The popular name of F. Bret Harte's famous lyric, "Plain Language from Truthful James," *q.v.*

Hebe. Poem. 1847. J. R. Lowell.

Hedged In. Novel. 1870, Boston. E. S. P. Ward.

Heidenmauer, The. Novel. 1832. J. F. Cooper.

"**Heigh!** Nelly, Ho! Nelly." First line of the chorus of "Nelly Bly," *q.v.* S. C. Foster.

Height of the Ridiculous, The. Poem. 1830. O. W. Holmes.

Heir to Millions, An. Novel. 1892. Edgar Fawcett.

Heiress of Red Dog, An. Short story. About 1879. F. Bret Harte.

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Held by the Enemy. Play. Produced 1886, at the Madison Square Theatre, New York City. W. H. Gillette.

Helen Gardner's Wedding Day. Novel. 1867, New York. Mary V. Terhune.

Helen Halsey: or The Swamp State of Conelachita. A story of the borders. 1845. W. G. Simms. This was afterward republished in Munro's *Fireside Companion*, under the title "The Island Bride," 1869.

Helen's Babies. A very popular sketch of two children. 1876. John Habberton. This story was rejected at first, but sold 300,000 soon after it was published.

Heliotrope. Poem. About 1860. E. C. Stedman.

He'll See It When He Wakes. Poem of the Civil War (Southern). Frank Lee. First line: "*Amid the clouds of battle-smoke.*" A letter from his sweetheart, found on a dead soldier, at the suggestion of one of the burial party, was buried with him.

Helvidius. Over this signature, James Madison replied in a series of essays to Hamilton's letters, signed *Pacificus*, on neutrality.

Henrietta. Play. Produced at the Union Square Theatre, New York City, Sept. 23, 1887. Bronson Howard.

Henry Hobson Richardson and His Work. Biography. 1888. Mariana (Griswold) Van Rensselaer.

Henry, Patrick; Life, Correspondence, and Speeches of. Biography. Begun 1804. Published 1817. W. W. Henry.

Henry, Life of Patrick. Biography. 1817. William Wirt.

Her First Appearance. Short story. 1891, in *Harper's Magazine* for December. R. H. Davis.

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Her Letter. Poem. 1869, in the *Overland Monthly* for December. F. Bret Harte. First line: "*I'm sitting alone by the fire.*"

Heralds of Easter. Poem of Eastertide. 1887. Dora Read Goodale.

Here She Goes — There She Goes. See "Old Clock, The."

Hermes Trismegistus. Poem. Written Oct. 5, 1881. H. W. Longfellow.

Heritage, The. Poem. About 1843. J. R. Lowell.

Hermit in America on a Visit to Philadelphia, The: Edited by Peter Atall, Philadelphia. 1819. This mimicked a then popular English work entitled "The Hermit in London." Robert Waln (1794–1825).

Hermit in Philadelphia, The. Second Series. (A continuation of the "Hermit in America.") Edited by Peter Atall. Robert Waln (1794–1825).

Hermitage, The. Poem. 1866. E. R. Sill.

Herod and Mariamne: Drama. 1888, in *Lippincott's* Magazine for September. Amélie Rives (Chanler) Troubetzkoy.

Heroes of the Pen. Poem. Read before the Ohio Editorial Convention at Cincinnati, Jan. 10, 1854. Coates Kinney.

Heroism. Essay. 1841. R. W. Emerson.

Hesper and Other Poems. This was the first book copyrighted by the government of the Confederate states. 1861, Raleigh, N. C. T. H. Hill.

Hester Stanley at St. Mark's. Juvenile. 1882. Harriet Elizabeth Prescott Spofford.

Hetty's Strange History. Novel. 1877. Helen (Hunt) Jackson.

Hiawatha, The Song of. Poem. 1855. H. W. Longfellow. It was begun June 25, 1854; finished March 29, 1855; published Nov. 10, 1855. First line: "*Should you ask me, whence these stories?*"

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Hidden Path, The. Story. 1855. Mary V. Terhune.

Hills of the Shatemuc. Novel. 1856. Susan Warner.

Hillside Cot, The. Poem. W. E. Channing. (1818–).

Hireling Ministry None of Christ's. Tract. 1652. Roger Williams.

His Answer to Her Letter. Poem. 1870, in the *Overland Monthly* for December. F. Bret Harte.

His Level Best. Short story. 1872. E. E. Hale.

His Sombre Rivals. Story. 1883. E. P. Roe.

Historian, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Historic Handbook of the Northern Tour. 1885. Francis Parkman.

Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States. 1851–1857. H. R. Schoolcraft. From this, and from other works by the same author, especially from his "Myth of Hiawatha," Longfellow drew largely for his "Song of Hiawatha."

Historical Literature, Manual of. See "Manual of Historical Literature."

Historical Sketch of Sacerdotal Celibacy in the Christian Church. 1867. H. C. Lea.

Historie of Travaile into Virginia Britannia. Description of the country. 1618. William Strachey.

History. Essay. 1841. R. W. Emerson.

History. Poem. 1871–1880. R. H. Stoddard.

History, First Book of. 1831. S. G. Goodrich.

History of All Nations. 1849. S. G. Goodrich.

History of American Industries. 1878. B. J. Lossing.

History of Charles the Bold. 1863–1867. J. F. Kirk.

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History of Frederick the Great. 1871. J. S. C. Abbott.

History of Harvard University. 1840. Josiah Quincy (1772–1864).

History of Napoleon Bonaparte. 1855. J. S. C. Abbott.

History of New England. 1859–1864. J. G. Palfrey.

History of New England, The. 1630–1649. John Winthrop. First published in complete form 1825–1826. Part of it was published in 1790 by Noah Webster, with the permission of the Winthrop family.

History of New York, A: From the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker. 1809. Washington Irving.

History of Plymouth Plantation, The. 1630. William Bradford. He was the first American historian.

History of Rhode Island, A Short. 1877. G. W. Greene.

History of Spanish Literature. 1849. George Ticknor.

History of the American Revolution. 1789. David Ramsay.

History of the American Revolution, by Paul Allen. Paul Allen was a Philadelphia journalist (1775–1826), who had announced the undertaking of this work, and had received subscriptions for it, but wrote only the preface, and gave it over to his friends, John Neal and Watkins, who finished it. It was published 1819.

History of the Civil War in America. 1863–1866. J. S. C. Abbott.

History of the Civil War in America. 1867–1870. J. W. Draper.

History of the Colony of Massachusetts Bay from

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its First Settlement in 1628 to the Year 1750. Thomas Hutchinson. This was in three volumes, the first published in 1764; the second, 1769; the third (posthumous, published by his grandson, John Hutchinson, bringing the account down to 1774), 1828.

History of the Constitution of the United States. 1855–1858. G. T. Curtis.

History of the First Discovery and Settlement of Virginia. 1747, Williamsburg, Va. William Stith.

History of the Five Indian Nations. 1727, New York. Cadwallader Colden.

History of the Inquisition. 1887–1888. H. C. Lea.

History of the Intellectual Development of Europe. 1863. J. W. Draper.

History of the Last Quarter Century in the United States (1870–1895). 1896. E. B. Andrews.

History of the Navy of the United States. 1839. J. F. Cooper.

History of the Pacific States. First volume issued 1883. H. H. Bancroft. It comprises a series of forty volumes.

History of the People of the United States from the Revolution to the Civil War. 1883–1900. Vols. I., 1883; II., 1885; III., 1892; IV., 1895; V., 1900. J. B. McMaster.

History of the Pequot War. 1677. John Mason. This was published in Increase Mather's "Relation of the Troubles in New England by Reason of the Indians."

History of the State of New York (1609–1691). 1853–1871. J. R. Brodhead.

History of the United Netherlands, The. 1860–1868. J. L. Motley.

History of the United States. 1891. Henry Adams.

History of the United States to 1789. 1834–1884.

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George Bancroft. Vol. I. appeared 1834; Vol. II., 1837; Vol. III., 1840; Vols. IV.–XII., 1854–1874.

History of the United States. 1888. Edward Eggleston.

History of the United States. Published 1848–1851. Richard Hildreth. It was first published in two series of three volumes each. The first series narrating events, 1497–1789, was issued 1848–1849; the second series, 1788–1821, issued 1850–1851.

History of the United States under the Constitution. 1783–1865. Published 1880–1899. Six volumes, as follows: Vol. I. (1783–1801), published 1880; Vol. II. (1801–1817), 1881; Vol. III. (1817–1831), 1885; Vol. IV. (1831–1847), 1889; Vol. V. (1847–1861), 1891; Vol. VI. (1861–1865), 1899. James Schouler.

History of the United States. 1884. Horace Scudder.

History of Western Massachusetts. 1855. J. G. Holland.

Hitherto: A Story of Yesterdays. Novel. 1867. Adeline D. T. Whitney.

Hobomok: A Tale of Early Times. A historical novel of early New England. 1824. Lydia Maria Child.

Hollow of the Three Hills, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Home as Found. Novel. 1838. J. F. Cooper.

Home Economics. 1880. W. H. De Puy.

Home Journal, The. A family periodical. Founded in 1846 by Morris and Willis. Originally it was the *National Press and Home Journal*, which was begun in 1845. Its title was changed to the *Home Journal*, Nov. 21, 1846.

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Home of My Careless Infancy. Poem. 1824. G. W. Doane.

Home, Sweet Home. Popular song. 1823. J. H. Payne. Originally a song in his play, "Clari, or The Maid of Milan." First sung at Covent Garden Theatre, London, May 8, 1823. First line: "'*Mid pleasures and palaces though we may roam.*"

Homeopathy and its Kindred Delusions. A discussion. 1842. O. W. Holmes.

Homeward Bound. Novel. 1838. J. F. Cooper.

Honorable Peter Stirling, The. Novel. 1894. Paul Leicester Ford.

Hoosier Schoolboy, The. Story. 1883. Edward Eggleston.

Hoosier Schoolmaster, The. Novel. 1871. Edward Eggleston. It first appeared as a serial in *Hearth and Home.*

Hoosier's Nest, The. Poem. About 1865. John Finley.

Hope Leslie: or Early Times in Massachusetts. Novel. 1827. Catharine M. Sedgwick.

Hopefully Waiting. Poem. About 1866. A. D. F. Randolph.

Horace Chase. Novel. Begun in *Harper's Monthly*, January, 1893. Constance F. Woolson. By many considered her best.

Horace Mann and American Systems of Education. N. M. Butler.

Horsemanship. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Horse-Shoe Robinson: A Tale of the Tory Ascendency. Novel. 1835. J. P. Kennedy.

Hospital Sketches. 1863. Louisa M. Alcott.

Hot Ploughshares. Novel. 1883, New York. A. W. Tourgee.

House at High Bridge, The. Novel. 1886, Boston. Edgar Fawcett.

House Beautiful, The. Essays on beds and tables, stools and candlesticks. 1878. C. C. Cook.

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House Boat on the Styx, A: Being Some Account of the Divers Doings of the Associated Shades. Humorous tale. 1895. J. K. Bangs.

House by the Sea, The. Poem. 1856. T. B. Read.

House of a Merchant Prince. Novel. 1883. W. H. Bishop.

House of Martha. Short story. 1890, in the *Atlantic Monthly* for November and December. F. R. Stockton.

House of Night, The: A Vision. Poem. 1786. Philip Freneau.

House of the Seven Gables, The. Novel. 1851. Nathaniel Hawthorne. This was his second great romance.

House that John Built, The. Story of adventure, juvenile, which originally appeared in *The Riverside*. F. R. Stockton.

"**How** are you, Sanitary?" Poem of the Civil War. 1860–1864. F. Bret Harte. First line: "*Down the picket-guarded lane.*"

How Old John Brown Took Harper's Ferry. Poem. Written November, 1859, and published in the *New York Tribune*. E. C. Stedman. First line: "*John Brown in Kansas settled like a steadfast Yankee farmer.*"

How Santa Claus Came to Simpson's Bar. Short story. 1872, in the *Atlantic Monthly* for March. It was afterward embodied in the collection of short stories entitled "Mrs. Skaggs's Husbands." F. Bret Harte.

How the Old Horse Won the Bet. Poem. 1876. O. W. Holmes.

How the Women Went from Dover. Poem. 1833. J. G. Whittier.

How to Listen to Music. Hints and suggestions to untaught lovers of the art. 1896. H. E. Krehbiel.

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How to Make Money and how to Keep It. 1866, New York. T. A. Davies.

Howadji in Syria, The. Sketches of travel, full of rich coloring and the dreamy air of the Orient. 1851. G. W. Curtis.

Howe's Masquerade. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Huckleberry Finn, Adventures of. Story, juvenile. 1885. S. L. Clemens (Mark Twain).

Hugh Wynne, Free Quaker, Sometime Brevet Lieutenant Colonel on the Staff of His Excellency General Washington. Historical novel. 1897. S. W. Mitchell.

Huguenots, The. Romance. 1850. W. G. Simms.

Human Intellect, The. Noted work on psychology. 1868. Noah Porter.

Human Vanity, Essay on. 1735, in the *Pennsylvania Gazette.* Benjamin Franklin.

Humble-bee, The. Poem. R. W. Emerson. This poem was first published in the *Western Messenger*, 1838 or 1839, with slight variations from its present form. First line: "*Burly, dozing humble-bee.*"

Humble Romance, A. Short story. 1887. Mary E. Wilkins.

Humbugs of the World. 1865, New York. P. T. Barnum. Wrote also "Lion Jack or How Menageries are Made," 1876; "Struggles and Triumphs, or Forty Years' Recollections." 1869.

Hundred Years Ago, A. Song. 1850–1865. G. F. Root.

Hundredth Man, The. Story. 1887. F. R. Stockton.

Hunter of Calawassee: A Legend of South Carolina. Poem. 1853. W. G. Simms.

Hunter of the Prairies, The. Poem. 1834, in the *New York Mirror.* W. C. Bryant.

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Hunting Adventures of a Ranchman. Sketches. 1885. Theodore Roosevelt.

Hunting Song. About 1820. Robert Waln (1794–1825).

Hurricane, The. Poem. 1828, in the *Talisman*. W. C. Bryant.

Husband's and Wife's Grave, The. Poem. 1825, in the *New York Review*. R. H. Dana.

Hush, Little Baby, Don't You Cry! Song. M. H. Rosenfeld.

Huskers, The. Poem. 1847. One of the "Songs of Labor." J. G. Whittier.

Hylas. Poem. About 1851. Bayard Taylor.

Hymn of the Dunkers. Poem. 1877. J. G. Whittier.

Hymn of the Moravian Nuns of Bethlehem at the Consecration of Pulaski's Banner. Poem. Written 1825. H. W. Longfellow.

Hymn of the Reapers. Poem. 1832–1841. Hannah F. Gould.

Hymn of the Sea. Poem. 1842, in the *Christian Examiner* for September. W. C. Bryant.

Hymn to Death. Poem. 1825, in the *New York Review* for October. W. C. Bryant.

Hymn to the Beautiful. Poem. About 1851. R. H. Stoddard.

Hymn to the Night. Poem. Written in the summer of 1839 while sitting at his window one night. H. W. Longfellow. This beautiful poem, one of his very best pieces, begins with a cool sweep of rhythm that preludes the very spirit of the summer night and breathes it on through the whole hymn. First line: "*I heard the trailing garments of the night.*"

Hymn to the Stars. Poem. 1824, in the *Christian Examiner*. O. W. B. Peabody. First line: "*Ay, there ye shine, and there have shone.*"

Hymn to the Waldenses. Poem. 1824, in the

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United States Literary Gazette, for September 1. W. C. Bryant.

Hymn Written During a Voyage. See "Great God, Thy works our wonder raise."

Hymns to the Gods. Poems. First appeared, 1831. They were later republished in *Blackwood's Magazine* for June, 1839. Albert Pike.

Hyperion. Prose romance. 1839. H. W. Longfellow.

Hypocrisie Unmasked: A True Relation of the Proceedings of the Governeur and Company of the Massachusetts against Samuel Gorton (and his accomplices), a Notorious Disturber of the Peace. Pamphlet. 1646, London. Edward Winslow.

Hypothesis for Explaining the Several Phenomena of Thunder Gusts; Opinions and Conjectures Concerning the Properties and Effects of the Electrical Matter, and the Means of Preserving Buildings, Ships, etc., from Lightning. Treatise. 1750. Benjamin Franklin.

"I am dying, Egypt, dying." First line of W. H. Lytle's "Antony and Cleopatra," *q.v.*

"I cannot count my life a loss." Poem. 1869, in the *Overland Monthly* for October. Ina D. Coolbrith.

"I cannot forget with what fervid devotion." A poem. 1826, in the *New York Review* for February. W. C. Bryant.

"I don't want to play in your yard." Song. H. W. Petrie.

"I love Thy kingdom, Lord." Hymn. About 1800. Timothy Dwight. A version of the hundred and thirty-seventh psalm.

"I love to steal awhile away." Hymn. 1824. It was written in 1818. Phœbe (Hinsdale) Brown.

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"I saw two clouds at morning." First line of J. G. C. Brainard's poem "Epithalamium," *q.v.*

"I see her still in my dreams." Song. 1847–1850. S. C. Foster.

"I see thee still." Poem. About 1841. Charles Sprague.

"I was a stranger and ye took me in." Poem. 1875. J. G. Whittier.

"I would not die in springtime." Song. 1847–1849. S. C. Foster.

"I would not live alway." Hymn. June 3, 1824, in the *Philadelphia Episcopal Recorder*. W. A. Muhlenberg.

Ichabod. Poem. 1850. J. G. Whittier. This poem was called forth by Webster's support of the "Compromise" and the "Fugitive Slave Law." First line: "*So fallen! so lost! the light withdrawn.*"

Ida May. Novel of slave days, which had a wide sale. 1854. Mary Hayden Green Pike (Mary Langdon). Fully sixty thousand copies were disposed of in eighteen months.

Idea of God as Affected by Modern Knowledge. Treatise. 1885, Boston. John Fiske.

Identity. Poem. 1875, in the *Atlantic Monthly* for July. T. B. Aldrich.

Idle Man, The. Periodical begun by R. H. Dana, 1821, in which appeared poems, tales, essays, papers, and sketches. It was short-lived, and was discontinued after its sixth number, in 1822. Several of Bryant's poems first appeared in it.

Idolatry. Romance. 1874. Julian Hawthorne.

Idomen: or The Vale of Yamuri. Prose romance, believed to be partly autobiographical. 1843. Maria Gowen Brooks (Maria del Occidente).

Iduna. Short story. 1886, in the *Century Magazine* for May. G. A. Hibbard.

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Idyl of Battle Hollow, The. Poem (War of the Rebellion, 1864). 1872, in the *Atlantic Monthly* for April. F. Bret Harte.

Idyl of Red Gulch, The. Short story. 1869, in the *Overland Monthly* for December. F. Bret Harte.

Idyls and Lyrics of the Ohio Valley. Poems. 1884–1893. J. J. Piatt.

Idyls of Norway. Poems. 1882. H. H. Boyesen.

If I but Knew. Song. Amy Leigh.

If I Should Die To-night. Poem. 1873, in the *Christian Union* of June 18. Belle E. Smith.

If, Yes, and Perhaps. Stories. 1868. E. E. Hale.

Ike Partington's Stories: or The Adventures of a Human Boy and His Friends. 1879. B. P. Shillaber (Mrs. Partington).

Iliad of Sandy Bar. Short story. 1870, in the *Overland Monthly* for November. F. Bret Harte.

Ilium Fuit. Poem. 1868, in *Putnam's Magazine* for February. E. C. Stedman.

Ilka on the Hilltop. Novel. 1881. H. H. Boyesen.

Illusions. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson. First appeared in the *Atlantic Monthly*, November, 1857.

Illustrated Natural History. 1842. S. G. Goodrich.

Illustrations of the Manners, Customs, and Conditions of the North American Indians: Written during Eight Years of Travel and Adventure among the Wildest and Most Remarkable Tribes Now Existing. 1841, London. George Catlin.

I'm Growing Old. Poem. 1850–1861. J. G. Saxe.

I'm With You Once Again, My Friends. Song. 1844–1858. G. P. Morris.

Immortality. Poem. R. H. Dana. First line: "*And do our lives all perish with our frames?*"

Imp of the Perverse, The. Prose tale. 1845, in *Graham's Magazine* for July. E. A. Poe.

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Impending Crisis, The. A discussion. 1857. H. R. Helper. This was a famous work just before the beginning of the Civil War, and foretold with remarkable accuracy the end to which slavery was leading. It had a very wide circulation.

Imperative Duty, An. Novel. 1891. In *Harper's Magazine*, July–October. W. D. Howells.

In a Cellar. Sketch. 1859, in the *Atlantic Monthly* for February. Harriet Elizabeth Prescott Spofford.

In a Hollow of the Hills. Poem. 1860–1868. F. Bret Harte.

In Absence. Poem. 1875, in *Lippincott's Magazine* for September. Sidney Lanier.

In Berkshire with the Wild Flowers. Poems. 1879. Elaine Goodale (Eastman) and Dora R. Goodale.

In Careless Childhood's Sunny Hours. Poem. 1824. G. W. Doane.

In Exile. Poem. 1882–1888. Emma Lazarus.

In Exile. Short story. 1894. Mary Hallock Foote.

In His Name. Story. 1874. E. E. Hale.

In Louisiana. War ballad (Civil War). Written March, 1863. J. W. De Forest. First line: "*Without a hillock stretched the plain.*"

In Ole Virginia. Collection of tales or sketches. 1887, New York. T. N. Page. Among them are, "Unc' Edinburg's Drowndin'," "Meh Lady," "Ole 'Stracted," "No Haid Pawn," "Marse Chan."

In Primrose Time. Poem. 1886. Sarah M. B. Piatt.

In School Days. Poem. 1870. J. G. Whittier.

In State. Poem. About 1867. Forcythe Willson.

In Summer Nights. Poem. About 1882. Harriet Elizabeth Prescott Spofford.

In Sunshine Land. Poems for children. 1894. Edith M. Thomas.

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In the Belfry of the Nieuwe Kerk. Poem. 1883, in *Harper's Magazine* for April. T. B. Aldrich.

In the Carquinez Woods. Novel. 1883. F. Bret Harte.

In the Clouds. Novel. 1887. Mary N. Murfree (Charles Egbert Craddock).

In the Harbor. Collection of poems. 1882. H. W. Longfellow. Contains, among others, "Becalmed," "The Poet's Calendar," Autumn Within," "Victor and Vanquished," "Moonlight," "The Children's Crusade," "Sundown," "Chimes," "The City in the Sea," "Hermes Trismegistus," "My Books," "The Bells of San Blas."

In the Lena Delta: Narrative of the Search for Lieutenant Commander De Long and his Companions, followed by an Account of the Greeley Relief Expedition and a Proposed Method of Reaching the North Pole. 1885, Boston. G.W. Melville. Edited by M. Philips.

In the Levant. Sketches of travel. 1876. C. D. Warner.

In the Mission Garden. Poem. About 1871. F. Bret Harte.

In the Palace of the King. Novel. 1900. F. M. Crawford. A love story of old Madrid.

In the Porch. Poem. 1879, in *Lippincott's Magazine* for July. Paul H. Hayne.

"**In** the prison cell I sit." See "Tramp, Tramp, Tramp."

In the "Stranger People's" Country. Novel. 1891. Mary N. Murfree (Charles Egbert Craddock.)

In the Tennessee Mountains. Collection of stories. 1884. Mary N. Murfree (Charles Egbert Craddock). These stories, contributed to the *Atlantic Monthly*, attracted almost immediate attention.

In the Tunnel. Poem. About 1871. F. Bret Harte.

In the Twilight. Poem. 1868. J. R. Lowell.

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In the Wilderness. Sketches of the Adirondacks. 1878. C. D. Warner.

In War Time. Poems. 1863. J. G. Whittier.

Inchiquin, the Jesuit's Letters. 1810. C. J. Ingersoll. This work, which created a considerable sensation in its day, was published anonymously. It pretended to be a packet of letters from a Jesuit, Inchiquin, by name, to friends in Europe, describing (at times in a somewhat satirical vein), the manners, literature, and state of society of the United States.

Incident in a Railroad Car, An. Poem. 1842. J. R. Lowell.

Incidental Poems. 1828. Robert Dinsmoor, often referred to as "The Rustic Bard." His verse imitated that of Burns.

Independent Farmer, The. Poem. 1804. Susanna H. Rowson. First line: "*When the bonny grey morning just peeps from the sky.*"

Indian at the Burial Place of His Fathers, An. Poem. 1824, in the *United States Literary Gazette* for August 1. W. C. Bryant. It was written at Stockbridge, Mass., 1824.

Indian Burying-Ground, The. Poem. About 1788. Philip Freneau. First line: "*In spite of all the learned have said.*"

Indian Death Song. Poem. 1788–1795. Philip Freneau.

Indian Girl's Lament, An. Poem. 1825, in the *New York Review,* January. W. C. Bryant.

Indian Story, An. Poem. Written 1824, at Great Barrington, Mass. Published 1842, in the *United States Literary Gazette,* July 1. W. C. Bryant.

Indian Student. Poem. About 1788. Philip Freneau.

Indian Summer. Novel. 1885, Boston. W. D. Howells.

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Indian Summer Reverie, An. Poem. 1846. J. R. Lowell.

Indians, The. Poem. About 1841. Charles Sprague.

Indoor Studies. Essays. 1889. John Burroughs.

Inez: A Tale of the Alamo. Story. 1856, New York. A. G. E. Wilson.

Infelice. Novel. 1876, New York. A. J. E. Wilson.

Infidel, The: or The Fall of Mexico. Novel. 1835, Philadelphia. R. M. Bird. The time of the story is that of the Spanish Conquest. It is a sequel to "Calavar," *q.v.*

Infinite and the Finite, The. Essays. 1872. Theophilus Parsons (1797–1882).

Influence of Sea Power upon History. 1600–1783. Published 1890. A noted work on the subject. A. T. Mahan. Also wrote "The Influence of Sea Power upon the French Revolution and Empire," 1783–1812, published 1892; and "The Life of Nelson: The Embodiment of the Sea Power of Great Britain," 1897.

Ingham Papers, The: Some Memorials of the Life of Captain Frederic Ingham, U.S.N. 1869. E. E. Hale. They comprise: "The Good-Natured Pendulum," "Paul Jones and Denis Duval," "Round the World in a Hack," "Friends' Meeting," "Did He Take the Prince to Ride?" "How Mr. Frye Would Have Preached It," "The Rag-Man and the Rag-Woman," "Dinner Speaking," "Good Society," "Daily Bread."

Inn Kitchen, The. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Innach Garden, The Story of. Comic sketch in verse in *Hawkeyes*, 1879. R. J. Burdette, "The Burlington (Iowa) *Hawkeye* Man."

Innocents Abroad. Humorous sketches of travel

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of a party of excursionists to the Mediterranean and the Holy Land. 1869. S. L. Clemens (Mark Twain). This widely popular book had at once a great sale.

Inquiry into the Qualifications for Full Communion. Treatise. 1749. Jonathan Edwards.

Inscription for the Entrance of a Wood. Poem. 1817. W. C. Bryant. This poem was written at Cummington, Mass., 1815, and appeared first in the *North American Review* of September, 1817, under the title of "A Fragment."

Inspiration. Poem. 1840–1844. H. D. Thoreau.

Intellect. Essay. 1841. R. W. Emerson.

Intelligence Office, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

International Episode, An. Romance. 1878. Henry James.

Intuitions of the Mind Inductively Investigated. Treatise. 1860. James McCosh.

Invention of Letters, The. Poem, delivered in Cambridge, Commencement Day, 1795. R. T. Paine.

Invitation to the Country, An. Poem. 1857, in *Harper's Weekly* for May. W. C. Bryant.

Inward Morning, The. Poem. 1842, in the *Dial* for October. H. D. Thoreau.

Irene. Poem. 1840. J. R. Lowell.

Iris, Her Book. Poem. 1859. O. W. Holmes.

Iron-Gate, The. Poem. 1879. O. W. Holmes. Read Dec. 3, 1879, at the breakfast given Dr. Holmes on his seventieth birthday, by the publishers of the *Atlantic Monthly.* First line: "*Where is this patriarch you are kindly greeting.*"

Iron Grays. Ode addressed to Swartwout's corps of the "Iron Grays." Written in the autumn of 1814. Fitz-Greene Halleck. He was a member of the corps.

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Irving, Life of Washington. Biography. 1862–1863. P. M. Irving.

Irving, Washington. Biography. 1881. C. D. Warner.

Irvington Stories. Juvenile. 1864. Mary Mapes Dodge.

Island Garden. An account by Celia Thaxter of her struggle and success in establishing a garden on one of the Isles of Shoals. 1894.

Isle of the Long Ago, The. Poem. About 1840–1850. B. F. Taylor. First line: "*Oh, a wonderful stream is the river Time.*"

Israfel. Poem. 1831. E. A. Poe. First line: "*In heaven a spirit doth dwell.*"

It Came Upon the Midnight Clear. Poem of Christmastide. About 1874. E. H. Sears. First line: "*It came upon the midnight clear, that glorious song of old.*"

It Is Not Always May. Poem. Written 1840. H. W. Longfellow.

It Is Not Death to Die. Poem. About 1848. G. W. Bethune.

It Never Comes Again. See "Flight of Youth."

It Snows. Poem. 1832–1841. Sarah J. B. Hale.

Italian Journeys. Travels. 1867. W. D. Howells.

Ivory Carver, The. Poem. 1856. G. H. Boker. First line: "*Silently sat the artist alone.*"

Jack, the Fisherman. Short story. 1887. Elizabeth Stuart Phelps Ward.

Jack Tier. Novel. 1848. J. F. Cooper.

Jackson, Life of Andrew. Biography. 1859–1860. James Parton.

Jackson, Life of "Stonewall." Biography. 1863. J. E. Cooke.

Jackson in the Shenandoah Valley of Virginia, from Nov. 4, 1861, to June 17, 1862; History of the

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Campaign of Gen. T. J. (Stonewall). 1880, Philadelphia. William Allan.

Jairus' Daughter. Poem. Caroline H. Gilman.

Jan Vedder's Wife. Novel. 1885. Amelia E. Barr. This is a story of Shetland.

Jane Field. Novel. 1893. Mary E. Wilkins.

Jane Talbot. Novel. 1801. Charles Brockden Brown.

Janice Meredith. Popular novel, begun as a serial in the *Bookman*, March, 1899. Paul Leicester Ford.

Jay, Life and Writings of John. Biography. 1832–33. William Jay.

Jeannette, Narrative of the. 1882. J. W. Danenhower, second in command of the ill-starred De Long arctic expedition, 1879.

Jefferson, Joseph. Autobiography. 1890.

Jefferson, Joseph. Biography. 1894. William Winter.

Jefferson, Life of. Biography. 1834, Boston. B. L. Rayner.

Jefferson, Life of Thomas. Biography. 1858. H. S. Randall.

Jefferson and John Adams, Oration on. 1826. William Wirt.

Jefferson, Life of Thomas. Biography. 1874. James Parton.

Jennie Juneiana: Talks on Women's Topics. 1864. Jane C. Croly (Jennie June).

Jephthah's Daughter. Poem. About 1827. N. P. Willis.

Jericho Road. Story of Western life. 1876. John Habberton.

Jerry, the Miller, Little. Poem, 1858, in *Harper's Magazine* for December. J. G. Saxe.

Jesuits of North America, The. Historical narrative. 1867. Francis Parkman. See also "France and England in North America."

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Jesus, Lamb of God, for Me. Hymn. 1863. Ray Palmer.

Jim. Poem, dialect. 1870, in the *Overland Monthly* for February. F. Bret Harte.

Jim Bludso of the Prairie Belle. Poem, dialect. About 1871. John Hay. This is one of his "Pike County Ballads." First line: "*Wall, no! I can't tell whar he lives.*"

Joan of Arc, Personal Recollections of. Story, based on the history of Joan of Arc, which pretended to be a translation, by Jean F. Alden, of Sieur Louis de Conte's (Joan's page and secretary) unpublished French manuscript from the national archives of France. It first came out in *Harper's Monthly*, beginning April, 1895, and was issued 1896 in book form. S. L. Clemens.

John Bodewin's Testimony. Novel. 1886. Mary H. Foote. This is a story of a mining claim, "Eagle Bird" by name, in the western part of Arkansas.

John Brent. Novel. 1862. Theodore Winthrop.

John Brown and the Heroes of Harper's Ferry. Poem. 1886. W. E. Channing (1818–).

John Brown, Life and Times of. Biography. W. M. Clemens.

John Brown Took Harper's Ferry, How Old. See "How Old John Brown Took Harper's Ferry."

"**John** Brown's body lies a-mouldering in the grave." First line of several famous battle songs of the Civil War. The earliest is ascribed to a quartet of the Twelfth Massachusetts Infantry stationed at Fort Warren, spring of 1861. It soon developed into the longer form of the song attributed to C. S. Hall, of Charlestown, Mass. Another one was written by H. H. Brownell, beginning "*Old John Brown lies a-mould'ring in the grave*"; and still another by Edna D.

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Proctor, beginning "*John Brown died on the scaffold for the slave.*" The last stanza of this song has for its first line: "*John Brown's body lies mouldering in the grave.*" The origin of the tune of "John Brown's Body" is ascribed to William Steffe of Philadelphia, who in 1856 was asked by a fire company of Charleston, S.C., to compose an air for a song whose chorus began "*Say, bummers, will you meet us?*" This tune later was fitted to "*Say, brothers, will you meet us?*" a favorite hymn of the Y.M.C.A.

John Bull. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

John Burns of Gettysburg. Poem of the Civil War. F. Bret Harte. First line: "*Have you heard the story that gossips tell?*"

John Godfrey's Fortunes. Novel. 1864. Bayard Taylor.

John Gray: A Kentucky Tale of the Olden Time. Novel. 1893. James Lane Allen. This story the author later developed into the beautiful "Choir Invisible."

John Inglefield's Thanksgiving. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

John March, Southerner. Novel. 1894. G.W. Cable.

John of Barneveld. See "Life and Death of John of Barneveld."

John Paul Jones. Sketch. 1843, in *Graham's Magazine* for July and August. J. F. Cooper.

John Paul's Book. Humorous sketches. 1874. C. H. Webb (John Paul).

John Pelham. Ballad, Civil War. J. R. Randall. This poem is also known by the title of "The Dead Cannoneer." John Pelham, of Major-General J. E. B. Stuart's staff, was killed March 17, 1863, at Kelly's Ford.

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John Underhill. Poem. 1873. J. G. Whittier.

John Ward, Preacher. Novel. 1888, Boston. Margaret Deland. This story, constructed on lines similar to "Robert Elsmere," attracted wide interest when it appeared.

Jolly Old Pedagogue, The. Poem. About 1860. George Arnold. First line: "*'Twas a jolly old pedagogue, long ago.*"

Jonathan to John. Poem. J. R. Lowell. This poem occurs in the second paper of the Second Series of the "Biglow Papers," and refers to the famous "Trent Affair." First line: "*It don't seem hardly right, John.*"

Jones, Life of Paul. Biography. 1831. R. C. Sands.

Joseph and His Friend. Novel. 1870. Bayard Taylor. A story of Pennsylvania.

Josh Billings's Sayings. Humorous sketches. 1866, New York. H. W. Shaw (Josh Billings) also wrote "Josh Billings's Trump Cards," 1877, "Josh Billings's Spice Box," 1881.

Josiah Allen's Wife as a P.A. and a P.I. (Samantha at the Centennial). Humorous sketches. 1878. Marietta Holley (Josiah Allen's Wife.) See also "Samantha at the World's Fair."

Journal and Letters of the Late Samuel Curwen. 1842. Samuel Curwen.

Journal of Life and Travels in the Service of the Gospel. 1774, Philadelphia. John Woolman. Whittier in his essay on "The Beautiful" refers to this journal as "a simple and beautiful record of a holy life."

Journey in Brazil, A. Travels. 1867. J. L. R. Agassiz.

Journey in the Back Country, A. Narrative of travels in the Slave States. 1860. F. L. Olmsted.

Journey from Philadelphia to New York, by Robert

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Slender, Stocking Weaver. 1787. Republished, 1809, under title, "A Laughable Poem, or Robert Slender's Journey from Philadelphia to New York." Philip Freneau.

Journey of Life, The. Poem, written at New York, 1826. Published in the collective edition of 1832. W. C. Bryant.

Journey to Central Africa, A. Travels. 1854. Bayard Taylor.

Joys That We've Tasted. Poem. About 1867. G. W. Patten.

Jucklins, The. Novel. 1896. Opie Read.

Judas Hung in Chains. Sermon. 1714. Samuel Moody.

Judge Not. See "Keep Cool."

Judgment, The: A Vision. Poem. 1812. J. A. Hillhouse.

Judith. Poem, in three parts. 1865. 1. Judith in the Tower. 2. The Camp of Assur. 3. The Flight. T. B. Aldrich.

Judith. Poem. 1820. Maria (Gowen) Brooks.

Judith at the Tent of Holofernes. Poem. 1829. J. G. Whittier.

Julian: or Scenes in Judea. Story of the Holy Land in the time of the Roman Empire, told in letters. It closes with the crucifixion of the Saviour. 1841, New York. William Ware.

Jumping Frog, The Celebrated. Sketch. 1867. S. S. Clemens (Mark Twain).

June. Poem. Written at Great Barrington, Mass., 1825. Published in the *Atlantic Souvenir*, 1826. W. C. Bryant.

Jupiter Lights. Novel. 1889. Constance F. Woolson.

Just Before the Battle, Mother. Song of the Civil War. 1863. G. F. Root.

Justification by Faith. Sermons. 1652. Richard Mather.

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Kaloolah, or Journeyings to the Djébel Kumri: An Autobiography of Jonathan Romer. 1849. W. S. Mayo.

Katherine Lauderdale. Novel. 1894. F. M. Crawford.

Katherine Walton: or The Rebel of Dorchester. Historical romance. 1851. W. G. Simms. This is a tale of South Carolina in the time of the Revolution.

Kathrina: Her Life and Mine: In a Poem. 1867. J. G. Holland. The story of a life struggle and its fruits of experience. It went through many editions.

Kavanagh. Prose romance. 1849. H. W. Longfellow.

Kearney at Seven Pines. Civil War poem. E. C. Stedman. First line: "*So that soldierly legend is still on its journey.*"

Kearsarge, The. Poem. About 1887. J. J. Roche.

Keenan's Charge. Civil War poem. G. P. Lathrop. Refers to the action at Chancellorsville, Va., May 2, 1863. First line: "*By the shrouded gleam of the western skies.*"

Keep Cool. Novel. 1817. John Neal. It was written as a protest against duelling, and was originally called "Judge Not."

Kentucky Babe. Poem. R. H. Buck. First line: "*'Skeeters am a hummin' on de honeysuckle vine.*"

Kentucky Belle. Poem. First appeared in *Appleton's Journal*, September 6, 1873, with the title "Told in a Farm-House." Constance F. Woolson.

Kentucky Cardinal, The. Novel. 1895. J. L. Allen.

Keramos. Poem. 1877, in *Harper's Monthly* for December. H. W. Longfellow. For this poem on the potter's wheel, written when his attention

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had been aroused by the new interest in ceramics, he received $1000. First line: "*Turn, turn my wheel! Turn round and round.*"

Kerr Papers. See "Orpheus C. Kerr Papers."

Khaled: A Tale of Arabia. Novel. 1891. F. M. Crawford.

King Noanett: A Story of Old Virginia and the Massachusetts Bay. Novel. 1896. F. J. Stimson.

King of Folly Island, The. Story. Begun in *Harper's Monthly*, December, 1886. Sarah O. Jewett.

King Robert of Sicily. Poem. Written 1862. H. W. Longfellow. It occurs in "Tales of a Wayside Inn," Part I., *q.v.* First line: "*Robert of Sicily, brother of Pope Urbane.*"

Kingdom Coming. Civil War ballad, very popular. H. C. Work.

King's Bell. Poem, narrative. 1863. R. H. Stoddard.

King's Missive, The. Poem. 1880. J. G. Whittier. First line: "*Under the great hill sloping bare.*"

King's Quest, The. Poem. About 1852. Caroline Atherton Briggs Mason.

Kinsmen, The: or The Black Riders of the Congaree. Novel. First published at Philadelphia, 1841. Republished as "The Scout," New York, 1854. W. G. Simms.

Kismet. Novel. 1877, Boston. Julia C. Fletcher (George Fleming).

Kiss and Let's Make Up. Popular song. 1897. C. K. Harris.

Knickerbocker, The. Literary periodical established 1833, with C. F. Hoffman as first editor. This was the first of the American magazines to take definite form. It continued until 1858.

Knickerbocker's History of New York. See "History of New York by Diedrich Knickerbocker."

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Knick-knacks from an Editor's Table. Sketches. 1852. Contributed to the *Knickerbocker Magazine*. L. G. Clark.

Knight of the Black Forest, The. Romance. 1885. Grace Denio Litchfield.

Knight of the Golden Melice, The. Historical tale. 1856, New York. J. T. Adams.

Knight of the Nineteenth Century. Novel. 1877. E. P. Roe.

Knights of the Horse Shoe, The: A Traditionary Tale of the Cocked Hat Gentry in the Old Dominion. 1845, Wetumpka, Ala. W. A. Carruthers.

Knitters in the Sun. Short stories. 1887. Alice French.

Knowing. See "Thought," by C. P. Cranch.

Konigsmark. Poem. 1869. G. H. Boker.

Koningsmarke, the Long Finne. Novel. 1823. Its title was changed later (1835) to "Old Times in the New World." J. K. Paulding. It tells of the early Swedish settlers on the Delaware, and, in a satirical vein, in the course of the story, parodies Cooper's Indian, and Scott's "Norna of the Fitful Head" in "Bombie of the Frizzled Head" (an old colored termagant).

Ku Klux. Poem. About 1890. Madison Cawein.

La Belle Russe. Play. After 1886. David Belasco.

La Salle and the Discovery of the Great West. Historical narrative. 1869. Francis Parkman. See also "France and England in North America."

Ladder of St. Augustine. Poem. Written 1850. H. W. Longfellow. One of the poems of *Flight the First*, "Birds of Passage."

Lady Annabel, The. Romance, once very popular. 1842, Philadelphia. George Lippard.

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Lady Eleanore's Mantle. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Lady Jane, The. Novel, humorous, in rhyme. 1844. N. P. Willis.

Lady of the Aroostook, The. Romance. 1879. W. D. Howells. It originally appeared as a serial in the *Atlantic Monthly*, 1878–1879.

Lady or the Tiger? The. Short story. 1884. F. R. Stockton.

Lady Wentworth. Poem. Written 1871. H. W. Longfellow. This is the second *Poet's Tale* in "Tales of a Wayside Inn."

Lake Country Sketches. See "Castle Nowhere."

Lament of Anastasius. Poem. W. B. O. Peabody.

Lamplighter, The. Novel. 1854, Boston. Maria Susanna Cummins. This story had extraordinary popularity for a time.

Land Ho! Poem. 1844–1858. G. P. Morris.

Land of Dreams, The. Poem. 1847, in *Graham's Magazine* for January. W. C. Bryant.

Land of Poco Tiempo, The. Sketches of Life in New Mexico. 1893. C. F. Lummis.

Land of the Lingering Snow. Nature sketches. 1891. Frank Bolles.

Landing at Plymouth, The. Speech delivered Dec. 22, 1843, at the New England Society's dinner in commemoration of the Landing of the Pilgrims. Daniel Webster.

Landlocked. Poem. 1861, in the *Atlantic Monthly* for March. Celia Thaxter. By many accredited to be her best poem.

Lands of the Saracen, The. Sketches of travel. 1854. Bayard Taylor.

Landscape Gardening, Theory and Practice of. 1841. A. J. Downing.

Lanmere. Novel. 1856. Julia C. R. Dorr.

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Lantern, The. Comic paper. Established 1852 by John Brougham.

Laocoon. Essay. 1798. Fisher Ames. Written to incite the Federalists to oppose the aggressions of France.

Lars: A Pastoral of Norway. 1873. Poem. Bayard Taylor.

Last Blossom, The. Poem. 1858. O. W. Holmes.

Last Charge, The. Poem. 1864. O. W. Holmes.

Last Farewell, The. Poem. 1820–1834. E. B. Emerson.

Last Leaf, The. Poem. 1831. O. W. Holmes. The poem refers to Major Thomas Melville (an ancestor of Herman Melville, the novelist), familiar to Bostonians, about 1830, as "The Last of the Cocked Hats." First line: "*I saw him once before.*"

Last Leap of Uncas. Poem. 1842, in *Graham's Magazine* for August. Park Benjamin.

Last of the Foresters: or Humors of the Border. 1856. J. E. Cooke.

Last of the Mohicans, The. Novel. 1826. J. F. Cooper. This novel is the second of the series of the "Leather Stocking Tales," *q.v.*, both in point of time of story and publication.

Last of the Valerii, The. Short tale. 1875. Henry James.

Last Sheaf from Sunnyside. 1853, Boston. Elizabeth Stuart Phelps. It was brought out under the pseudonym of "H. Trusta."

Late English Poets, The. Criticism. 1865. R. H. Stoddard.

Late Mrs. Null, The. Novel. 1886. F. R. Stockton.

Later Lyrics. Poems. 1866. Julia (Ward) Howe.

Latest Chinese Outrage, The. Poem. F. Bret Harte.

Latest Literary Essays and Addresses. 1891. J. R. Lowell.

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Latter-Day Warnings. Poem. 1857. O. W. Holmes.

Latter Rain, The. Poem. About 1839. Jones Very.

Launcelot and Guenevere. Poem, dramatic. 1891. Richard Hovey. It was later republished under the title of "The Marriage of Guenevere."

Laura Lee. Song. About 1849. S. C. Foster.

Laurel Hill Cemetery, near Philadelphia, Lines Written at. W. G. Clark. First line: "*Here the lamented dead in dust shall lie.*"

Laus Deo! Poem. 1865. J. G. Whittier.

Law and Practice of Bankruptcy, The. Treatise. 1869, New York. O. F. Bump.

Law, Commentaries on American. 1836. Theophilus Parsons (1750–1813).

Law, Commentaries on American. A famous work of standard authority. 1826–1830. James Kent.

Law Dictionary and Glossary. 1850. A. M. Burrill.

Law of Business for Business Men. 1857. Theophilus Parsons (1797–1882).

Laws of Discursive Thought. Treatise on formal logic. 1869, New York. James McCosh.

Lay of the Scottish Fiddle. 1813. J. K. Paulding. Parody on Sir Walter Scott's "Lay of the Last Minstrel."

Lay Preacher, The: or Short Sermons for Idle Readers. Essays in *The Farmer's Museum* about 1795. They were published in collected form 1797. Walpole, N.H. Joseph Dennie.

Lays of Love and Faith. Poems. 1848. G. W. Bethune.

Lays of the Hudson. Poems. 1846. C. F. Hoffman.

Lays of the Palmetto. Poems. 1848. W. G. Simms.

Lazarus and Mary. Poem. About 1827. N. P. Willis.

Le Bossu. Story. 1832. Catharine M. Sedgwick.

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This was one of the tales contributed to the *Glauber Spa*, a collection of literary sketches edited by R. C. Sands, and which had for other contributors Bryant, Paulding, and William Leggett.

Leah and Rachel: or the Two Fruitful Sisters, Virginia and Maryland. Description. 1656, London. John Hammond.

Leap of Roushan Beg, The. Poem. Written 1877. H. W. Longfellow. Occurs in "Birds of Passage," *Flight the Fifth, q.v.*

Learn to Say No. 1856, Philadelphia. A. W. Loomis.

Leather Stocking Tales, The. Series of five novels in which the American Indian has been depicted with a power that has put him in our literature for all time, along with the inimitable "Leather Stocking or Natty Bumpo." These novels are: "The Deerslayer," "The Last of the Mohicans," "The Pathfinder," "The Pioneers," "The Prairie." See also under the individual titles of these novels.

Leavenworth Case, The: "A Lawyer's Story." Novel. 1878. Anna Katharine (Green) Rohlfs.

Leaves from Margaret Smith's Journal, 1678–1699. 1849. J. G. Whittier.

Leaves from the Diary of a Recluse. 1845, in *The Gift* (an annual). Anne Charlotte Botta. Her weekly receptions, which were of the nature of *salons*, were notable events of the New York City of her time.

Leaves of Grass. Collection of poems. 1855. Walt Whitman.

Lecture on the Times. Address, read at the Masonic Temple, Boston, Dec. 2, 1841. R. W. Emerson.

Lectures on Rhetoric. 1810. J. Q. Adams.

Lectures to Young Men on Various Important Sub-

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jects. 1844, Indianapolis. H. W. Beecher. These subjects embraced "Idleness," "Dissipation," "Dishonesty," "Gambling," "Popular Amusements."

Led-Horse Claim, The. Story of mining life. 1883. Mary H. Foote.

Lee, Life of Robert E. Biography. 1871. J. E. Cooke.

Lee, Life of General Robert E. Biography. 1868, Atlanta, Ga. J. D. McCabe.

Lee to the Rear. Civil War poem (Southern). J. R. Thompson. Poem refers to the occasion when General R. E. Lee in the Wilderness Campaign of 1864 tried to lead an assault in person, and the troops raised the cry "Lee to the Rear!" First line: "*Dawn of a pleasant morning in May.*"

Leedle Yawcob Strauss. Poem, humorous. 1878. C. F. Adams.

Left on the Battle-Field. Poem. About 1865. Sarah T. B. Bolton. First line: "*What, was it a dream? am I all alone?*"

Legend of Brittany, A. Poem. 1843. J. R. Lowell.

Legend of St. Mark, The. Poem. 1849. J. G. Whittier.

Legend of Sleepy Hollow, The. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Legend of the Delawares, A. Poem. 1872, in the *New York Ledger*, November 9. W. C. Bryant.

Legendary, The. Periodical. Established 1828.

Legends of Charlemagne: or Romance of the Middle Ages. 1862. Thomas Bulfinch.

Legends of New England in Prose and Verse. Series of tales. 1831. J. G. Whittier.

Leicester. Play, tragedy. 1794. William Dunlap. It was also known by the name of "The Fatal Deception." This is said to be the first American tragedy which was regularly produced.

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Leisure Day Rhymes. Poems. 1875. J. G. Saxe.

Lenore. Poem. It originally came out with the title "A Pæan," in 1831. Appeared in its revised form in the *Pioneer*, February, 1843. E. A. Poe.

Leonatus. Poem. About 1851. R. H. Stoddard.

Leonor de Guzman. Play, tragedy. 1856. G. H. Boker.

Leper, The. Poem. About 1827. N. P. Willis.

Lesson of Life, The. Poem. 1847. G. H. Boker.

Let us Alone. War ballad. About 1863. H. P. H. Brownell. Written in satirical reply to an anti-war outburst.

Letters and Social Aims. Essays. 1875. R. W. Emerson.

Letters from New York. Series of letters contributed to the *Boston Courier*, and afterward issued in volume form. First series, 1843; second, 1844. Lydia M. Child.

Letters from Palmyra. See "Zenobia."

Letters from Under a Bridge. 1840. N. P. Willis.

Letters of a British Spy. 1803, in the Richmond *Daily Argus*. William Wirt. There were ten of these which purported to be papers left by a member of the British parliament at an inn, while travelling in Virginia.

Letters of a Traveller in Europe and America. 1852. W. C. Bryant.

Letters of Mrs. Abigail Adams (wife of President John Adams). Edited by C. F. Adams. 1840.

Letters on Campbellism. About 1815. Thomas Cleland.

Letters on Silesia: Written during a Tour through that Country in the Years 1800 and 1801. Series of descriptive and statistical letters published first in the *Portfolio*, collected and issued in book form 1804, London. J. Q. Adams (1767–1848).

Letters to Arthur Young. 1801. George Washington.

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Liberator, The. Anti-slavery Journal. Established Jan. 1, 1831, by W. L. Garrison, editor.

Liberty and Necessity, Dissertation on. 1725, London. Pamphlet. Benjamin Franklin.

Liberty and Property, The Excellent Privilege of. Pamphlet. 1687. William Penn.

Liberty Bell, The. Poem. 1862. W. R. Wallace.

Liberty Song. Ballad. 1768, in the *Boston Gazette*, July 18. John Dickinson. First line: "*Come join hand in hand, brave Americans all.*"

Liberty Tree. War ballad of the Revolution. Thomas Paine. 1775, in the *Pennsylvania Magazine*. First line: "*In a chariot of light from the regions of day.*"

Library of American Literature. See "American Literature, Library of."

Library, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Life and Character of Napoleon Bonaparte. Biographical Sketch, in the *Christian Examiner*, 1826–1829. W. E. Channing (1780–1842).

Life and Death of John of Barneveld, Advocate of Holland; With a View of the Primary Causes of the Thirty Years' War. History. 1874. J. L. Motley.

Life and Death of that Deservedly Famous Man of God, Mr. John Cotton. Eulogy. Written at Boston, Nov. 6, 1657. 1658, London. The full title begins, "Abel being dead, yet speaketh: or The Life and Death of that Deservedly" etc., as above. John Norton (1606–1663).

Life and Voyages of Christopher Columbus, The. 1828. Biography. Washington Irving.

Life and Works of John Adams. Biography. 1850–1856. C. F. Adams.

Life Beyond the Veil. Song. About 1875. H. C. Work.

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Life Here and There. Sketches. 1850. N. P. Willis.

Life in the Iron Mills. Novel. 1861. Rebecca H. Davis.

Life in the Open Air. Sketches of travels. 1863. Theodore Winthrop.

Life Lesson, A. Poem. J. W. Riley. First line: "*There! little girl, don't cry.*"

Life of ——. For works of biography with this title, see under name of the individual.

Life on the Mississippi. Sketches. 1883. S. L. Clemens (Mark Twain).

Life on the Ocean Wave. Poem. About 1849. Epes Sargent.

Life Thoughts. Gathered from the extemporaneous discourses of H. W. Beecher by Edna D. Proctor. 1858.

Lifetime, A. Poem. 1876. W. C. Bryant.

Liffith Lank. Travesty on Charles Reade's "Griffith Gaunt." 1867, New York. C. H. Webb (John Paul).

Ligeia. Prose tale. About 1840. E. A. Poe.

Light of Home, The. Poem. Sarah J. B. Hale.

Light of Stars, The. Poem. H. W. Longfellow. Published in the January number of the *Knickerbocker*, 1839, with title "A Second Psalm of Life." First line: "*The night is come, but not too soon.*"

Light that is Felt, The. Poem. 1884. J. G. Whittier.

Likely Story, A. Farce. 1888, in *Harper's Magazine* for December. W. D. Howells.

Lilith: The Legend of the First Woman. Poem. 1885. Ada (Langworthy) Collier.

Lily and the Totem, or the Huguenots in Florida. Series of sketches of the colonies of Coligni. 1562–1570. Published 1850. W. G. Simms.

Lily Dale. Song. 1861–1865. H. C. Work.

Lily's Quest, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

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Lincoln, Life of. Biography. 1865. J. G. Holland.

Lincoln, Life of Abraham. Biography. 1890. John Hay with J. G. Nicolay. It was first issued in the *Century Magazine*, 1887.

Lincoln, The History and Personal Recollections of Abraham. Biography. 1891. W. H. Herndon.

Lines in Pleasant Places. Sketches. 1874, Boston. B. P. Shillaber.

Lines to a Wild Honeysuckle. See "Wild Honeysuckle."

Lines Written in a Lady's Album. Poem. Edition of 1856. Daniel Webster.

Linwoods, The: or Sixty Years Since in America. Novel. 1835. Catharine M. Sedgwick.

Lionel Lincoln: or The Leaguer of Boston. Novel. 1825. J. F. Cooper.

Lise. Poem. 1860–1888. Rose (Terry) Cooke. First line: "*If I were a cloud in heaven.*"

List of American Birds. About 1790. William Bartram.

Literary Antiquary, A. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Literary Ethics. Oration delivered before the Literary Societies of Dartmouth College, July 24, 1838. R. W. Emerson.

Literary Gazette. Established 1840, by James Aldrich.

Literary History of America. 1900. Barrett Wendell.

Literary Interpretation, Essays in. 1892. H. W. Mabie.

Literary Landmarks. Series of papers which appeared in *Harper's Magazine* (later published in book form) with the titles, "Literary Landmarks of London, 1885; of Edinburgh, 1891; of Jerusalem, 1895; of Venice, 1896; of Florence, 1897; of Rome," 1897. Laurence Hutton.

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Literati of New York. Literary and critical sketches. 1846, in *Godey's Lady's Book*. E. A. Poe.

Literature and Art, Papers on. 1846. Sarah Margaret Fuller Ossoli.

Literature and Life. Literary criticism. 1849. E. P. Whipple.

Literature of the Age of Elizabeth. Literary criticism. 1869. E. P. Whipple.

Literature, Short Studies in. Essays. 1891. H. W. Mabie.

Little Alabama Coon. Song. Hattie Starr.

Little Beach-Bird. Poem. About 1827. R. H. Dana. First line: "*Thou little bird, thou dweller by the sea.*"

Little Book of Profitable Tales, A. 1889. Eugene Field.

Little Book of Western Verse, A. Poems. 1889–1890. Eugene Field.

Little Boy Blue. Poem. About 1889. Eugene Field. First line: "*The little toy dog is covered with dust.*"

Little Breeches. Poem, dialect. John Hay. This is one of his "Pike County Ballads," *q.v.* First line: "*I don't go much on religion.*"

Little Britain. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

Little Brown Hands. Poem. Mary H. Krout.

Little Church Around the Corner, The. Song. George Cooper.

Little Cloud, The. Poem. About 1830–1840. J. H. Bryant.

Little Compton. Short story. About 1888. J. C. Harris.

Little Daffydowndilly. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Little Foxes. Essays, written over the signature "Christopher Crowfield." 1865. H. E. B. Stowe.

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Little Frenchman and His Water Lots. Collection of prose pieces. 1838. G. P. Morris.

Little Giffen of Tennessee. Poem of the Civil War. F. O. Ticknor. First line: "*Out of the focal and foremost fire.*"

Little Journey in the World, A. Romance. 1889. C. D. Warner.

Little Lord Fauntleroy. Story, juvenile. Begun as a serial in the November, 1885, issue of *St. Nicholas*. Frances H. Burnett.

Little Mack. Poem. About 1889. Eugene Field.

Little Men. Juvenile. 1871. Louisa M. Alcott.

Little Ones at Home. Ballad. Written 1856. W. S. Hays. This was his first published ballad.

Little Peach, The. Song. About 1889. Eugene Field.

Little Preacher, The. Juvenile. 1867, New York. Elizabeth P. Prentiss.

Little Rivers. Series of nature sketches. 1895. Henry Van Dyke.

Little Saint Elizabeth and Other Stories. Juvenile. 1890. Frances H. Burnett.

Little Tin Gods on Wheels. Satire. 1879. Robert Grant.

Little Tour in France, A. Series of sketches. 1884. Henry James. These originally appeared in the *Atlantic Monthly*, 1878.

Little Women. 1868. Novel, juvenile. Louisa M. Alcott.

Little Words of Kindness. Poem. 1841, in the *Portland Tribune* of September 25. D. C. Colesworthy.

Living Temple, The. Poem. 1858. O. W. Holmes.

Locusts and Wild Honey. Nature sketches. 1879. John Burroughs.

Logan. Novel. 1821. John Neal. A story of Indian life.

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Long Ago, The. See "Isle of the Long Ago."

Long Look Series. Juveniles. Edward Abbott.

Long Run, The. Novel. 1886. Rose E. Cleveland, sister of Ex-President Cleveland.

Longfellow, Life of Henry W. Biography, by his brother, Samuel Longfellow. It is the best biography of the poet which has been written. Published 1886.

Longing. Poem. 1847. J. R. Lowell.

Look From Thy Lattice, Love. Poem. 1844–1856. G. P. Morris.

Looking Backward, 2000–1887. Novel. 1888. Edward Bellamy. This widely known story purported to be a forecast of government socialism in the year 2000, into which the world had developed by economic evolution.

Looking Glass for the Times, A. Ballad which made an appeal for religious toleration. 1676. Peter Folger, grandfather of Benjamin Franklin.

Lord, Thou on Earth Didst Love Thine Own. Hymn. 1864. Ray Palmer.

Lord, With Glowing Heart I'll Praise Thee. Hymn. 1823. F. S. Key.

Lorgnette, The: or Studies of the Town by an Opera Goer. 1850. D. G. Mitchell (Ik Marvel). These papers, familiarly known as the *Lorgnette Papers*, were issued first in weekly numbers, then brought out afterward in book form. They were light satirical sketches, like the *Salmagundi* papers of Irving and Paulding.

Loss and Gain. Poem. Nora Perry.

Lost Earl, The. Poem. 1888. J. T. Trowbridge.

Lost Galleon. Poem. About 1871. F. Bret Harte.

Lost Hunter, The. Poem. About 1845. A. B. Street. First line: "*Numb'd by the piercing, freezing air.*"

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Lost Hunter, The. Story. 1856. J. T. Adams.

Lost Occasion, The. Poem. 1880, in the *Atlantic Monthly* for April. J. G. Whittier.

Lost Tails of Miletus, The. Poem (parody). About 1874. F. Bret Harte.

Lotus Eating: A Summer Book. Series of letters contributed during the summer of 1852 to the *New York Tribune*, of a reflective, poetical, and descriptive character, written from Saratoga, Lake George, and Newport, which were afterward collected and published in book form. G. W. Curtis.

Lotus Flowers. Poems. 1878. Annie C. Ketchum.

Louisburg: God's Wonder Working Providence for New England in the Reduction of. Tract, in verse. 1747. Samuel Niles.

Louisiana. Novel. 1880. Frances H. Burnett.

Louisiana Belle, The. Song. 1845–1846. S. C. Foster.

Love. Essay. 1841. R. W. Emerson.

Love Against Love. Poem. D. A. Wasson.

Love Among the Gamins. Poem. About 1877. D. L. Proudfit (Peleg Arkwright).

Love and Liberty. Poem. Royall Tyler.

Love in a Cottage. Poem. About 1844. N. P. Willis.

Love in Idleness: A Tale of Bar Harbor. 1894. F. M. Crawford.

Love in Old Clothes. Collection of stories. 1896. H. C. Bunner.

Love in '76. Comedy. 1856. O. B. Bunce.

Love-Knot, The. Poem. 1874–1886. Nora Perry.

Love Rejected. Song. William Leggett.

Love Songs of Childhood. Poems. 1894. Eugene Field.

Love Symptoms. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

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"Love, the leaves are falling round thee." Song. About 1826. R. S. Coffin.

Lovers, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Loves and Heroines of the Poet. Criticism. 1860. R. H. Stoddard.

Loves of the Shell Fishes, The. Poem. Edward Sanford.

Loves She Like Me? Poem. 1818–1825. Samuel Woodworth.

Lowell, Letters of James Russell. Edited by C. E. Norton. 1893.

Lower Twenty, The. Play. T. B. De Walden.

Loyal Little Redcoat, A: A story of child-life in New York one hundred years ago. Juvenile. 1890. Frances O. O. Ide (Ruth Ogden).

Loyal Woman's No, A. Poem. About 1868. Lucy Larcom.

Luck of Roaring Camp, The. Short story. August, 1868, in the *Overland Monthly.* F. Bret Harte.

Lucky Lover. Romance. 1892. John Habberton.

Lucy Books. Juveniles, for girls. Jacob Abbott.

Lucy Hooper. Poem. 1841. J. G. Whittier.

Lucy Temple: One of the Three Orphans. Novel. 1828, Boston. Susanna H. Rowson. This is a sequel to "Charlotte Temple," *q.v.* It was published after the author's death.

Luke. Poem. About 1874. F. Bret Harte.

Lulu's Library. Juvenile. 1885. Louisa M. Alcott.

Lumbermen, The. Poem. 1845. One of the "Songs of Labor." J. G. Whittier.

Lyon. Civil War Ballad. Henry Peterson. First line: "*Sing, bird, on green Missouri's plain.*"

Lyra. Poem. About 1852. Alice Cary.

Lyrics of Lowly Life. Poems. 1896. P. L. Dunbar.

Mabel Martin: A Harvest Idyl. Poem. 1875. J.

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G. Whittier. The material of this poem first appeared in the *National Era*, in 1857, under title "The Witch's Daughter." In 1875 Whittier enlarged and altered it to its present form. First line: "*I call the old time back: I bring my lay.*"

Mabel Vaughan. Novel. 1857. Maria S. Cummins.

McArone Papers. A series of miscellanies contributed, 1860–1865, to *Vanity Fair* and other journals. George Arnold.

McFingal. Poem. 1775–1782. John Trumbull. A famous satire on the Tories, after the manner of "Butler's Hudibras." The first canto appeared in 1775, and the whole poem was completed in 1782.

McKinley, Life of William. Biography. 1896. Murat Halstead.

McSorley's Inflation. Play. Produced Nov. 27, 1882, at Harrigan and Hart's New Theatre, Broadway, New York City. Edward Harrigan.

Madame de Mauves. Short story. 1875. Henry James.

Madame Delphine. Novel. 1881. G. W. Cable.

Madison, Life of James. Biography. S. H. Gay. 1884. Boston.

Madison, Life of James. Biography. 1854. J. Q. Adams.

Madison Papers, The. Collection of the writings of James Madison, in 3 vols. 1840.

Madmen All. Comedy. 1847. W. I. Paulding.

Madonna of the Future, The. Short tale. 1875. Henry James.

Madonna of the Tubs, The. Short story. 1886. Elizabeth Stuart Phelps Ward.

Madrigals and Catches. Poems. 1887. F. D. Sherman.

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Madrono. Poem. About 1871. F. Bret Harte.

Magnalia Christi Americana: or, The Ecclesiastical History of New England. 1702. Cotton Mather.

Mahomet and His Successors. Historical narrative. 1850. Washington Irving. In two volumes. Vol. I. sketches the life of Mahomet to his death, A.D. 622. Vol. II. narrates the progress of Moslem rule from Mahomet's death to the invasion of Spain, A.D. 710.

Maid of Saxony, The: or, Who's the Traitor. Opera, first performed at the Park Theatre, N.Y., May 25, 1842. It (the libretto) was written by George Pope Morris.

Maiden in the East, To the. Poem. About 1837. H. D. Thoreau.

Maidenhood. Poem. January, 1842, in the *Southern Literary Messenger*. H. W. Longfellow.

Main Street. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Main Travelled Roads. Six Mississippi Valley Stories. 1891. Hamlin Garland. The collection contains: "A Branch Road," "Up the Coule," "Among the Corn Rows," "The Return of the Private," "Under the Lion's Paw," "Mrs. Ripley's Trip."

Main Truck, The: or, A Leap for Life. Nautical ballad. George Pope Morris. First line: "*Old Ironsides at anchor lay.*" In Morris's poems a footnote states that this poem was founded "on a well-known tale from the pen of the late William Leggett, Esq." This explains why the poem has sometimes been ascribed to William Leggett.

Maine Woods, The. An account of a journey. 1864. H. D. Thoreau.

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Maize, The. Poem. 1850–1855. W. W. Fosdick. First line: "*A song for the plant of my own native west.*"

Making of New England, The. (1580–1643.) Historical manual, 1886. S. A. Drake. Wrote also, of similar character, "The Making of the Great West, (1512–1883)" 1887; "The Making of the Ohio Valley, (1660–1837)" 1894; and "The Making of Virginia and the Middle Colonies, (1578–1701)" 1893.

Malbone: An Old Port Romance. Story. 1869, in the *Atlantic Monthly*. T. W. Higginson.

Malmiztic, the Toltec. Novel. 1851, Cincinnati. W. W. Fosdick.

Man in the Boiler, The. Sketch. 1846–1848. C. F. Hoffman.

Man in the Reservoir, The. One of C. F. Hoffman's "Sketches of Society" contributed to the *Literary World*, 1846–1848.

Man of Adamant, The: An Apologue. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Man of Ninety, The. Poem. About 1788. Philip Freneau.

Man of Uz and Other Poems. 1862. Lydia H. Sigourney.

Man the Reformer. Lecture read before the Mechanics' Apprentices' Library Association, Boston, Jan. 25, 1841. R. W. Emerson.

Man Thinking: or The American Scholar. Essay. R. W. Emerson. Originally an oration delivered before the Phi Beta Kappa Society, Cambridge, Aug. 31, 1837. The new edition was entitled "Man Thinking: An Oration." The oration was also entitled the "American Scholar," under which it is best known.

"**Man** who frets at worldly strife, The." Poem,

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from "The Croakers," in the New York *Evening Post* of March 19, 1819. J. R. Drake.

Man who Married the Moon, The. Folk-lore stories of the Pueblo Indians. 1894. C. F. Lummis.

Man with the Hoe, The. Poem. 1899, in the *San Francisco Examiner* of January 8. Charles Edwin Markham. This widely known poem was written after seeing Jean François Millet's picture entitled "The Man with the Hoe."

Man without a Country, The. Short story. 1863, in the *Atlantic Monthly* for December. Edward Everett Hale. The story of a man condemned to pass the rest of his life at sea, on some ship of the U. S. navy, and never to hear his country mentioned. Everything he read was inspected, and anything relating to his country cut out.

Manassas. Civil War ballad (Southern). Catherine A. W. Warfield. First line: "*They have met at last — as storm clouds.*"

Maniac, The. Poem. 1849, Phila. G. S. Burleigh.

Mannahatta. Poem. About 1888. Walt Whitman.

Manners and Customs of Several Indian Tribes West of the Mississippi. 1823, Philadelphia. A work of note in its day. J. D. Hunter.

Manners. Essay. 1844. R. W. Emerson.

Manners of the Time, The. Satire. 1762. Thomas Godfrey.

Manual of Historical Literature. Valuable critical reference work. 1882. C. K. Adams.

Manuscript, The. One of the selections of "Bracebride Hall," *q.v.* Washington Irving.

MS. Found in a Bottle. Prose tale. 1833. E. A. Poe. This tale won a prize of $100 from the *Baltimore Saturday Visitor.*

Map of Virginia, with a Description of the Country,

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the Commodities, Government, and Religion. Capt. John Smith. 1612, Oxford.

Marble Faun, The. Romance. 1860. Nathaniel Hawthorne. This story also appeared under the title "Transformation." Its *motif* is the transforming power of sin.

Marble Prophecy, The. Poem suggested by the Laocöon group in the Vatican at Rome. 1872. J. G. Holland.

Marcellus. Over this signature John Quincy Adams (1767–1848) contributed, about 1793, to the *Boston Centinel*, a series of articles stanchly advocating Washington's policy of neutrality. This series was followed by another signed "Columbus," and by still another signed "Barnevelt," arraigning the French minister Genet in his attempt to Jacobinize America.

Marching Along. Civil War ballad. W. B. Bradbury. First line: "*The army is gathering from near and from far.*"

Marching Through Georgia. Very popular ballad of the Civil War. Written soon after Sherman began his famous "March to the Sea." The great march commenced about Nov. 16, 1864. H. C. Work. First line: "*Bring the good old bugle, boys.*"

Marco Bozzaris. Poem. 1825, in the *New York Review*. Fitz-Greene Halleck. First line: "*At midnight in his guarded tent.*" Marco Bozzaris was a Greek patriot, born 1788, and killed near Missolonghi, Greece, while leading an attack on the Turks there, August 20, 1823.

Mardi: And a Voyage Thither. Story of adventure. 1848. Herman Melville.

Mare Rubrum. Poem. 1858. O. W. Holmes.

Margaret: A Tale of the Real and the Ideal, Blight and Bloom. 1845. A story of old New England

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days, intermingled with descriptions of nature. Sylvester Judd (1813–1853).

Marion Darche. Novel. 1893. F. M. Crawford.

Marion Moore. Song. J. G. Clark.

Marjorie Daw. Short romance. 1873, in the *Atlantic Monthly* for April. T. B. Aldrich.

Marm Lisa. Story. 1896. Kate Douglas (Wiggin) Riggs.

Maroon, The: A Legend of the Caribees. Tale. 1855. W. G. Simms.

Marquis of Carabas, The. Romance. 1882. Harriet Elizabeth Prescott Spofford.

Married, not Mated. Story. 1856. Alice Cary.

Marse Chan. Tale. 1883, *Scribner's Magazine*. T. N. Page.

Marsh Island, A. Story. 1885. Sarah O. Jewett.

Marshes of Glynn. Poem. Written 1878, and appeared in "The Masque of the Poets," 1879. Sidney Lanier.

Martha. Poem. 1861. O. W. Holmes.

Martin Faber. Story. 1833. W. G. Simms.

Maruja. Novel. 1885. F. Bret Harte.

Mary Dow. Poem. 1832–1841. Hannah F. Gould.

Mary Garvin. Poem. 1856. J. G. Whittier.

Maryland, A Character of the Province of. 1666. George Alsop. A rare work.

Maryland, My Maryland! See "My Maryland."

Mary's Lamb. Poem. Sarah J. B. Hale.

Marzio's Crucifix. Novel. 1887. F. M. Crawford.

Mason and Slidell: A Yankee Idyl. Second paper of the second series of the *Biglow Papers*. 1862, in the *Atlantic Monthly* for February. J. R. Lowell.

Masque of Pandora, The. Poem, dramatic. 1875. H. W. Longfellow. This poem was adapted for the stage, and produced in 1881 at the Boston Theatre.

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Masque of the Gods. Poem, dramatic. 1872. Bayard Taylor.

Masque of the Red Death. Prose tale. 1840. E. A. Poe.

Masquerade. Poem. 1866. J. G. Saxe.

Massachusettensis. Series of letters defending England's policy in her treatment of the American colonies, written by Daniel Leonard over the signature "Massachusettensis." These letters were replied to by John Adams in a series in rebuttal, signed "Novanglus," *q.v.*

Massachusetts Colony, Anno 1628, with the Lord's Signal Presence the First Thirty Years; A Narrative of the Planting of the. Pamphlet. 1694. Joshua Scottow.

Massachusetts, History of the Province of. 1764. Thomas Hutchinson.

Massachusetts, its Historians and its History: An Object Lesson. 1893. Charles Francis Adams, Jr.

Massachusetts Line, The. Civil War ballad, May 7, 1861. Robert T. S. Lowell. First line: "*Still first, as long and long ago.*"

Massachusetts Spy, The. Periodical. Established 1770.

Massacre at Scio, The. Poem. 1824, in the *United States Literary Gazette,* June 1. W. C. Bryant.

Massa's in de Cold Ground. Song. 1852. Stephen C. Foster. First line: "*'Round de meadows am a-ringing.*"

Master Johnny's Next-Door Neighbor. Poem. 1871–1874. F. Bret Harte.

Master William Mitten. Story. 1864. A. B. Longstreet.

Mate of the Daylight, The. Short story. 1882, in the *Atlantic Monthly* for July. Sarah O. Jewett.

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Under this title, in 1883, a collection of her short stories was brought, containing, among others, "The Landless Farmer," "An Only Son," "Tom's Husband," "The Confession of a House Breaker."

Mather, Life of Cotton. Biography. 1729. Samuel Mather.

Mather, Life of Cotton. Biography. 1891. Barrett Wendell.

Matrimony. Play. Written in the winter of 1879–1880. Bartley Campbell.

Matthew Caraby. Novel. Brought out by the Abbott brothers under the pseudonym "Benauly," which pen name was made up of the first syllables of their first names, *Ben*jamin; *Au*stin; *Ly*man.

Maud and Madge. See "After the Ball."

Maud Muller. Poem. 1854. J. G. Whittier. First line: "*Maud Muller on a summer's day.*"

May Blossom. Play. After 1886. David Belasco.

May-Day. Poem. About 1849. R. W. Emerson.

May-Day, or New York in an Uproar. Comedy. 1787. Royall Tyler. It was produced in **May**, for the benefit of the actor Wignell.

May-Day Customs. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

May Dreams. Poems. 1862. Henry Abbey.

May Evening. Poem. 1869, in *Appleton's Journal* for May. W. C. Bryant.

May-Pole of Merry Mount, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

May to April. Poem. About 1788. Philip **Freneau**. First line: "*Without your showers.*"

Mayflower Compact, The. Written 1620. The Pilgrim Fathers.

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Mayflower: or Sketches of the Descendants of the Pilgrims. 1849. Harriet Elizabeth Beecher Stowe.

Meat Out of the Eater: or Meditations Concerning the Necessity, End, and Usefulness of Afflictions Unto God's Children. Tract. 1669. Michael Wigglesworth.

Medical Essays. 1883. O. W. Holmes.

Melanie. Poem. About 1835. N. P. Willis.

Mellichampe: A Legend of the Santee. Story. 1836. W. G. Simms.

Memoir of Josiah Quincy. Biography. 1825. Josiah Quincy (1772–1864).

Memoirs of De Witt Clinton. Biography. 1829. David Hosack.

Memoirs of John Lothrop Motley. Biography. 1879. O. W. Holmes.

Memoirs of the Life of William Wirt. Biography. 1849. J. P. Kennedy.

Memoirs of the War in the Southern Department of the United States. Written 1809. Published 1812, at Philadelphia. Henry Lee (1756–1818).

Memorable Providences Relating to Witchcrafts and Possessions. Treatise. 1689. Cotton Mather.

Memoranda during the War. Miscellanies. 1867. Walt Whitman.

Memorie and Rime. Fragments from a journal. 1884. C. H. Miller (Joaquin Miller).

Memory. Poem. W. E. Channing (1818–)

Men of the North. Poem. John Neal.

Men of the North and West. War poem. First appeared in *New York World* April 17, 1861. Richard H. Stoddard. First line: "*Men of the North and West.*"

Men, The. Poem of the Civil War (Southern). Maurice Bell. First line: "*In the dusk of the forest shade.*"

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Men, Women, and Ghosts. Collection of stories. 1869. Elizabeth Stuart Phelps Ward.

Mercedes. Poem. 1883. T. B. Aldrich.

Mercedes of Castile. Novel. 1840. J. F. Cooper.

Mercy Philbrick's Choice. Novel. 1876. Helen (Hunt) Jackson.

Merrimac, The. Poem. 1841. J. G. Whittier.

Merry Chanter. Short story. 1890, in the *Century Magazine*, January–March. F. R. Stockton.

Merry Mount: A Romance of the Massachusetts Colony. Novel, unsuccessful. 1849. John Lothrop Motley. This was his second attempt at novel writing. Its failure caused him to turn his attention to history.

Merry Tales of the Three Wise Men of Gotham. A satire on Owen's socialism, on phrenology, and the legal *caveat emptor*. 1826. James K. Paulding.

Messiah's Throne, The. Noted sermon. 1802. J. M. Mason.

Metamora. Play, written for Edwin Forest. Produced 1829. J. A. Stone.

Metempsychosis of the Pine. Poem. About 1851. Bayard Taylor.

Method of Divine Government, Physical and Moral. Treatise. 1850. James McCosh.

Method of Nature, The. Oration delivered before the Society of the Adelphi in Waterville College, Maine, Aug. 11, 1841. R. W. Emerson.

Methods of Study in Natural History. 1863. J. Louis R. Agassiz.

Metzengerstein. Prose tale. 1836, in the *Southern Literary Messenger* for January. Edgar Allan Poe.

Michael Angelo: A Fragment. Poem, dramatic. 1883. H. W. Longfellow.

'Mid the Green Hills of Virginia. Popular song. 1899. Charles K. Harris.

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Midnight. Hymn. 1824. George W. Doane.

Midnight Mass for the Dying Year. Poem. Written Sept. 17, 1839, at Cambridge, Mass. Published in the *Knickerbocker*, October, 1839, with title "The Fifth Psalm." H. W. Longfellow.

Miggles. Short story. 1869, in the *Overland Monthly*, July. F. Bret Harte.

Mikado's Empire, The. Studies and observations of travels in Japan. 1876, New York. W. E. Griffis. This is an authoritative work of note.

Miles Wallingford. Novel. 1844. J. F. Cooper.

Military Dictionary. 1810, Philadelphia. William Duane.

Militia Muster, The. Poem. About 1847. Albert Gorton Greene.

Milk for the Spiritual Nourishment of Boston Babes in either England. Tract. 1646, London; 1656, Cambridge, Mass. John Cotton.

Mill Mystery, The. Novel. 1886. Anna Katharine (Green) Rohlfs.

Million £ Bank Note, The. Sketch. 1893. Samuel L. Clemens (Mark Twain).

Millionaire of Rough and Ready, A. Short story. 1887. F. Bret Harte.

Mind Among the Spindles. A paper. 1849, London. Harriet Farley.

Mineralogy and Geology. Treatise. 1816. Parker Cleaveland, often spoken of as "The Father of American Mineralogy."

Mingo. Short story. 1884. J. C. Harris. Sketch of life in Middle Georgia.

Minister's Black Veil, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Minister's Charge, The: or The Apprenticeship of Lemuel Barker. Novel. 1887, Boston. W. D. Howells.

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Minister's Wooing, The. Novel. 1859. Begun as a serial, December, 1858, in the *Atlantic Monthly*. Harriet Elizabeth Beecher Stowe. By many critics declared to be her best work. It is a story of New England village life.

Minute Philosopher, The. An enlargement of the satirical poem, "Terrible Tractoration" (*q.v.*), by T. G. Fessenden.

Miracle of Padre Junipero, The. Poem. 1860–1868. F. Bret Harte.

Miriam. Poem. 1870. J. G. Whittier. First line: "*One Sabbath day my friend and I.*"

Mirror and Ladies' Literary Gazette. Literary periodical begun at New York Aug. 2, 1823, by George P. Morris and Samuel Woodworth. It continued till Dec. 31, 1842, when its publication was suspended. It was revived April 8, 1843, with title of the *New Mirror*, which was published weekly. Again its publication was interrupted, and it became *The Evening Mirror*, a daily, which began Sept. 28, 1844.

Miss Blanche Says. Poem. About 1874. F. Bret Harte.

Miss Cadogna: A Romance. 1885. Julian Hawthorne.

Miss Edith makes Another Friend. Poem. 1871–1874. F. Bret Harte.

Miss Edith makes It Pleasant for Brother Jack. Poem. 1871–1874. F. Bret Harte.

Miss Edith's Modest Request. Poem. 1871–1874. F. Bret Harte.

Miss Gilbert's Career: An American Story. Novel. 1860. J. G. Holland.

Miss Low. Novel. 1888. E. P. Roe.

Miss Ludington's Sister: A Romance of Immortality. 1884. Edward Bellamy.

Mississippi Basin, The: The Struggle in America

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with France, 1697–1763. A work of historical research. 1895. Justin Winsor.

Mississippi, Recollections of Ten Years passed in the Valley of the. 1826, Boston. Timothy Flint.

Mississippi Valley in the Civil War, The. History. 1900. John Fiske.

Mist. Poem. 1840–1844. H. D. Thoreau.

Mistress of the Manse. Poem. 1874. J. G. Holland.

M'liss. Short story. F. Bret Harte.

Moby Dick: or, The Whale. Story of adventure. 1851. Herman Melville.

Mocking Bird, The. Poem. 1878, in *Lippincott's Magazine* for July. P. H. Hayne.

Mocking Bird, To the. Poem. 1836, Philadelphia. Albert Pike. First line: "*Thou glorious mocker of the world! I hear.*"

Mocking Bird, To the. Poem. Written 1809. J. R. Drake.

Mocking Bird, To the. Poem. Richard Henry Wilde. First line: "*Winged mimic of the woods! Thou motley fool!*"

Modern Chivalry: or, The Adventures of Captain Farrago, etc. 1796. H. H. Brackenridge.

Modern Instance, A. Novel. 1882. W. D. Howells.

Modern Italian Poets. Essays and versions. 1887. W. D. Howells.

Modest Inquiry into the Nature and Necessity of a Paper Currency. Pamphlet. 1729. Benjamin Franklin.

Mogg Megone. Poem. 1834. J. G. Whittier.

Mollie Darling. Popular song. About 1860. W. S. Hays.

Monaldi. An Italian tale. 1851. Washington Allston. It was written in 1821.

Money King, The. Poem. 1859. J. G. Saxe.

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Monikins, The. Novel. 1835. James Fenimore Cooper. A political satire.

Monsieur Beaucaire. Novel. 1900. Booth Tarkington.

Monsieur du Miroir. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Montaigne. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Montcalm and Wolf. Historical narrative. 1884. Francis Parkman. See also "France and England in North America."

Monte Cassino. Poem. Written Oct. 30, 1874. H. W. Longfellow.

Monterey. Mexican War ballad. Charles Fenno Hoffman. First line: "*We were not many — we who stood.*"

Montezuma. Historical narrative. 1880. Edward Eggleston, in collaboration with his daughter, Mrs. E. E. Seelye.

Monthly Anthology and Boston Review. Established 1803. It continued until 1811.

Monthly Magazine and American Review. Established 1799 by Charles Brockden Brown. It died before the year was ended.

Monument Mountain. Poem. Written 1824, at Great Barrington, Mass. First appeared Sept. 15, 1824, in the *United States Literary Gazette.* W. C. Bryant.

Moods. Novel. 1865. Louisa M. Alcott. It was her first novel.

Moods. Poem. 1875, in *Lippincott's Magazine* for September. Emma Lazarus.

Moon Hoax, The. Articles which originally appeared (1835) in the *New York Sun* with the title *Great Astronomical Discoveries lately made by Sir John Herschel*, and which fictitiously pre-

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tended to have discovered at Cape of Good Hope, by a powerful telescope, that the moon was populated by human beings. They made a great sensation at the time. Published 1859. Richard Adams Locke.

Moonlight Boy, A. Novel. 1886. E. W. Howe.

Moorish Chronicles. An account of the campaigns of Count Fernan Gonzalez of Castile and Fernando III. of Leon. 1833. Washington Irving.

Moral History of America's Life Struggle, The. 1872. D. R. Locke (Petroleum V. Nasby).

Moral Monitor, The. Collection of essays which, as a school reader, was once widely popular. 1801. Nathan Fiske.

Moral Uses of Dark Things. Essays. 1868. Horace Bushnell.

Morals of Abou Ben Adhem. 1875, Boston. D. R. Locke (Petroleum V. Nasby).

More Wonders of the Invisible World. A reply (satirical) to the "The Wonders of the Invisible World" by Cotton Mather. 1700. Robert Calef.

Morgan and His Men, Raids and Romance of. 1863, Mobile. Sallie (Rochester) Ford.

Morituri Salutamus. Poem. 1875. H. W. Longfellow. This poem was written for the fiftieth anniversary of the class of 1825 (Longfellow's class) in Bowdoin College.

Morning. Hymn. 1824. G. W. Doane.

Morning Glory, The. Poem. About 1853. Maria (White) Lowell.

Morning Light is Breaking, The. Hymn. 1831. Samuel Francis Smith.

Morris, Life of Gouveneur. Biography. 1832. Jared Sparks.

Mortal Antipathy, A. A psycho-medical novel. 1885. O. W. Holmes.

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Morton's Hope: or, The Memoirs of a Provincial. Novel (unsuccessful). 1839. John Lothrop Motley.

Mosquito, To a. Poem. 1825, in the *New York Review* for October. W. C. Bryant.

Moss Side. Novel. 1857. Mary Virginia Terhune.

Moss Supplicateth for the Poet, The. Poem. About 1830. R. H. Dana.

Mosses from an Old Manse. Tales and sketches. 1846. Nathaniel Hawthorne. The "Old Manse" is in Concord, Mass., and was built about 1765.

Moth and the Flame, The. Play. Produced Feb. 13, 1898. William Clyde Fitch.

Mother Goose for Grown Folks. 1860. Adeline D. T. Whitney.

Mother Margery. Poem. About 1849. George S. Burleigh.

Mother Would Comfort Me. Song of the Civil War. C. C. Sawyer.

Mother's Dream. Poem. Hannah Flagg Gould.

Mother's Wail, A. Poem. 1860–1873. Henry Timrod.

Mount Vernon. Ode. Written August, 1786, at Mount Vernon. David Humphreys. First line: "*By broad Potowmack's azure tide.*"

Mount Vernon Papers, The. 1860. Edward Everett. These comprised a collection of his orations, essays, and articles which he had written for various lectures and periodicals, in aid of the fund for preserving forever the estate of Mount Vernon as a memorial of Washington.

Mountain and the Squirrel, The. Poem. R. W. Emerson.

Mountain Heart's-Ease, The. Poem. 1869, in the *Overland Monthly* for November. F. Bret Harte.

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Mountain Pictures. Poems. I. Franconia from the Pemigewasset, in the *Atlantic Monthly*, March, 1862. II. Monadnock from Wachuset, in the *Atlantic Monthly*, April, 1862. J. G. Whittier.

Mountain, The. Poem. W. E. Channing (1818).

Mountains of California, The. Descriptions of wanderings among them. 1894. John Muir.

Mournful Lamentation for the Sad and Deplorable Death of Mr. Old Tenor. Poem, satirical. 1750. Joseph Green. It was written at Boston, 1744.

Mourt's Relation. By this name the journal kept by William Bradford and Edward Winslow, of the *Mayflower*, was long known. It covered the period from November, 1620, the day on which land was first sighted, to the return to England in the ship *Fortune*, Dec. 18, 1621.

Mouse Trap, The. Farce. 1886, in *Harper's Magazine* for December. William D. Howells.

Moving Finger Writes, The. Novel. 1900. Grace Denio Litchfield.

Mr. Barnes of New York. Story. 1887, New York. A. C. Gunter.

Mr. Blake's Walking Stick. 1870. Edward Eggleston.

Mr. Cotton's Letter, lately Printed, Examined and Answered. Pamphlet. 1644, London. Roger Williams. This refuted the grounds of his banishment.

Mr. Higginbotham's Catastrophe. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Mr. Incoul's Misadventure. Novel. 1887. E. E. Saltus.

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Mr. Isaacs. Novel. 1882. F. M. Crawford. A romance of India.

Mr. Potter of Texas. Story. 1888. A. C. Gunter.

Mr. Thompson's Prodigal. Short story. 1870, in the *Overland Monthly* for July. F. Bret Harte.

Mrs. Bullfrog. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Mrs. Gainsborough's Diamonds. Story. 1878. Julian Hawthorne.

Mrs. Judge Jenkins. Poem. 1870–1874. F. Bret Harte.

Mrs. Limber's Raffle: or A Church Fair and Its Victims. Short story. 1876. William Allen Butler. An arraignment of the morality of church fairs.

Mrs. Partington, Life and Sayings of. Humorous sketches. 1854. B. P. Shillaber. Wrote also "Partingtonian Patchwork," "Ike Partington's Stories."

Mrs. Peixada. Novel. 1886, New York. Henry Harland (Sidney Luska).

Mrs. Skaggs's Husbands and Other Sketches. 1872. Francis Bret Harte. The other sketches comprise "How Santa Claus Came to Simpson's Bar," "The Princess Bob and Her Friends," "Iliad of Sandy Bar," "Mr. Thompson's Prodigal," "The Romance of Madroño Hollow," "The Poet of Sierra Flat," "The Christmas Gift that Came to Rupert," "Urban Sketches," "Legends and Tales."

Mummies and Moslems. Sketches of travel. 1876. C. D. Warner.

Municipal History of Boston. 1852. Josiah Quincy (1772–1864).

Murders in the Rue Morgue. Prose tale. 1841, in *Graham's Magazine* for April. E. A. Poe.

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Museum of Foreign Literature. Periodical. Established 1822. In 1844 it became "The Eclectic Museum."

Music in Camp. Civil War ballad. John R. Thompson. First line: "*Two armies covered hill and plain.*"

Music of the Night. Poem. John Neal.

Musketaquid. Poem. 1840–1847. R. W. Emerson.

Must We then meet as Strangers. Song. George Cooper.

Mutability of Literature, The. One of the selections of the "Sketch Book," *q.v.* Washington Irving.

My Ain Countrie. Poem. Mary Augusta L. Demarest.

My Autumn Walk. Poem. 1865, in the *Atlantic Monthly* for January. W. C. Bryant.

My Aviary. Poem. 1878. O. W. Holmes.

My Babes in the Wood. Poem. Sarah M. B. Piatt.

My Bird. Poem. About 1848. Emily Chubbuck Judson (Fanny Forester).

My Books. Poem. 1874, in *Harper's Magazine* for October. John G. Saxe.

My Captain, O my Captain! See "O Captain! My Captain!"

My Child. Poem. 1840, in the *Monthly Miscellany* for October. John Pierpont. First line: "*I cannot wake him dead!*"

My Childhood. Song. 1852. Sarah Roberts.

My Country. Poem. 1887, in the *Atlantic Monthly* for July. G. E. Woodberry.

"**My** country, 'tis of thee." First line of "America," *q.v.* Samuel Francis Smith.

My Cousin and I. Juvenile. 1879. Elizabeth Stuart Phelps Ward.

My Double and How He Undid Me. Short story.

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1859, in the *Atlantic Monthly* for September. E. E. Hale.

My Faith looks up to Thee. Hymn. Written 1830. Ray Palmer.

My Farm of Edgewood. Sketches. 1863. Donald Grant Mitchell (Ik Marvel).

My Garden. Poem. Published in *Atlantic Monthly* for December, 1866. R. W. Emerson. First line: "*If I could put my woods in song.*" This poem was enlarged from his poem "Walden."

My Garden Acquaintance. One of the essays in "My Study Windows," by J. R. Lowell.

My Kinsman, Major Molineux. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

My Lady Pokahontas. Historical romance. 1885. J. E. Cooke.

My Life is like the Summer Rose. Poem. 1815. Richard Henry Wilde. This song is part of "The Lament of the Captive," a fragment of an unfinished epic.

My Life on the Plains. Biographical narrative. 1874. George Armstrong Custer.

My Literary Passions. Autobiographical sketches. 1895. W. D. Howells.

My Maryland. A famous battle hymn of the South. James Ryder Randall. It was written in 1861 at Poydras College, La., and first appeared in the *Daily Delta* of New Orleans, April, 1861. First line: "*The despot's heel is on thy shore.*"

My Mother's Bible. Song. 1844–1858. George P. Morris. First line: "*This book is all that's left me now.*"

My Native Village. Poem. 1826, in the *United States Review.* John H. Bryant.

My Old Kentucky Home. Song. 1850. Stephen Collins Foster. First line: "*The sun shines bright in the old Kentucky home.*"

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My Partner. Play. 1878–1879. Bartley Campbell.

My Playmate. Poem. First appeared in the *Atlantic Monthly*, May, 1860. J. G. Whittier. Written under the title "Eleanor"; first printed under the title "The Playmate." First line: "*The pines were dark on Ramoth Hill.*"

My Psalm. Poem. 1859, in the *Atlantic Monthly* for August. J. G. Whittier.

My Soul and I. Poem. 1847. J. G. Whittier.

My Springs. Poem. Sidney Lanier. Lines to his wife's eyes.

My Study Fire. Essays. 1890. Hamilton W. Mabie.

My Study Windows. Literary essays. 1871. J. R. Lowell.

My Summer in a Garden. Sketches. 1870. C. D. Warner. These delightful papers of amateur gardening experiences first appeared in the *Hartford Courant* in the spring and summer of 1870.

My Trust. Poem. 1880. J. G. Whittier.

My Winter on the Nile. Travel sketches. 1876. C. D. Warner.

My Year in a Log Cabin: A Bit of Autobiography. 1893. W. D. Howells.

My Young Master. Novel. 1896. Opie Read.

Myrtle and Steel, The. Song. About 1844. C. F. Hoffman.

Mystery of Marie Roget, The. Prose tale. Sequel to "Murders in the Rue Morgue." November and December, 1842, and February, 1843, in Snowden's *Ladies' Companion*. Edgar Allan Poe.

Mystery of Metropolisville, The. Novel. 1873. Edward Eggleston.

Mystery of the Locks, The. Novel. 1885. E. W. Howe.

Myth of Hiawatha, The. 1856. Henry Rowe Schoolcraft. Longfellow drew upon this source (among others) for his famous "Song of Hiawatha."

Myths and Myth-makers: Old Tales and Superstí-

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tions Interpreted by Comparative Mythology. 1872, Boston. John Fiske.

Myths of the New World: A Treatise on the Symbolism and Mythology of the Red Race of America. 1868. D. G. Brinton.

Nameless Nobleman, A. Romance. 1881, Boston. Jane G. Austin.

Nameless Pain. Poem. About 1862. T. B. Aldrich.

Napoleon, Life of. Biography. 1855. John S. C. Abbott.

Napoleon. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Narrative and Critical History of America. History. 1884–1889. Justin Winsor.

Narrative of Captivity, A. 1779. Ethan Allen.

Narrative of John Tanner. 1830, New York. Edwin James.

Narrative of the Late Massacre, in Lancaster County, Pennsylvania, of a Number of Indians, Friends of the Province, by Persons Unknown. Pamphlet. 1764. Benjamin Franklin. A vigorous arraignment of the assault by the "Paxton Boys" on the Moravian Indians.

Narrative of the Troubles with the Indians in New England, from the Earliest Settlement to the Year 1677. First published 1677, Boston and London. William Hubbard.

Nasby in Exile. Sketches. 1882. David Ross Locke (Petroleum V. Nasby).

Nasby Papers, The. Humorous sketches, largely political, which appeared from time to time, in the form of letters, in the *Toledo Blade*. They began about 1860, and continued until the close of the war. They were collected and issued in book form as follows: The Nasby Papers, Letters and Sermons, Containing the Views on the

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Topics of the Day, of Petroleum V. Nasby, Pastor. 1864, Indianapolis. Divers Views, Opinions and Prophecies of Yours Trooly, Petroleum V. Nasby, Lait Paster in the Church of the Noo Dispensashun. 1865, Cincinnati. David Ross Locke.

Nathan Hale. Play. Produced Jan. 31, 1898. William Clyde Fitch.

Nathan Hale. War ballad. Francis M. Finch. First line: "*To drum-beat and heart-beat.*"

Nation, The: The Foundations of Civil Order and Political Life in the United States. Treatise. 1870. Elisha Mulford.

Nation, The. Periodical. Established 1865.

National Ode, The. Independence Square, Philadelphia, July 4, 1876. Bayard Taylor. First line: "*Sun of the stately Day.*"

National Press, The. Periodical. Commenced 1845 by G. P. Morris. It afterward (Nov. 21, 1846) became the *Home Journal*.

Native of Winby, A. Short story. 1893. Sarah Orne Jewett.

Native Races of the Pacific States. Historical Researches. 1875. Hubert Howe Bancroft. 5 vols.

Nature. An essay in eight chapters (really essays) which Ralph Waldo Emerson wrote in the same room of the "Old Manse" in which Hawthorne later penned his matchless "Mosses." It was published September, 1836, and its eight "chapters" comprised: 1, Introductory chapter; 2, Commodity; 3, Beauty; 4, Language; 5, Discipline; 6, Idealism; 7, Spirit; 8, Prospects.

Nature. Essay. 1844. R. W. Emerson. One of the "second series" of his essays.

Nature. Poem. About 1839. Jones Very.

Nature and Elements of Poetry, The. Criticism. 1892. E. C. Stedman.

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Nature and the Supernatural, as Together Constituting the One System of God. Treatise. 1858. Horace Bushnell.

Nature of Evil. 1855. Henry James, Sr.

Nature's Serial Story. Novel. 1844, New York. E. P. Roe.

Naughty Brier Rose. Poem. H. H. Boyesen.

Naval War of 1812, The. 1882. Theodore Roosevelt.

Nazarene, The. Poem. 1884. George Henry Calvert.

Near Home. Poem. 1858, Boston. W. E. Channing. (1818–).

Near the Lake. Poem. 1844–1858. George P. Morris. First line: "*Near the lake where drooped the willow.*"

Near to Nature's Heart. Novel. 1876, New York. E. P. Roe.

Nearer Home. Poem. Written 1852. Phœbe Cary. First line: "*One sweetly solemn thought.*"

Necklace of Pearl, The. Poem. 1874, in *Lippincott's Magazine* for January. R. H. Stoddard.

Ned Myers. Novel. 1843. James Fenimore Cooper.

Negative Gravity. Short story. 1886. F. R. Stockton.

Neighbor Jackwood. Story. 1857. J. T. Trowbridge.

Nellie Braden. Novel. 1855. Annie (Chambers) Ketchum.

Nelly Bly. Song. About 1850. Stephen Collins Foster. First line: "*Nelly Bly! Nelly Bly! bring de broom along.*"

Nelly Gray. See "Darling Nelly Gray."

Nelly Was a Lady. Song. 1849. Stephen Collins Foster.

Nero: An Historical Play. Written in the summer of 1872 and published 1875. W. W. Story.

Nests at Washington, The. Poem. About 1864. John J. Piatt with Sarah M. B. Piatt.

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Never Again. See "Flight of Youth."

Never or Now. Poem of the Civil War. 1862. O. W. Holmes. First line: "*Listen, young heroes! your country is calling!*"

New Adam and Eve, The. One of the selections of "Mosses from an Old Mause," *q.v.* Nathaniel Hawthorne.

New and the Old, The. Song. John K. Mitchell.

New Birth, The. Poem. About 1839. Jones Very.

New Day, The. Poem. 1876. R. W. Gilder.

New England. Poem. About 1820. J. G. Percival.

New England Almanac. Compilation, begun 1773. Nathan Daboel.

New England Boyhood, A. Narrative. 1893. E. E. Hale.

New England Canaan, The; Containing an Abstract of New England in Three Bookes. Printed 1637, at Amsterdam. Thomas Morton. This was a coarse work which ridiculed Puritan customs and beliefs. Morton, "with his roystering crew," settled at Mount Wollaston, now Braintree, Mass., christened the hill Merry (Ma-re) Mount, set up a May-pole there, and held revels which became so offensive to the neighboring Puritans that the pole was cut down by Miles Standish and Morton was sent back to England. Hawthorne's "May-Pole of Merry Mount" was founded on this incident.

New England Charters, A Defence of the. 1728. Jeremiah Dummer. This was published in London when a bill to annul the charters of the New England colonies lay before the House of Commons.

New England Courant, The. Periodical, established by James Franklin, 1721. Boston.

New England Firebrand Quenched. Pamphlet. 1694–1706. A bitter reply to Roger Williams's

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pamphlet "George Fox Digg'd Out of His Burrowes," *q.v.* George Fox.

New England Girlhood, A. Narrative. 1889. Lucy Larcom.

New England Legends. Collection of old stories about Charlestown, Newburyport, Dover, Salem, and Portsmouth. 1871. Harriet Elizabeth Prescott Spofford.

New England Legends and Folk Lore. Collection of sketches. 1883. S. A. Drake.

New England Reformers. Essay. 1844. R. W. Emerson.

New England Tale, A. Novel. 1822. Catharine M. Sedgwick.

New England Tragedies, The. Poem, dramatic. 1868. H. W. Longfellow. This is Part III. of "Christus: A Mystery," *q.v.*

New England's Crisis. Poem, on King Philip's War. Written 1670–1675. Benjamin Tompson.

New England's Dead. Poem. About 1832. Isaac McLellan. First line: "*New England's dead! New England's dead!*"

New England's Memorial: or A Brief Relation of the Most Memorable and Remarkable Passages of the Providence of God, Manifested to the Planters of New England in America. Annals. 1669. Nathaniel Morton.

New England's Prospect. Description, in verse, said to be the first published account of Massachusetts. 1634. William Wood.

New England's Salamander, Discovered by an Irreligious and Scornful Pamphlet called "New England's Jonas Cast Up at London." Sermon. 1647. Edward Winslow.

New England's Teares for Old England's Feares. Sermon. 1640. William Hooke.

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New Ezekiel, The. Poem. 1882–1888. Emma Lazarus.

New Hampshire Gazette. Periodical. Established 1756.

New Haven. Poem, satirical and sentimental. 1809. Samuel Woodworth.

New King Arthur, The. Opera libretto. 1885, New York. Edgar Fawcett.

New Mexico David, A. Sketch. 1891. C. F. Lummis.

New Moon, The. Poem. Written March, 1826, at New York. Published in the *New York Review*, March, 1826. W. C. Bryant.

New Organ, The. Poem. Will Carleton.

New Pastoral, The. Poem. 1855. T. B. Read. This long poem comprises thirty-seven sketches of domestic and rural life.

New Pilgrims Progress, The. Prose. 1828. J. K. Paulding.

New Portfolio, The. Essays. 1885, in the *Atlantic Monthly*. O. W. Holmes.

New Priest in Conception Bay, The. Novel. 1858. R. T. S. Lowell. A clerical story.

New Rape of the Lock, The. Poem. 1847–1848. J. G. Saxe.

New Roof, The. Allegory, embodying the argument of debate in 1787 convention of Pennsylvania. Francis Hopkinson. His famous song, "The New Roof: A Song for Federal Mechanics," expressed its spirit in verse, many of its stanzas ending with the refrain:—

"For our roof we will raise, and our song still shall be,
A government firm, and our citizens free."

New Views of Christianity, Society, and the Church. Treatise. 1836, Boston. O. A. Brownson. Notable for its negation of Protestantism.

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New Year, The. Poem. 1839. J. G. Whittier.

New York, A Brief Description of the Province of. 1670. Daniel Denton. Said to be the first printed account of the city and the state.

New York Gazette. Periodical. Established 1725. First in New York City.

New York Gazetteer. See "Rivington's New York Gazetteer."

New York, History of the Province of, from its First Discovery to the Year 1732. 1757. William Smith. (1728–1793.)

New York, The History of the City of. 1877–1881. A valuable work, the result of extensive research. Martha J. Lamb.

New York Tribune. Established Nov. 29, 1872, by Horace Greeley.

Newburg Letters, The. These letters or addresses, as they were entitled, were written anonymously from Newburg, N.Y., in 1783, by John Armstrong. They were addressed to the American army, and detailed the complaints of the soldiers, setting forth especially the chief one of arrears of payment. They became famous, and were generally spoken of as "The Newburg Letters."

Newes from Virginia: The Lost Flocke Triumphant. Ballad. 1610. R. Rich. First line: "*It is no idle, fabulous tale, nor is it fayned newes.*"

Newport Romance. Poem. 1868–1874. F. Bret Harte.

News, The. Poem. G. H. Clark.

Newstead Abbey. One of the selections of the "Crayon Miscellany," *q.v.* Washington Irving.

Niagara. Poem. 1827–1848. Lydia H. Sigourney.

Niagara, The Fall of. Poem. About 1832. J. G. C. Brainerd.

Nick of the Woods: or, The Jibbenainosay. Novel. 1837. R. M. Bird.

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Nicodemus the Slave. Song. About 1860. H. C. Work.

Night. Poem. About 1839. Jones Very.

Night Sea, The. Poem. Harriet Elizabeth Prescott Spofford.

Night Sketches. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

"**Night** was dark and fearful, The." First line of the well-known song, "The Watcher," *q.v.* Sarah J. B. Hale.

Night Wind. Poem. About 1854. T. B. Aldrich.

Nights with Uncle Remus. Collections of Negro folklore stories. 1882. J. C. Harris.

Nile Notes of a Howadji. Sketches of travel. 1850. G. W. Curtis.

Niles' Weekly Register. Established 1811 by Hezekiah Niles.

No: A Story for Boys. 1886. Rose (Terry) Cooke.

No Love Lost: A Romance of Travel. Poem. Written at Venice, and descriptive of a tourist's life there. 1868, New York. W. D. Howells.

No Time Like the Old Time. Poem. 1865. O. W. Holmes.

Noble Exile, The. Comedy. 1847. W. I. Paulding.

Nominalist and Realist. Essay. 1844. R. W. Emerson.

Nooks and Corners of the New England Coast. Descriptive and Historical Sketches. 1875. S. A. Drake.

Noon. Hymn. 1824. G. W. Doane.

Nooning. A poem which J. R. Lowell planned, but never completed. It was his intention to gather under this head many poems which he wrote at different times, especially the following: "Fitz Adam's Story"; "June Idyl," afterward renamed "Under the Willows"; the description of Spring in "Biglow Papers"; "Voyage to Vinland"; "Pictures from Appledore."

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Norsemen, The. Poem. 1841. J. G. Whittier.

North American Review, The. Periodical of wide literary reputation. Established May, 1815, at Boston, with William Tudor its first editor. To November, 1818, it was issued bi-monthly, when it became a quarterly and continued as such until 1877. It then became bi-monthly again to 1879, when it was changed to a monthly, in which form it has since been issued.

North American Silva. 1817–1819. F. A. Michaux. An early work on the trees and shrubs of the country.

North American Silva: or A Description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the work of F. A. Michaux. 1842–1849. Thomas Nuttall.

North Carolina, History of. 1812. Hugh Williamson.

North Carolina, South Carolina, Georgia, East and West Florida, Travels through. 1791. William Bartram.

North Carolina State Anthem. See "Old North State Forever."

North Shore Watch, The. Poem. About 1890. G. E. Woodberry.

Northern Lights, The. Poem. About 1873. B. F. Taylor.

Northern Travel. Sketches. 1857. Bayard Taylor.

Northwood. Novel. 1827, Boston. Sarah J. B. Hale.

Norwood: or Village Life in New England. Novel. 1868, New York. Henry Ward Beecher.

Not Knowing. Poem. 1869, in the *Congregationalist*. Mary G. Brainard.

Not of Her Father's Race. Novel. 1891. W. T. Meredith.

Not Yet. Poem. 1861, in the *New York Ledger* of Aug. 17. W. C. Bryant.

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Notes on the New Testament. Commentaries, which were very popular. 1848–1859. M. W. Jacobus.

Notes on the State of Virginia. 1787, London. Thomas Jefferson. Originally made for M. de Marbois, of the French legation in Philadelphia.

Nothing to Wear: or An Episode in City Life. A very popular poetical satire which was first published anonymously in *Harper's Weekly*, February, 1857, and afterward in volume form. W. A. Butler. First line: "*Miss Flora M'Flimsey, of Madison Square.*"

Nova Anglia. An elaborate poem in Latin, with a paraphrase in English pentameter, descriptive of New England. 1625. William Morrell.

Novanglus: A History of the Dispute with America from 1754–1774. John Adams. These were a series of political essays in the *Boston Gazette*, 1774, in reply to Daniel Leonard's "Massachusettensis."

Novel, The: What It Is. 1893. F. M. Crawford.

November Boughs. Poems and prose papers. 1888. Walt Whitman.

Now and Then. Poem. G. H. Clark.

"**Now** launch the boat upon the wave." First line of J. G. Percival's well known "Greek Emigrant's Song," *q.v.*

Nugae. Collection of poems. 1854. Albert Pike.

Nurse Crumpet Tells the Story. Short story. 1887, in *Harper's Monthly Magazine* for September. Amelie Rives Chanler Troubetzkoy.

O, Boys, Carry Me 'Long. Song, plantation. 1853. S. C. Foster.

O, Captain! My Captain! Poem on the death of Lincoln, 1865. Walt Whitman. First line: "*O, Captain! My Captain! our fearful trip is done!*"

O, Lemuel. Song. 1858. S. C. Foster.

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O, Little Town of Bethlehem. Poem. Written 1865–1866. Sung for the first time, Christmas, 1868. Phillips Brooks.

O, Soft Spring Airs. Poem. About 1882. Harriet Elizabeth Prescott Spofford.

O, Sweetly Breathe the Lyres Above. Hymn. 1843. Ray Palmer.

O, Think Not that the Bosom's Light. Poem. A. G. Greene.

O, Wrap the Flag Around Me, Boys. Civil War ballad. R. S. Taylor.

Oak Openings. Novel. 1848. J. F. Cooper.

Oath of Freedom, The. Civil War ballad. J. B. Hope. First line: "*Born free, thus we resolve to live.*"

Observations on the Boston Port Bill. Pamphlet. 1774. Josiah Quincy (1744–1775).

Occultation of Orion. Poem. 1845, in *Graham's Magazine* for November. H. W. Longfellow.

Ocean, The. Poem. About 1841. Charles Sprague.

Octave to Mary, An. Poem. J. B. Tabb.

October. Poem. 1826, in the *United States Review* for October. W. C. Bryant.

Ode for the Consecration of Sleepy Hollow Cemetery. B. F. Sanborn.

Ode on the Occasion of Decorating the Graves of the Confederate Dead at Magnolia Cemetery, Charleston, S. C. About 1860. Henry Timrod.

Ode to Fortune. Poem, from "The Croakers." Appeared in New York *Evening Post* June 9, 1817. Halleck and Drake. First line: "*Fair lady with the bandaged eye!*"

Ode to France. Poem. 1848. J. R. Lowell.

Ode to the Departed. Poem. Written 1844, in Cuba. Maria G. Brooks (Maria del Occidente).

Ode to Shakespeare. See "Shakespeare Ode," by Charles Sprague.

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Ode Written for the Celebration of the Introduction of the Cochituate Water into the City of Boston. Poem. 1848. J. R. Lowell.

Off Shore. Poem. 1862, in the *Atlantic Monthly* for September. Celia Thaxter.

"**Oh**, a wonderful stream is the River Time." See "Isle of the Long Ago."

"**Oh**, Mother of a Mighty Race." Poem. 1847, in *Graham's Magazine* for July. W. C. Bryant.

"**Oh**, river far flowing." First line of B. F. Taylor's poem. "Rhymes of the River," *q.v.*

"**Oh**, Susannah!" Song. About 1847. S. C. Foster.

Ohio, Historical Collections of. A notable work of considerable research. 1847. Henry Howe.

Ojibway Conquest. Poem. 1850. George Copway (Kahgegwagebow). Wrote also the "American Indian," a work of considerable note in its day.

Old Abe, the Wisconsin War Eagle. F. A. Flower.

Old Age. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Old Apple Dealer, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Old Bachelor, The. Series of essays modelled on the *Spectator* plan, begun 1810, in the *Richmond Enquirer*, and continued in it for some thirty odd numbers, written by William Wirt in conjunction with several of his friends, among them being Dabney Carr, Frank Carr, R. E. Parker, and Dr. Girardin. The papers were published, 1812, in volume form.

Old Battle Ground, The. 1859. J. T. Trowbridge.

Old Bible, The. Poem. 1850, in the *Knickerbocker Magazine* for January. R. H. Stoddard.

Old Black Joe. Song. 1860. S. C. Foster.

Old Burying Ground, The. Poem. 1858, in the *Atlantic Monthly* for February. J. G. Whittier.

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Old Chapel Bell, The. Ballad. About 1849. J. G. Saxe. First line: "*Within a churchyard's sacred ground.*" In an edition of Saxe's poems a footnote says that this ballad is a paraphrase of a prose tale written by Alice B. Neal and published anonymously as a German translation.

Old Church Bell, The. See "Old Chapel Bell."

Old Clock on the Stairs, The. Poem. Written November, 1845. H. W. Longfellow. First line: "*Somewhat back from the village street.*"

Old Clock, The. Poem. James Nack. Through it runs a refrain: "*Here she goes — and there she goes,*" which has given it its more popular title, *i.e.* that of the refrain.

Old Continental, The: or, The Price of Liberty. Story of the Revolution. 1846. J. K. Paulding.

Old Continentals. See "Carmen Bellicosum."

Old Cove, The. Poem. H. H. Brownell.

Old Creole Days. Sketches. 1879. G. W. Cable. These first came out in *Scribner's Monthly* and were afterward collected under above title.

Old Cruiser, The. Poem. 1869. O. W. Holmes.

Old Doctor, The: A Romance of Queer Village. Story. 1885. J. V. Cheney.

Old Dog Tray. Song. 1847–1850. S. C. Foster. So popular did this song quickly become, 125,000 copies were sold in eighteen months.

Old English Dramatists, The. Essays. 1892. J. R. Lowell.

Old Esther Dudley. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Old-Fashioned Girl, An. Novel. Juvenile. 1870. Louisa M. Alcott.

Old Fogy, The. Poem. R. H. Messenger.

Old Folks Are Gone, The. Song. G. F. Root.

Old Folks at Home. A famous plantation song. Published 1850. Written before the author was

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twenty years old. S. C. Foster. He received for this $15,000. First line: "*Way down upon de Swannee Ribber.*"

Old Friends and New. Short stories. 1879. Sarah Orne Jewett.

Old Garden and other Verses. 1886. Boston. Margaret Deland.

Old Grimes. Poem and popular song. About 1820–1830. A. G. Greene. First line: "*Old Grimes is dead; that good old man.*"

Old Home by the River, The. 1874. J. C. Dutcher.

Old Ironsides. Poem. Sept. 16, 1830, in the *Boston Daily Advertiser*. O. W. Holmes. This poem was inspired by the announcement that the old frigate *Constitution* was to be dismantled. First line: "*Ay, tear her tattered ensign down!*"

"**Old** Ironsides at anchor lay." First line of "Main-Truck." *q.v.*

Old Kaskaskia. Romance, historical. 1893. Mary Hartwell Catherwood.

Old Kentucky Home. See "My Old Kentucky Home."

Old Landmarks and Historic Fields of Middlesex. Historical colloquial rambles. 1873. S. A. Drake.

Old Love Letters. A one-act comedy. Produced at the Park Theatre, New York City, Aug. 31, 1878. Bronson Howard.

Old Maid, The. Poem. About 1844. Amelia B. Welby.

Old Major Explains, The. Poem. About 1871. F. Bret Harte.

Old Man's Calendar, The. Sermon. 1781. Ebenezer Gay.

Old Man of the Sea, The. Poem. 1858. O. W. Holmes.

Old Man's Funeral, The. Poem. 1824, in the *United States Literary Gazette*, May 1. W. C. Bryant.

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Old Men's Fears for their own Declensions. Tract. 1691. Joshua Scottow. This was a vigorous protestation against the imagined degeneracy of his age.

Old Mill, The. Song. T. D. English. First line: "*Here from the brow of the hill I look.*"

Old Navy and the New, The. Narrative. 1891. Daniel Ammen.

Old News. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Old North State Forever. North Carolina State Anthem. William Gaston. First line: "*Carolina! Carolina! Heaven's blessing attend her!*"

Old Northwest, The: With a view of the Thirteen Colonies as constituted by the Royal Charters. Historical sketch. 1888, New York. B. A. Hinsdale.

Old Oaken Bucket. Song. Written in the summer of 1817. Samuel Woodworth. This widely popular song originally appeared under the title of "The Bucket." First line: "*How dear to this heart are the scenes of my childhood.*"

Old Pennsylvania Farmer, The. Poem. Bayard Taylor.

Old Potomac Shore, The. Song. G. F. Root.

Old Régime in Canada, The. Historical narrative. 1874. Francis Parkman. See also "France and England in North America."

Old Sergeant, The. Civil War poem. Forceythe Willson. Written for the *Louisville Journal*, Jan. 1, 1863. First line: "*Come a little nearer, Doctor, — thank you! — let me take the cup.*"

Old Sexton, The. Song. Park Benjamin. First line: "*Nigh to a grave that was newly made.*"

Old Ship of Zion, The. Song. John Alfred Macon. First line: "*Oh, eb'ry thing's ready.*"

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Old Soldier, An. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Old Song Reversed, An. Poem. 1871–1880. R. H. Stoddard. This refers to his earlier "Flight of Youth," famous for its line, "*And it never comes again.*"

Old South, The. Social and political essays. 1892. Thomas N. Page.

Old Story-Tellers. 1877. D. G. Mitchell.

Old Swimmin' Hole. Poem, in the "Hoosier" dialect. 1883. James Whitcomb Riley. It originally appeared in the *Indianapolis Journal*, over the signature "Benj. F. Johnson of Boone."

Old Ticonderoga: A Picture of the Past. One of the selections of "The Snow-Image and other Twice-Told Tales." Nathaniel Hawthorne.

Old Town by the Sea, An. 1883. T. B. Aldrich. A description of his birthplace, Portsmouth.

Old Town Folks. Story of New England village life at a time just after the Revolution. 1869. Harriet Elizabeth Beecher Stowe.

Old Tree, The. Poem. About 1825. E. C. Pinkney.

Old Uncle Ned. Song, widely popular. 1847. Stephen Collins Foster. First line: "*There was an old darkey and his name was Uncle Ned.*"

Old Virginia and Her Neighbors. History. 1897. John Fiske.

Oldport Days. Sketches. 1873. T. W. Higginson.

Oliver Goldsmith. Biography. 1849. Washington Irving.

Olivia Delaplaine. Novel. 1888, Boston. Edgar Fawcett.

Ollapodiana. Essays, observations, and anecdotes, contributed to the *Knickerbocker Magazine*. Willis Gaylord Clark.

Omoo. Story of adventure. 1847. Herman Melville.

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On a Cone of the Big Trees. Poem. About 1871. F. Bret Harte.

On a Travelling Speculator. Poem. Philip Freneau.

On Board the "Cumberland." Poem. 1864. George Henry Boker. First line: "'*Stand to your guns, men!' Morris cried.*"

On Horseback. Travel sketches. 1888. C. D. Warner. A tour in Virginia, North Carolina, and Tennessee, with notes of travel in Mexico and California.

On receiving an Eagle's Quill from Lake Superior. Poem. 1849. J. G. Whittier.

On the Capture of Fugitive Slaves near Washington. Poem. 1845. J. R. Lowell.

On the Death of a Friend's Child. Poem. 1844, in the *Democratic Review* for October. J. R. Lowell.

On the Death of Joseph Rodman Drake. Ode. 1820. Fitz-Greene Halleck. First line: "*Green be the turf above thee.*"

On the Freedom of the Will. Treatise. 1754. Jonathan Edwards. This is generally admitted to be his best work. Its full title runs, "A Careful and Strict Inquiry into the Modern Prevailing Notion that Freedom of Will is Supposed to be Essential to Moral Agency."

On the Frontier. Collection of short stories. 1884. F. Bret Harte. The collection contains: "At the Mission of San Carmel," "A Blue Grass Penelope," and "Left out on Lone Star Mountain."

On the Memorable Victory. Poem. First published in Francis Bailey's *Freeman's Journal*, Philadelphia, August, 1781. Philip Freneau. Refers to the victory of Capt. Paul Jones of the *Bon Homme Richard* over the *Serapis* under Capt. Pearson. Fought off Flamborough Head, Sept. 23, 1779.

On the Righi. Poem. About 1873. Josiah G. Holland.

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On the Ruins of a Country Inn. Poem. Philip Freneau.

On the Suwannee River. Romance. 1895. Opie Read.

One Fair Woman, The. Romance. 1876. Cincinnatus Hiner Miller (Joaquin Miller). Scene is on the shores of the Mediterranean.

One-Hoss Shay, The. See "Deacon's Masterpiece."

One I knew the Best of All, The. An autobiographical tale. 1893. Frances H. Burnett.

One Night in June. Popular song. 1899. Charles K. Harris.

One of Our Girls. Play. Produced 1885. Bronson Howard.

One Summer. Story. 1875. Blanche Willis Howard von Teuffel.

"**One** sweetly solemn thought." First line of Phœbe Cary's "Nearer Home," *q.v.*

Only Waiting. Poem. About 1854. Frances Parker Mace.

Open Polar Sea, The. Narrative. 1867. Isaac Israel Hayes.

Open thy Lattice, Love. Song. First appeared 1842, in Baltimore, Md. Stephen Collins Foster. Said to be his first published song.

Open Window, The. Poem. 1849, in the *Southern Literary Messenger* for November. Henry W. Longfellow. First line: "*The old house by the lindens.*" The house referred to was the Lechmere House, Brattle Street, corner Sparks Street, in Cambridge.

Opening of a Chestnut Burr. Novel. 1874. E. P. Roe.

Optimist, The. Poem. 1884. J. R. Lowell.

Oregon Trail. Historical narratives. 1849. Francis Parkman. Originally appeared as a series of papers in the *Knickerbocker Magazine*, 1849; afterward issued in volume with title "The Cali-

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fornia and Oregon Trail," 1849, and in later editions changed back again to title "The Oregon Trail."

Organization and Campaigns of the Army of the Potomac. Report. 1864, New York. George Brinton McClellan, general-in-chief of the Federal armies, 1861–1862. This report, submitted to the War Department, and issued first in 1864, was afterward (1887) published in a revised form with the title "McClellan's Own Story."

Oriental Harp. Poems. 1826, Boston. Robert S. Coffin.

Original Belle, An. Novel. 1885. E. P. Roe.

Original Sin. Treatise. 1757. Jonathan Edwards.

Ormond: or, The Secret Witness. Novel. 1799, New York. Charles Brockden Brown.

Ornithological Biographies. 1831–1839. John James Audubon. 5 vols.

Orpheus C. Kerr Papers: Being a Complete Contemporaneous Military History of the Mackerel Brigade. A series of humorous letters on the Civil War and afterward. 1862–1868, New York. R. H. Newell (Orpheus C. Kerr).

Orta Undis and other Poems. 1848. James Matthews Legare.

Orthodoxy: Its Truths and Errors. Treatise. 1866. James F. Clarke.

Other Girls, The. Novel, juvenile. 1873. Adeline D. T. Whitney.

Other Side Letters. A series of articles, widely reprinted, which were contributed 1876 and 1877 to the *Steuben Courier*. Guy Humphrey McMaster.

Other Woman, The. Short story. 1891, in *Scribner's Magazine* for March. R. H. Davis.

Otis, Life of James. Biography. 1823, Boston. William Tudor.

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Our Colonial Homes. Descriptive and historical sketches of noted dwellings. 1894. S. A. Drake.

Our Country. Poem, patriotic. 1865. O. W. Holmes. First line: "*Our country! Treason's writhing asp.*"

Our Country. History. 1873. B. J. Lossing.

Our Country's Call. War poem. 1861, in the *New York Ledger* of Nov. 2. W. C. Bryant. First line: "*Lay down the axe, fling by the spade.*"

Our Friend from Victoria. Play. 1865. C. H. Webb (John Paul).

Our Home — Our Country. Poem. 1880. O. W. Holmes. This poem was written for the semi-centennial celebration of the settlement of Cambridge, Mass., Dec. 28, 1880. First line: "*Your home was mine, — kind Nature's gift.*"

Our Hundred Days in Europe. Sketches of travels. 1887. O. W. Holmes.

Our Italy. Sketches of California. 1891. C. D. Warner.

Our Moral Nature: Being a Brief System of Ethics. Treatise. 1892. James McCosh.

Our Old Home. Series of sketches from notes made during his consulate at Liverpool. 1863. Nathaniel Hawthorne.

Our Wild Indians. Studies of Indian life. 1882, Hartford, Conn. R. I. Dodge.

Out-Door Papers. Sketches. 1863. T. W. Higginson.

Out-Doors at Idlewild. Sketches, as the author states, "Of an invalid retirement to the highlands of the Hudson, written in letters to the *Home Journal.*" 1885. N. P. Willis.

Out of His Head. Romance in prose. 1864. T. B. Aldrich.

Out of the Deeps of Heaven. Poem. About 1871. R. H. Stoddard.

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Out of the East: Reveries and Studies in New Japan. 1895. Lafcadio Hearn.

Out of the Foam. Novel. 1869, New York. J. E. Cooke.

Out of the Hurly Burly: or, Life in an Old Corner. Humorous sketches. 1874. C. H. Clark (Max Adeler).

Out of the Old House, Nancy. Ballad. About 1873. Will Carleton.

Out of the Question. Comedy. 1877, Boston. W. D. Howells. It originally appeared in the *Atlantic Monthly*, March and April, 1877.

Out of the Silence. Poems. 1897. J. V. Cheney.

Out-of-Town Places: A Revision of Rural Studies. Sketches. 1884. D. G. Mitchell (Ik Marvel).

Outcast, An. Novel. 1861. F. C. Adams.

Outcast, The. Poem. 1836. S. G. Goodrich.

Outcast, The. Poem. About 1869. J. W. Watson.

Outcasts of Poker Flat, The. Short story. 1869, in the *Overland Monthly*. F. Bret Harte.

Outlines of Cosmic Philosophy, based on the Doctrine of Evolution, with Criticisms on the Positive Philosophy. 1874, Boston. John Fiske.

Outre Mer. Prose sketches. 1835. H. W. Longfellow.

Over-Soul, The. Essay. 1841. R. W. Emerson.

Over the Hill to the Poor House. Ballad. About 1873. Will Carleton.

Over the Ocean. Travels. 1871, Boston. Curtis Guild.

Over the River. Poem. About 1870. Nancy A. W. P. Wakefield. First line: "*Over the river they beckon to me.*"

Over the Teacups. Conversational essays. 1890. O. W. Holmes.

Overland Monthly. Periodical. Established July, 1868, with F. Bret Harte, editor.

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Ox Tamer, The. Poem. Walt Whitman.

Pace that Kills, The: A Chronicle. Novel. 1889. E. E. Saltus.

Pacificus. Over this signature Alexander Hamilton wrote, in the summer of 1793, a series of letters on neutrality, to which Madison replied in a series of essays over the signature "Helvidius."

Paddle Your Own Canoe. Poem. 1854, in *Harper's Magazine* for May. Sarah Tittle Barritt Bolton. First line: *"Voyager upon life's sea."*

Pages from an Old Volume of Life, 1857–1881. Collection of essays. 1883. O. W. Holmes.

Pain in Autumn. Poem. About 1856. R. H. Stoddard.

Palabras Cariñosas. Poem. About 1862. T. B. Aldrich.

Palatine, The. Poem. 1867, in *Atlantic Monthly* for January. J. G. Whittier.

Palingenesis. Poem. 1864, in the *Atlantic Monthly* for July. H. W. Longfellow.

Palm and the Pine. Poem. About 1851. Bayard Taylor.

Palmetto Leaves. Sketches of life in Florida. 1873. Harriet Elizabeth Beecher Stowe.

Pampinea. Poem. 1861, in the *Atlantic Monthly* for January. T. B. Aldrich.

Pan in Wall Street. Poem. 1867, in the *Atlantic Monthly* for January. E. C. Stedman.

Pandora. Short story. About 1885. Henry James.

Panorama, The. Poem. 1856. J. G. Whittier. First line: *"Through the long hall the shuttered windows shed."*

Paper City, A. Novel. 1878. David Ross Locke (Petroleum V. Nasby).

Paquita. Play, produced, 1885, at the Fourteenth Street Theatre, New York. Bartley Campbell.

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Para Papers: or France, Egypt, and Ethiopia. Travels. 1858. George L. Ditson.

Parable, A. Poem. 1852. J. R. Lowell. First line: "*An ass munched thistles, while a nightingale.*"

Parable of the Ten Virgins, Opened and Applied. Sermon. 1660. Thomas Shepard.

Paris Papers, or Mr. Silas Deane's Late Intercepted Letters to his Brother and Other Friends. 1871, New York. Silas Deane.

Parliamentary Practices. See "Deliberative Assemblies."

Parlor Car, The. Farce. 1876, Boston. W. D. Howells. It first appeared in the *Atlantic Monthly*, September, 1876.

Parnassus. Collection of poems of American and British authors. December, 1874. R. W. Emerson.

Parrhasius. Poem. About 1837. N. P. Willis. Story of a slave put to death by torture, in order that an artist might paint his agony.

Parson Turell's Legacy. Poem. 1858. O. W. Holmes.

Partial Portraits. Essays. 1888. Henry James, Jr.

Parting and a Meeting, A. Story. 1894, in the *Cosmopolitan Magazine* for December. W. D. Howells.

Parting Glass, The. Poem. About 1786. Philip Freneau.

Partingtonian Patchwork. Humorous sketches. 1873, Boston. B. P. Shillaber (Mrs. Partington).

Partisan, The: A Tale of the Revolution. Romance. 1835. W. G. Simms.

Passage to India. Poem. 1870. Walt Whitman.

Passages from a Relinquished Work. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

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Passe Rose. Romance. 1889. A. S. Hardy.
Passing Away. Poem. 1840. John Pierpont.
Passion Flowers. Poems. 1854. Julia (Ward) Howe.
Passionate Pilgrim, The. Short tale. 1875, Boston. Henry James.
Past, The. Poem. 1829, in the *Talisman*. W. C. Bryant. First line: "*Thou unrelenting Past!*"
Patent Laws of all Nations. 1886. B. V. Abbott.
Path, The. Poem, written at Roslyn, L. I. 1863. W. C. Bryant.
Pathfinder, The. Novel. 1840. J. F. Cooper. This novel, the third in the series of the "Leather-Stocking Tales," *q.v.*, was the fourth in order of publication.
Patience Strong's Outings. Story, juvenile. 1868. Adeline D. T. Whitney.
Patrins. Essays. 1897. Louise Imogen Guiney.
Patriot Schoolmaster, The: or, The Adventures of the Two Boston Cannon, the "Adams" and "Hancock." Juvenile. 1894. Hezekiah Butterworth.
Paul Fane. Novel. 1856. N. P. Willis.
Paul Felton. Prose work, included in "The Idle Man," *q.v.* R. H. Dana.
Paul Patoff. Novel. 1887. F. M. Crawford.
Paul Revere's Ride. Poem. Written 1860. H. W. Longfellow. This poem is *The Landlord's Tale* in Part First of "Tales of a Wayside Inn." First line: "*Listen, my children, and you shall hear.*"
Peach Blossom. Poem. 1877, in the *Atlantic Monthly* for June. Bayard Taylor.
Pearl of Orr's Island, The. Story of New England village life about the Coast of Maine. 1862. Harriet Elizabeth Beecher Stowe. It first appeared in the *Independent*.
Peep at Number Five, A. Story of clerical life. 1851, Boston. Elizabeth Stuart Phelps. This

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story was very popular in its day. Its author was the mother of Elizabeth Stuart Phelps Ward.

Pelayo: A Story of the Goth. Romance. 1838. W. G. Simms.

Pelican Papers, The. Satires. 1879, New York. J. W. Gerard.

Pembroke. Novel. 1894. Mary E. Wilkins.

Pen Portraits of Illustrious Abstainers. Biographical sketches. 1881, New York. G. W. Bungay.

Pencillings by the Way. Travel sketches. 1835. N. P. Willis. These originally appeared as letters in the *New York Mirror*.

Penelope. Poem, in dialect. 1870, in the *Overland Monthly* for August. F. Bret Harte.

Penelope. Poem. About 1860. E. C. Stedman.

Penelope's Progress: Being such Extracts from the Commonplace Book of Penelope Hamilton as Relate to her Experiences in Scotland. Travel sketches bound with the thread of a story. 1898. Kate Douglas Wiggin Riggs.

Pennsylvania. A Brief Account of. 1682. William Penn.

Pennsylvania, A Brief Account of the Province of. William Smith (1721–1803).

Pennsylvania and New Jersey; An Historical and Geographical Account of the Province and Country of. 1698. Gabriel Thomas.

Pennsylvania, History of, 1776–1780. 1797. Robert Proud.

Pennsylvania Packet and Daily Advertiser. Established 1784. This was the first daily newspaper in the United States.

Pennsylvania Pilgrim, The. Poem. 1872. J. G. Whittier. First line: "*I sing the Pilgrim of a softer clime.*"

Pension Beaurepas. Short serial. 1878. Henry James.

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Pentucket. Poem. 1838. J. G. Whittier.
People I Have Met. Sketches. 1850. N. P. Willis.
Pepaeton. Essays on Nature. 1881. John Burroughs.
Percy's Masque. Drama. 1820. James A. Hillhouse.
Perfect Day and Other Poems, A. 1881. Ina Donna Coolbrith.
Perfect Life, The. Sermons, posthumous. 1872. William Ellery Channing (1780–1842).
Peril. Play. Bartley Campbell.
Personal Reminiscences of Carlyle. Biographical essays. 1881. Henry James.
Personally Conducted. Travel sketches, juvenile. 1889. F. R. Stockton.
Peter Goldthwaite's Treasure. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.
Peter Parley's Almanacs for Old and Young. John Downes.
Peter Parley's Universal History. 1837. Nathaniel Hawthorne.
Peter Patrick. Novel. 1887, Boston. Sarah Pratt (McLean) Greene.
Peter Pilgrim. Collection of tales and sketches. 1838. Robert Montgomery Bird. This is noteworthy for its early description of the Mammoth Cave.
Peter Rugg: The Missing Man. Sketch. It appeared (1824–1826) in the *New England Galaxy*, and was a great favorite in its day. William Austin.
Peter Stuyvesant's New Year's Call. Poem. E. C. Stedman.
Petrified Fern, The. Poem. Mary (Bolles) Branch.
Pewee, The. Poem. About 1869. J. T. Trowbridge.
Phantom Ship, The. Poem. Written Oct. 11, 1850. Henry W. Longfellow. First line: "*In Mather's Magnalia Christi.*"

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Philip Nolan's Friends. Novel. 1876. E. E. Hale.

Philip of Pokanoket. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Philip the Second, King of Spain, History of. 1855, Boston. William H. Prescott.

Philo: An Evangeliad. Poem of a didactic character defending Unitarian doctrines. 1850, Boston. Sylvester Judd.

Philosopher Toad, The. Poem, satirical. Rebecca S. Nichols.

Philosophic Solitude. Poem. 1747. William Livingston.

Philosophy of the Plays of Shakespeare Unfolded. 1857, London. Delia Salter Bacon. The first to advance the Baconian theory of the authorship of the plays of Shakespeare.

Philothea. Classical romance of the time of Pericles and Aspasia. 1836. Lydia Maria Child.

Phœnixiana. Humorous sketches. 1855. G. H. Derby (John Phœnix).

Phonography, Manual of. 1860. Benn Pitman.

Phyllis of the Sierras, A. Story. 1888. F. Bret Harte.

Physical Geography, Eclectic. A concise and authoritative work. 1888. Russell Hinman.

Physical Geography of the Sea. Treatise. 1855. Matthew F. Maury.

Piazza Tales, The. Collection of stories. 1856. Herman Melville.

Picket Guard, The. Poem. First appeared in *Harper's Weekly*, November, 1861. Ethelinda Beers (Ethel Lynn). This poem also appeared later under the title "All Quiet Along the Potomac." It had many claimants of authorship.

Pictorial Field-Book of the Revolution. History. 1852. Benson J. Lossing.

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Pictorial Field-Book of the War of 1812. History. 1868. Benson J. Lossing.

Pictorial History of the Civil War. History. 1866–1869. Benson J. Lossing.

Picture of St. John, The. Poem, dramatic. 1866. Bayard Taylor.

Pictures of Edgewood. Sketches. 1869. Donald Grant Mitchell (Ik Marvel).

Pictures of Memory. Poem. About 1850. Alice Cary.

Piece of Land, A. Short story. About 1884. J. C. Harris.

Pierre: or The Ambiguities. Story. 1852. Herman Melville.

Pietro Ghisleri. Novel. 1893. F. M. Crawford.

Pike County Ballads. Poems. 1871. John Hay.

Pilgrim Fathers, The. Poem. Written for the anniversary of the Pilgrim Society at Plymouth, Dec. 22, 1824. John Pierpont. First line: "*The Pilgrim Fathers — where are they?*"

Pillar of Fire, The. Popular religious romance. 1859. Joseph H. Ingraham.

Pills: Poetical, Political, and Philosophical. Satirical poem. 1809. T. G. Fessenden.

Pilot, The. Sea tale. 1823. James Fenimore Cooper. This was the first of his many sea novels, and in it he drew that strongly individualized character, Long Tom Coffin, as clearly cut as Natty Bumpo, of the "Leather Stocking Tales."

Pilot's Story, The. Poem. 1860, in the *Atlantic Monthly* for September. W. D. Howells.

Pine-Tree, The. Poem. 1846. John G. Whittier.

Pine's Mystery, The. Poem. Paul Hamilton Hayne.

Pioneer, The. Literary and Critical Magazine. Established January, 1843. Edited by J. R. Lowell. Three numbers were issued. Among those who contributed to it were **Neal, Dwight, Hawthorne, Poe,** and **Parsons.**

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Pioneers of France in the New World. Historical narrative. 1865. Francis Parkman. See also "France and England in North America."

Pioneers, The. Novel. 1823. James Fenimore Cooper. This novel, in the order of publication, was the first of the famous "Leather Stocking Tales," but in point of time of story, it is fourth in the series.

Pious Editor's Creed, The. Sixth paper of the First Series of the "Biglow Papers," *q.v.* J. R. Lowell.

Pipes at Lucknow, The. Poem. 1858. J. G. Whittier.

Pique. Play. Produced Dec. 14, 1875. John Augustin Daly.

Piscataqua River. Poem. About 1856. T. B. Aldrich.

Pit and the Pendulum, The. Prose tale. 1843, in the *The Gift*. Edgar Allan Poe.

Plague of Darkness, The. Poem. 1824. George W. Doane.

Plain Fishing. Short story. About 1888. F. R. Stockton.

Plain Language from Truthful James. Poem. September, 1870, in the *Overland Monthly*. F. Bret Harte. This famous poem is more familiarly known by the title "The Heathen Chinee." First line: "*Which I wish to remark.*"

Plain Talks on Familiar Subjects. Series of popular lectures. 1865. J. G. Holland.

Plain Truth: or Serious Considerations of the Present State of the City of Philadelphia and Province of Pennsylvania. Pamphlet. 1747. Benjamin Franklin.

Planting of the Apple-Tree, The. Poem. 1864, in the *Atlantic Monthly* for January. W. C. Bryant.

Planting the Wilderness. Popular story of frontier

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adventures, juvenile. 1869, Boston. James D. McCabe.

Plato. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Plato to Theon. Poem. About 1795. Philip Freneau.

Pleasant Memories of Pleasant Lands. A volume (prose and poetry) of reminiscences of a European tour. 1842. Lydia H. Sigourney.

Pleasure Boat, The. Poem. About 1833. R. H. Dana.

Pliocene Skull. See "To the Pliocene Skull."

Ploughman, The. Poem. 1849. O. W. Holmes. An anniversary of the Berkshire Agricultural Society, Oct. 4, 1849.

Plymouth Collection of Hymns. 1855. Compiled by Henry Ward Beecher.

Pocahontas. Poem. 1841. Lydia H. Sigourney.

Pocahontas and Powhatan. Historical narrative. 1879. Edward Eggleston, in collaboration with his daughter, Mrs. E. E. Seelye.

Podesta's Daughter, The. Poem (dramatic sketch). 1856. G. H. Boker.

Poe, Life of Edgar Allan. Biography. 1885. George E. Woodberry. One of the best biographies of Poe.

Poems for Children. 1883. Celia Thaxter.

Poems of Places. 1876–1879. Henry Wadsworth Longfellow. These comprise thirty-one volumes.

Poems of the Orient. 1855. Bayard Taylor.

Poems of the War. 1864. G. H. Boker.

Poems of Two Friends. 1860. J. J. Piatt and W. D. Howells.

Poems on Slavery. 1842. H. W. Longfellow. Comprised the following: "To William E. Channing," "The Slave's Dream," "The Good Part," "The Slave in the Dismal Swamp," "The

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Slave Singing at Midnight," "The Witnesses," "The Quadroon Girl," "The Warning."

Poet and the Master, The. Poem. 1878. R. W. Gilder.

Poet at the Breakfast Table, The. Conversational essays. 1872. O. W. Holmes.

Poet of the Sierra Flat, The. Short story. 1871, in the *Atlantic Monthly* for July. F. Bret Harte.

Poet, The. Essay. 1844. R. W. Emerson.

Poet, The. Poem. 1864. W. C. Bryant.

Poetic Principle, The. Essay. 1850, in Sartain's *Union Magazine* for October. E. A. Poe.

Poetical Meditations: Being the Improvement of Some Vacant Hours. Poems. 1725, New London. Roger Wolcott.

Poetry: A Metrical Essay, read before the Phi Beta Kappa Society, Harvard University, August, 1836. O. W. Holmes. First line: "*Scenes of my youth! Awake its slumbering fire!*"

Poetry of Tennyson, The. Criticism. 1890. Enlarged edition, 1895. Henry Van Dyke.

Poetry of the East. 1856. W. R. Alger.

Poets and Poetry of America. Compilation. 1842, Philadelphia. R. W. Griswold.

Poets and Poetry of Europe. A volume of selected poems (translated) representing the various literatures of Europe. 1845, Philadelphia. H. W. Longfellow.

Poet's Calender, The. Poems. Written 1878–1881. H. W. Longfellow. These were written at different times between the years given above, with each month's name for title of each poem throughout the year.

Poet's Hope, The. Poem. W. E. Channing (1818–).

Poet's Journal, The. 1862. Bayard Taylor.

Poets of America. Literary criticism. 1885. E. C. Stedman.

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Poet's Tale, The. See "Birds of Killingworth," the poet's first tale, in "Tales of a Wayside Inn"; "Lady Wentworth," poet's second tale; "Charlemagne," poet's third tale.

Politian, Scenes from. Drama. 1835, in the *Southern Literary Messenger*. E. A. Poe.

Political Essays. 1888. J. R. Lowell.

Political Science Quarterly. Periodical. Established 1886.

Politics. Essay. 1844. R. W. Emerson.

Ponkapog to Pesth. See "From Ponkapog to Pesth."

Poor Rich Man and the Rich Poor Man. Story. 1836. Catharine M. Sedgwick.

Poor Richard. Short serial. 1867. Henry James.

Poor Richard's Almanac. A famous almanac begun 1733 by Benjamin Franklin, in which, under the pseudonym of Richard Saunders (Poor Richard) Philomath, Printer, he put forth his pithy proverbs and moralities. It was issued 1733–1749, and from 1758 to 1796, but Franklin, it is thought, had little connection with it after 1748.

Popular Science Monthly. Periodical. Established 1872.

Popular Superstitions. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Porcupiniad, The: An Hudibrastic Poem. 1799. Matthew Carey.

Portala's Cross. Poem. 1869, in the *Overland Monthly* for August. F. Bret Harte.

Portfolio, The. Literary periodical of considerable note in its day. 1801–1827, Philadelphia. Joseph Dennie was its first editor, and continued as such until his death in 1812. Up to 1809 it was a weekly, when it became a monthly. It continued until December, 1827.

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Portrait of a Lady, The. Character study of an American woman newspaper correspondent. 1880–1881, in the *Atlantic Monthly*. Henry James.

Potiphar Papers. Light satirical sketches on society. 1852, in *Putnam's Monthly*. G. W. Curtis.

Pott's Painless Cure. Short story. Edward Bellamy.

Power. One of the selections of "Conduct of Life," *q.v.* R. W. Emerson.

Prairie, The. Novel. 1827. James Fenimore Cooper. This novel is the last (in point of time) of the "Leather Stocking Tales," *q.v.*, but in order of publication it was third.

Prairie Songs. Poems. 1893. Hamlin Garland.

Prairies, The. Poem. 1833, in the *Knickerbocker Magazine* for December. W. C. Bryant.

Pray for the Dead. Poem. A. W. H. Eaton.

Prayer, A. Poem. 1887, in the *Overland Monthly*. George M. Upton.

Precaution. Novel. 1821. James Fenimore Cooper.

Preëxistence. Poem. P. H. Hayne.

Prenticeana: or, Wit and Humor in Paragraphs. 1859. G. D. Prentice.

Present Crisis. Poem. 1844. J. R. Lowell.

President Garfield. Poem. 1881, in the *Independent* for Oct. 6. H. W. Longfellow. First line: "*These words the poet heard in Paradise.*"

Pressed Gentian, The. Poem. 1872. J. G. Whittier.

Pretty Polly Pemberton. Story. 1878. Frances H. Burnett.

Pretty Story, The. Pamphlet. 1774. Francis Hopkinson. It represented England as a nobleman, with many children and grandchildren, who made various compacts for their government. Parliament was made his wife.

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Previous Engagement, A. Comedy. 1897. W. D. Howells.

Pride of the Valley, The. Poem. About 1818. Samuel Woodworth.

Pride of the Village, The. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Priestess, The. Play, tragedy, produced March, 1855, Boston Theatre. Epes Sargent.

Prince and the Pauper, The: Tale for Young People of all Ages. 1882. Samuel Langhorne Clemens (Mark Twain).

Prince Deukalion: A Lyrical Drama. Poem, dramatic. 1878. Bayard Taylor.

Prince of India. Novel. 1893. Lew Wallace.

Prince of Parthia, The. Tragedy. Written about 1759. Played 1767, Philadelphia. Thomas Godfrey. Said to be the first dramatic work written in America.

Prince of the House of David, The. Religious romance, very popular at one time. 1855, New York. Joseph H. Ingraham.

Prince's Ball, The. Poem. E. C. Stedman. It is descriptive of the reception of the Prince of Wales by New York's society.

Princess Bob and Her Friends, The. Short story. 1871, in the *Atlantic Monthly* for December. F. Bret Harte.

Princess Casamassima, The. Novel. 1886. Henry James.

Principles of Political Economy. Treatise. 1837–1840. Henry C. Carey.

Principles of Social Science. Treatise. 1858–1859. Henry C. Carey.

Printing in America, History of. 1810. Josiah Thomas.

Prismatics, by Richard Haywarde. Sketches in prose and verse. 1853. F. S. Cozzens.

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Prisoners of Hope: A Tale of Colonial Virginia. Novel. 1898. Mary Johnston.

Problem, The. 1840, in the *Dial* for July. R. W. Emerson. First line: "*I like a church; I like a cowl.*"

Probus. See "Aurelian."

Procession of Life, The. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Professor at the Breakfast Table, The. Conversations. 1859, in the *Atlantic Monthly*. O. W. Holmes.

Professor, The. Play. Produced, 1881, at the Madison Square Theatre, New York City. William Hooker Gillette.

Professor's Sister, The. Romance. 1888. Julian Hawthorne.

Progress. Poem, satirical. 1846. John G. Saxe.

Progress and Poverty. Noted work on economics, especially on the subject of taxation. 1879. Henry George.

Progress of Dulness, The. Satirical poem which assailed the methods of education of its time. 1772. John Trumbull.

Progress of Literature in America. Oration. 1824. Edward Everett.

Progress of Religious Ideas, The. An extensive work on the historical development of religious beliefs. 1855. Lydia M. Child.

Prometheus. Poem. 1843, in the *Democratic Review*. J. R. Lowell. He declared in a letter to G. B. Loring, June 15, 1843, that this was the longest and best poem he had ever written.

Prometheus. Poem. 1855, in *Putnam's Magazine* for February. H. W. Longfellow. This, with the poem "Epimetheus," were originally conceived as one poem, "Prometheus and Epime-

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theus," and they were printed together in the magazine mentioned above.

Prometheus. Poems. 1820. J. G. Percival.

Prompter, The. Collection of maxims and familiar sayings. 1795. Noah Webster.

Prophecy of Samuel Sewall, The. Poem. 1859. J. G. Whittier.

Prophet of the Great Smoky Mountains, The. Novel. 1885. Mary N. Murfree (Charles Egbert Craddock).

Prophet, The: A Tragedy. Dramatic poem. 1874. Bayard Taylor.

Prophetic Pictures, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Prophetic Voices concerning America. Oration. 1874. Charles Sumner.

Prose and Poetry of America. Compilation. 1842. Philadelphia. Rufus W. Griswold.

Prose Writers of America, The. Compilation. 1846. Rufus W. Griswold.

Prospect of Peace, The. Poem. 1778. Joel Barlow.

Proud Miss McBride. Poem. 1848. J. G. Saxe.

Prudence. Essay. 1841. R. W. Emerson.

Prudence Palfrey. Romance. Begun in the January, 1874, *Atlantic Monthly.* T. B. Aldrich.

Prue and I. Series of sketches and essays strung together with the thread of a story. 1856. G. W. Curtis. These were republished from *Putnam's Monthly,* in which they originally appeared.

P.'s Correspondence. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Psalm of Life, A. Poem. October, 1838, in the *Knickerbocker Magazine.* H. W. Longfellow. It was written July 26, 1838. First line: "*Tell me not, in mournful numbers.*"

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Psalm of the West, The. Poem. 1876, in *Lippincott's Magazine* for July. Sidney Lanier.

Public Debts: An Essay in the Science of Finance. 1887. H. C. Adams.

Public Occurrences. Small periodical, begun Sept. 25, 1690, Boston. This has sometimes been styled the first American newspaper. The intention was to issue it monthly, but the general court suppressed it.

Publicola. Over this signature John Quincy Adams (1767–1848) contributed, 1791, to the *Boston Centinel* a series of papers taking exception to some of the arguments of Paine's "Rights of Man." These papers were later published in England, and were by many ascribed to his father.

Publius. Over this signature Alexander Hamilton, John Jay, and James Madison each contributed papers to the *Federalist, q.v.* Hamilton wrote papers 1, 6–9, 11–13, 15–17, 21–36, 59–61, 65–85; Jay, papers 2–5, 64; Madison, 10, 14, 18–20, 37–63.

Pudd'nhead Wilson. Story. 1894. Samuel L. Clemens (Mark Twain).

Pumpkin, The. Poem. 1844. J. G. Whittier.

Punch, Brothers, Punch. Humorous sketch. 1878. Samuel L. Clemens (Mark Twain).

Puritan and his Daughter, The. Novel. 1849. James K. Paulding. The scene is laid partly in England and partly in this country.

Purloined Letter, The. Prose tale. 1845, in *The Gift.* Edgar Allan Poe.

Putnam the Brave. 1869. R. H. Stoddard.

Putnam's Monthly Magazine. Established 1853.

Pythagoras. Poem. 1860, in the *Atlantic Monthly* for June. T. B. Aldrich.

Quabbin: The Story of a Small Town, with Out-

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looks upon Puritan Life. 1893. F. H. Underwood.

Quadrupeds, General History of. 1804. Alexander Anderson. He was the first wood engraver in the United States.

Quadrupeds of North America. 1850. John James Audubon.

Quaker Widow, The. Poem. 1860. Bayard Taylor. First line: "*Thee finds me in the garden, Hannah.*"

Quakers, An Account of the People Called. 1780. Anthony Benezet.

Quality of Mercy, The. Novel. 1892. W. D. Howells.

Queechy. Novel. 1852. Susan Warner.

Queen of Sheba, The. Romance. 1877. T. B. Aldrich.

Queen Titania. Short story. 1881. H. H. Boyesen.

Queen's Heart, The. Comedy. J. W. Palmer.

Questionings. Poem. F. H. Hedge.

Quick or the Dead, The. Novelette. First published, 1883, in *Lippincott's Magazine*. Amélie Rives (Chanler) Troubetzkoy.

Quod Libet, The Annals of. Political satire. 1840. John P. Kennedy. This was inspired by the vigorous "log cabin and hard cider" canvass of the Harrison and Tyler election.

Rachel Dyer. Novel. 1828. John Neal. This is a story of Salem witchcraft.

Rag Man and Rag Woman, The. One of the "Ingham Papers," *q.v.* E. E. Hale.

Rail, The. Poem. George H. Clark. First line: "*I met him in the cars.*"

Rain-Dream, A. Poem. 1855, in the *Crayon* for January. W. C. Bryant.

Rain in Summer. Poem. 1845, in *Graham's Maga-*

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zine for August. Henry W. Longfellow. First line: "*How beautiful is the rain!*"

Rain on the Roof, The. Poem. First appeared in the *Cincinnati Columbian*, about 1855. Coates Kinney. First line: "*When the humid shadows hover.*"

Rainbow, The. Essays. 1804, in the *Richmond Enquirer*. William Wirt.

Rainy Day, The. Poem. 1842. H. W. Longfellow. Written at his old home at Portland, Me. First line: "*The day is cold, and dark, and dreary.*"

"**Rally** 'round the flag, boys." First line of J. T. Field's "Stars and Stripes," *q.v.*

"**Rally** 'round the flag, boys." See "Battle-Cry of Freedom."

Ralstons, The. Novel. 1894. F. Marion Crawford.

Ramon. Poem. 1874, in the *Atlantic Monthly* for October. F. Bret Harte.

Ramona. Novel. 1884. Helen (Hunt) Jackson.

Ranch Life and the Hunting Trail. Narrative of sport and adventure. 1884. Theodore Roosevelt.

Randolph. Novel. 1822. John Neal.

Randolph, Life of John. Biography. 1882. Henry Adams.

Rangers, The: or The Tory's Daughter. Historical romance. 1851. Daniel Pierce Thompson.

Rape of the Lock, The New. See "New Rape of the Lock."

Rappaccini's Daughter. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Rationale of Verse, The. Treatise on versification. 1848, in the *Southern Literary Messenger*, October and November. Edgar Allan Poe.

Raven, The. Poem. 1845. Edgar Allan Poe. First line: "*Once upon a midnight dreary, while*

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I pondered weak and weary." The poem first appeared in the *New York Mirror*, Saturday, Feb. 8, 1845, from advance sheets of the February *Whig Review*. Its popularity was great and instantaneous.

Reader, English. 1806. Lindley Murray.

Ready. Poem of the Civil War. Phœbe Cary. First line: "*Loaded with gallant soldiers.*"

Ready Reference, History for. 1894. An extensive and valuable work of reference. Compiled by Josephus Nelson Larned.

Real Folks. Juvenile. 1872. Adeline D. T. Whitney.

Real Life in New York. Series of papers contributed, 1860, to the *New York Independent*. W. A. Butler.

Reaper and the Flowers, The. Poem. 1839. H. W. Longfellow. This was printed in the *Knickerbocker* for January, 1839. First line: "*There is a Reaper, whose name is Death.*"

Reaper's Dream, The. Poem. 1864, in the *Atlantic Monthly* for May. T. B. Read.

Rebellion Record, The. Collection of historical data relating to the Civil War. 1861–1865. 12 vols. Frank Moore.

Rebels, The. A tale of the Revolution. 1825. Lydia Maria Child.

Recollections of Eminent Men. Biographical Essays. 1886. E. P. Whipple.

Records of Living Officers of the U. S. Navy and Marine Corps. Compilation. 1890. L. R. Hamersley.

Red Badge of Courage, The. Historical romance of the Civil War. 1894. Stephen Crane.

Red Book, The. A fortnightly established by J. P. Kennedy, 1818, devoted to light social topics and verse. It was continued 1818–1819.

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Red Jacket. Poem. 1827. Fitz-Greene Halleck.

Red Letter Days. Mary Abigail Dodge (Gail Hamilton).

Red Rock. Novel, on the Reconstruction Period. 1899. Thomas N. Page.

Red Rover, The. Sea tale. 1827. James Fenimore Cooper.

Red, White, and Blue, The. See "Columbia, the Gem of the Ocean."

Redburn. Story of adventure. 1848. Herman Melville.

Redskins, The. Novel. 1846. James Fenimore Cooper.

Redwood. Novel. 1824. Catharine M. Sedgwick.

Reflections of a Married Man. Episodes of a modern married couple recounted in a gently humorous way. 1892. Robert Grant.

Register, The. Farce. 1884, Boston. W. D. Howells. Originally appeared December, 1883, in *Harper's Magazine.*

Regular Singing Defended, and Proved to be the Only True Way of Singing the Songs of the Lord. 1728. Nathaniel Chauncy.

Reign of Law, The: A Tale of the Kentucky Hemp Fields. Novel. 1900. James Lane Allen.

Relation of Literature to Life, The. Essay. 1896. C. D. Warner.

Relation of the Troubles in New England by Reason of the Indians. Narrative. 1677. Increase Mather.

Relief of Lucknow. Poem. 1858, in the *Atlantic Monthly* for February. Robert T. S. Lowell. First line: "*Oh, that last day in Lucknow fort.*"

Religion and Philosophy of Swedenborg, Outlines of the. Treatise. 1876. Theophilus Parsons (1797–1882).

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Religious Affections, A Treatise Concerning the. 1746. Jonathan Edwards.

Remarkable Wreck of the Thomas Hyke, The. Short story. About 1886. F. R. Stockton.

Remarks on a National Literature. 1823. W. E. Channing (1780–1842).

Remarks on the Life and Character of Napoleon Bonaparte. 1828. W. E. Channing (1780–1842).

Remember—Forget. Poem. 1855. O. W. Holmes.

Remember the Alamo. Historical romance. 1888. Amelia E. Barr.

Rencontre. Poem. 1876, in the *Atlantic Monthly* for November. T. B. Aldrich.

Reply to Hayne. Second speech on "Foot's Resolution," delivered in the United States Senate, Jan. 26 and 27, 1830. Daniel Webster.

Representative Men. Essays, originally a series of lectures. 1850. Ralph Waldo Emerson. Comprised: "The Uses of Great Men"; "Plato, or the Philosopher"; "Swedenborg, or the Mystic"; "Montaigne, or the Skeptic"; "Shakspeare, or the Poet"; "Napoleon, or the Man of the World"; "Goethe, or the Writer."

Republic of God: An Institute of Theology. 1881. Elisha Mulford.

Republic of the United States, The. Historical work referring especially to the Mexican War. 1848, New York. Nahum Capen, a publisher, and postmaster of Boston, who was noted for having introduced the street letter-box collection system.

Resignation. Poem. 1848. H.W. Longfellow. Written after the death of his daughter Fanny, in the fall of 1848. First line: "*There is no flock, however watched and tended.*"

Rest of Empires, The. Poem read, 1826, before the Peace Society of Maine, at Portland. Grenville Mellen.

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Return of Belisarius, The. Poem. 1860–1868. F. Bret Harte.

Return of the Birds, The. Poem. 1864, in the *Atlantic Monthly* for July. W. C. Bryant.

Return of Youth, The. Poem. 1842, in *Graham's Magazine* for October. W. C. Bryant.

Reuben and Rachel: or Tales of Old Times. Story of Maine. 1798. Susanna H. Rowson.

Rêve du Midi. Poem. About 1860. Rose (Terry) Cooke.

Reveille. Ballad of the Civil War. Michael O'Connor. First line: "*The morning is cheery, my boys, arouse!*"

Reveille, The. Poem. 1860–1868. F. Bret Harte. First line: "*Hark! I hear the tramp of thousands.*"

Revenge of Hamish, The. Poem. Written 1878. Sidney Lanier.

Revenge of Rain-in-the-Face, The. Poem. Written 1876. H. W. Longfellow.

Reveries of a Bachelor: or A Book of the Heart. Sketches. 1850. Donald G. Mitchell.

Reversible Landscape, The. Short story. About 1888. F. R. Stockton.

Revolution in France, The. Pamphlet. 1794. Noah Webster.

Rhode Island Almanac. 1728. James Franklin. It was the first published in the state.

Rhode Island to the South. Civil War poem. F. W. Lander. First line: "*Once, on New England's bloody heights.*"

Rhodora, The. Poem. Written about 1823. Ralph Waldo Emerson. This was written "when he kept school in Boston and lived in a corner of Roxbury called Canterbury." First line: "*In May, when sea-winds pierced our solitudes.*"

Rhœcus. Poem. About 1843. J. R. Lowell.

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Rhyme of the Master's Mate. Poem. About 1867. Forceythe Willson.

Rhyme of the Rail, The. Poem. About 1849. John G. Saxe. It is also familiarly known by the titles "Riding on the Rail" and "The Railroad Rhyme."

Rhymed Lesson, A. Poem, delivered before the Boston Mercantile Library Association, Oct. 14, 1846. O. W. Holmes.

Rhymes of the River. Poem. 1840–1850. B. F. Taylor. First line: "*Oh, river, far flowing.*"

Rhymes with Reason and Without, 1853. B. P. Shillaber (Mrs. Partington).

Richard Edney and the Governor's Family. Novel. of New England life. 1850. Sylvester Judd.

Richard Hurdis: or The Avenger of Blood. Story. Philadelphia, 1838. W. G. Simms.

Riding Down. Poem. 1874–1886. Nora Perry.

Riding on the Rail. See "Rhyme of the Rail."

Rifle and Light Infantry Tactics. A well-known work on these subjects. 1855, Philadelphia. W. J. Hardee.

"**Rifleman**, shoot me a fancy shot." See "Fancy Shot."

Rights of British America, A Summary View of the. Pamphlet. 1774. Thomas Jefferson.

Rights of Man, The. First part, 1791; second part, 1792. Thomas Paine. This was a reply to Burke's "Reflections on the French Revolution."

Rights of Neutral Nations in Time of War. Pamphlet. 1802. Noah Webster.

Rights of the British Colonies Asserted and Approved. Pamphlet. 1765. James Otis.

Rights, Wrongs, Power, and Policy of the United States. Pamphlet. 1808. C. J. Ingersoll.

Rill from the Town Pump, A. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

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Rip Van Winkle. Play. First produced about 1859–1860 at Carusi's Hall, Washington. Joseph Jefferson. It was adapted from Irving's famous sketch.

Rip Van Winkle and His Wonderful Nap. Poem. 1870. E. C. Stedman.

Rip Van Winkle: A Posthumous Writing of Diedrich Knickerbocker. One of the selections of the famous "Sketch-Book," *q.v.* Washington Irving.

Rise and Fall of the Confederate Government. History. 1881. Jefferson Davis.

Rise and Fall of the Mustache. Humorous sketches and other "Hawk-Eyetems." 1878. Robert Jones Burdette, "The Burlington (Iowa) *Hawk-eye* Man."

Rise and Fall of the Slave Power in America. An extensive work. 1872–1877, Boston. Henry Wilson, assisted by Samuel Hunt, who carried the work to completion after Wilson's death.

Rise of Silas Lapham, The. Novel. 1884. W. D. Howells. Originally appeared as a serial in the *Century Magazine*.

Rise of the Dutch Republic, The. History. 1856. J. L. Motley.

Rising Glory of America, The. Poem. Published in Philadelphia, 1772. Philip Freneau. First line: "*Now shall the adventurous Muse attempt a theme.*" Hugh H. Brackenridge has been accredited with joint authorship of this poem, which is positively stated as fact in E. A. Duyckinck's prefatory memoir to Freneau's poems.

Rising, The. Part VI. of the poem, "The Wagoner of the Alleghanies," *q.v.* Thomas B. Read. First line: "*Out of the North the wild news came.*"

Ritualist, The. Poems. 1871–1874. F. Bret Harte.

Rivals, The: A Tale of the Times of Burr and

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Hamilton. Novel. 1859, Philadelphia. Jeremiah Clemens.

River by Night, The. Poem. 1858, in *Harper's Magazine* for June. W. C. Bryant.

River Fight, The. Civil War ballad. Written April 24, 1862. Henry Howard Brownell. First line: "*Do you know of the dreary land.*" Refers to the brilliant engagement of Farragut and Porter when they passed the forts at the mouth of the Mississippi and took New Orleans, April, 1862.

River Song. Poem. F. B. Sanborn.

River Time. See "Isle of the Long Ago."

Riverby. Essays on Nature. 1894. John Burroughs.

Riverdale Series. Juveniles. William Taylor Adams (Oliver Optic).

Rivington's New York Gazetteer: or The Connecticut, New Jersey, Hudson's River, and Quebec Weekly Advertiser. Established 1773, by James Rivington. Major André was a contributor of verses to this periodical, and the last canto of his "Cow Chase," a satire, was printed in it the day he was captured at Tarrytown.

Rivulet, The. Poem. Written 1823, at Cummington. Published 1824, in the *United States Literary Gazette*, May 15. W. C. Bryant.

Rizpah. Poem. 1824, in the *United States Literary Gazette*, May 1. W. C. Bryant.

Rizpah with Her Sons. Poem. About 1827. N. P. Willis.

Rob of the Bowl. Novel. 1838. J. P. Kennedy. The scene of the story is in Maryland, in the days of Calvert.

Rob Roy. Opera. 1893. H. B. Smith.

Roba di Roma. Miscellanies on things Roman. 1862. W. W. Story. These papers appeared in the *Atlantic Monthly*, 1859, 1860, 1861.

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Robert of Lincoln. Poem. 1855, in *Putnam's Magazine*. W. C. Bryant.

Robin, The. Poem. 1871, in the *Atlantic Monthly* for June. J. G. Whittier.

Robin Hood. Opera. 1891. H. B. Smith.

Robin Redbreast. Poem. George Washington Doane. First line: "*Sweet Robin, I have heard them say.*"

"**Rock** me to sleep, Mother." A very popular song, written in the spring of 1859, at Portland, Me., and first printed, May, 1860, in the Philadelphia *Saturday Evening Post*. Elizabeth Akers (Florence Percy). First line: "*Backward, turn backward, O Time, in your flight.*"

Rocked in the Cradle of the Deep. Poem. About 1830. Emma (Hart) Willard.

Rockweeds. Poem. 1868, in the *Atlantic Monthly* for March. Celia Thaxter.

Rocky Mountain Series. Popular series of juveniles. 1868–1871. Charles A. Fosdick (Harry Castlemon).

Rocky Mountains in 1842, and to Oregon and North California in 1843 and 1844, Report of the Exploring Expedition to the. 1845. John C. Frémont.

Roderick Hudson. Novel. 1875, Boston. Henry James.

Rodman the Keeper. Sketch. 1877, in the *Atlantic Monthly* for March. Constance F. Woolson. In 1880 this was published in book form with several other Southern sketches, embracing "Sister St. Luke," "Felipa," "Bro," "King David," "Up the Blue Ridge," "In the Cotton Country," "Old Gardeston."

Rodolph. Poem. 1825. E. C. Pinkney.

Roger Malvin's Burial. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

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Rogers. Humorous sketch. 1878. Samuel L. Clemens (Mark Twain).

Roland, The Story of. Juvenile. 1883. James Baldwin.

Roll-Call. Poem of the Civil War. N. G. Shepherd. First line: "*'Corporal Green!' the orderly cried.*"

Roll on, Silver Moon. Song. 1847. To Joseph W. Turner of Charlestown, Mass., is generally given the credit of bringing together the words and music of this old song into its present form. The air is of English origin. First line: "*As I strayed from my cot at the close of the day.*" It is the first line of the chorus, "*Roll on, silver moon, point the trav'ler his way,*" which has given the song its title.

Rollo Books, The. Juveniles. A series of twenty-eight volumes. Jacob Abbott.

Roman Lawyer in Jerusalem. Poem. 1870. W. W. Story.

Roman Singer, A. Novel. 1885. F. M. Crawford.

Romance and Revery. Poems. 1888. Edgar Fawcett.

Romance of Dollard, The. Historical romance. 1889. Mary H. Catherwood.

Romance of Madroño Hollow, The. Short story. 1871, in the *Atlantic Monthly* for September. F. Bret Harte.

Romances and Realities. Tales, sketches, and papers. 1872, New York. Amelia E. Barr.

Romany Girl, The. Poem. First appeared in November, 1857, issue of *Atlantic Monthly.* Ralph Waldo Emerson. First line: "*The sun goes down, and with him takes.*"

Rookery, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

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Root Bound. Sketch. 1885. Rose (Terry) Cooke.

Ropewalk, The. Poem. Written May 20, 1854. H. W. Longfellow. This is one of the poems of "Birds of Passage." *Flight the First.*

Rosalie. Poem. About 1813. Washington Allston.

Rosalie Clare. Poem. About 1842. C. F. Hoffman.

Rosalie, the Prairie Flower. Song. 1855. G. F. Root.

Rosalind Newcomb. First appeared as a serial in *Harper's Magazine*, 1859–1860. Nora Perry.

Rose of a Hundred Leaves, A. Story. 1891. Amelia E. Barr.

Rosedale. Play. 1863. John Johnstone Wallack (Lester Wallack).

Roughing It. Sketches. 1872. Samuel Langhorne Clemens (Mark Twain).

Roundabout Rambles. Sketches, juvenile. 1872. F. R. Stockton.

Row upon the Stanislaw. See "Society upon the Stanislaus." F. Bret Harte.

Roxy. Novel. 1878. Edward Eggleston.

Royal Adventurer, The. War ballad (Revolution). About 1786. Philip Freneau. First line: "*Prince William, of the Brunswick race.*" Ballad refers to the visit, 1781, of Prince William Henry (later William IV.) to New York as midshipman with Admiral Digby.

Royal Gentleman, The. Henry Churton (Pseudonym of A. W. Tourgee). This is the same as "Toinette," *q.v.*

Royal Law of Love, The. Sermon. 1875, New York. James McCosh.

Royal Poet, A. One of the selections in the "Sketch-Book," *q.v.* Washington Irving.

Royalty. Poem. David A. Wasson.

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Ruby's Husband. Story. 1868. Mary Virginia Terhune (Marion Harland).

Rudder Grange. Story, full of humor. 1879, in *Scribner's Monthly*. Frank R. Stockton. In this he created the inimitable character *Pomona*.

Ruling Passion, The. Poem, delivered before the Phi Beta Kappa Society, Cambridge. 1797. Robert Treat Paine.

Running the Batteries. Civil War poem. Herman Melville. First line: "*A moonless night—a friendly one.*" The "Batteries" were those at Vicksburg, April, 1863.

Rural Letters. Collection of letters and papers. 1849. N. P. Willis. It embraced "Letters from Under a Bridge," "Open Air Musings in the City," "Invalid Rambles in Germany," "Letters from Watering Places," and others.

Rural Life in England. One of the selections in the "Sketch-Book," *q.v.* Washington Irving.

Rural Studies, with Hints for Country Places. 1867. Donald Grant Mitchell (Ik Marvel).

Ruth Elder. Novel. About 1831. John Neal.

Rutledge. Popular novel. 1860, New York. Miriam C. Harris.

Saadi. Poem. 1864. R. W. Emerson. First line: "*Trees in groves.*"

Sabbath Evening Hymn. 1830. Lydia H. Sigourney.

Sabbath Scene, A. Poem. 1853. J. G. Whittier. One of the anti-slavery poems. First line: "*Scarce had the solemn Sabbath-bell.*"

Sabbath of the Year, The. Poem. W. L. Shoemaker.

Sacred Fount, The. Novel. 1901. Henry James.

Sacred Minister, The. Poem. 1773. Samuel Mather.

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Sacred Poems. See "Scriptural Poems." N. P. Willis.

Sacrifice of Abraham. Poem. 1826, in the *Boston Recorder*. N. P. Willis.

Saga of King Olaf. Series of poems. H. W. Longfellow. This series makes up *The Musician's Tale* of Part First of "Tales of a Wayside Inn."

St. Elmo. Novel, which was once quite popular. 1866, New York. Augusta Jane (Evans) Wilson.

St. Mark's Eve. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

St. Twel'mo: or The Cuneiform Cyclopedist of Chattanooga. Charles Henry Webb (John Paul). This was a travesty on Mrs. A. J. E. Wilson's "St. Elmo."

Salmagundi. Fortnightly periodical established 1806 by Washington Irving, in conjunction with William, his brother, and James Kirke Paulding. It aimed to be like the English *Spectator*, but fell far below it in finish of style. It ran for about twenty numbers and stopped in the midst of success. The word *Salmagundi* is Italian, and means "mixture," or "medley."

Sam Lawson's Fireside Stories. Sketches of New England life. 1871. Harriet Elizabeth Beecher Stowe.

Samantha at the World's Fair. Humorous sketches. 1893. Marietta Holley (Josiah Allen's Wife). Wrote also "Samantha in Europe," 1895; "Samantha at Saratoga," 1887; "Samantha among the Brethren," 1890; "Samantha at the Centennial," 1878.

San Francisco. (From the Sea.) Poem. 1868, in the *Overland Monthly* for July. F. Bret Harte.

Sanctum Sanctorum: or An Editor's Proof Sheets. 1870. Theodore Tilton.

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Sandalphon. Poem. Completed Jan. 18, 1858. H. W. Longfellow.

Sandpiper, The. Poem. About 1872. Celia Thaxter.

Sands at Seventy. Poems. 1888. Walt Whitman.

Sanitary Message, A. Poem. 1868–1874. F. Bret Harte.

Sant' Ilario. Novel. 1889. F. M. Crawford.

Santa Filomena. Poem. Published in the *Atlantic Monthly* for November, 1857. H. W. Longfellow. First line: "*Whene'er a noble deed is wrought.*"

Sara Crewe. Story, juvenile. 1888. Frances H. Burnett.

Saracinesca. Novel. 1887. F. M. Crawford.

Sarah, the Exemplary Wife: or Sincerity. 1802. Susanna H. Rowson.

Saratoga. Play. Produced 1870. Bronson Howard.

Satanstoe. Novel. 1845. J. F. Cooper. This story, the first of a series along the same line of purpose, was written to denounce the anti-rent doctrines which had attracted public attention about this time.

Saturday Afternoon. Poem, about 1829, in *The Token.* N. P. Willis. First line: "*I love to look on a scene like this.*"

Saunterings. Reminiscences of a European tour. 1872. Charles Dudley Warner. These had previously appeared in the *Hartford Courant* and the *Old and New* of Boston.

"**Saxe** Holm" Stories. Two series of short stories. First, 1874; second, 1878. Authorship of these stories is generally ascribed to Helen (Hunt) Jackson (H. H.). First series comprised: "Draxy Miller's Dowry," "The Elder's Wife," "Whose Wife was She?" "The One-legged Dancers," "How One Woman kept her Husband," "Esther Wynn's Love Letters." Second series: "A Four-

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Leaved Clover," "Farmer Bassett's Romance," "My Tourmaline," "Joe Hale's Red Stockings," "Susan Lawton's Escape."

Scarlet Letter, The. Novel. 1850. Nathaniel Hawthorne. This study in the subtle analysis of human passion has for its theme the blighting power of a single sin. It was wonderfully successful, and placed Hawthorne at once in the foremost rank of romance writers.

Scarlet Poppy, The. Short story. About 1884. Harriet Elizabeth Prescott Spofford.

Scenes from Politian. See "Politian."

School, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Schoolmaster, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Schoolmaster's Assistant, The. An old and, in its time, a widely used text-book on arithmetic. 1799. Nathan Daboll. He also began, 1773, the compilation of the New England Almanac, *q.v.*

Schoolmaster's Dream. See "Teacher's Dream."

Science. Poem. 1762. Francis Hopkinson.

Science of English Verse. A study of the technique of versification. 1880. Sidney Lanier. This is a profound treatise, as scholarly as it is masterly, in which the fundamental element of music in poetry is developed with great skill.

Scottish Philosophy. Treatise. 1874. James McCosh.

Scout, The. Romance. 1841. W. G. Simms. This was originally entitled "The Kinsman: or The Black Raiders of the Congaree."

Scribner's Magazine. Established 1887.

Scribner's Monthly. Magazine. Established 1870. J. G. Holland, first editor. In 1881 it became *The Century Magazine.*

Scriptural Poems. 1827, Boston. These were

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often spoken of as the "Sacred Poems" of N. P. Willis, and comprised, among others, the following: "Hagar in the Wilderness," "The Sacrifice of Abraham," "Jephthah's Daughter," "David's Grief for His Child," "Absalom," "Rizpah with Her Sons," "The Widow of Nain," "The Leper," "Lazarus and Mary," "Scenes in Gethsemane."

Sculptor Boy, The. Poem. 1824. W. C. Doane.

Scurrilous Scribe, The. Poem. 1785–1795. Philip Freneau.

Sea Bird's Song, The. Poem. About 1825. J. G. C. Brainard.

Sea Change, A: or Love's Stowaway. A lyrical farce in two acts and an epilogue. 1888. W. D. Howells.

Sea Lions, The. Novel. 1849. James Fenimore Cooper. A story of adventures in the Antarctic Ocean.

Sea Song. Poem. William Ellery Channing (1818–).

Sea, The. Poem. About 1856. R. H. Stoddard.

Search for Persephone. Poem. About 1856. R. H. Stoddard.

Seaside and the Fireside, The. Poems. November, 1849. Henry Wadsworth Longfellow. Contained: "The Building of the Ship," "Seaweed," "Chrysaor," "The Secret of the Sea," "Twilight," "Sir Humphrey Gilbert," "The Lighthouse," "The Fire of Driftwood," "Resignation," "The Builders," "Sand of the Desert in an Hour Glass," "The Open Window," "King Witlaf's Drinking Horn," "Gaspar Becerra," "Pegasus in Pound," "Tégner's Drapa," "The Singers," "Suspiria."

Seasonable Thoughts on the State of Religion in New England. Sermon. 1743. Directed against Whitefield and the Revival School. Charles Chauncy.

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Seat of Empire, The. Sketches of travels in the West. 1870. C. C. Coffin.

Seaweed. Poem. 1845, in *Graham's Magazine* for January. H. W. Longfellow. First line: "*When descends on the Atlantic.*"

Sebastian Strome. Novel. 1879. Julian Hawthorne.

Secret of Swedenborg, The. Essay. 1869. Henry James, Sr.

See-Saw: or Civil Service in the Departments. Novel, political. Cynthia E. Cleveland.

See that My Grave's Kept Green. Song. George Cooper.

Select Party, A. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Self Culture. Address, delivered 1838, at Boston. William Ellery Channing (1780–1842).

Self-Reliance. Essay. 1841. R. W. Emerson.

Selim, the Friend of Mankind. Tale contributed to the *Glauber Spa*, *q.v.* James K. Paulding.

Sella. Poem. Written 1862, at Roslyn, L. I. W. C. Bryant.

Selling of Joseph, The. Tract against negro slavery. 1700. Samuel Sewall. This is thought to be the first arraignment of slavery in America.

Seminole's Reply, The. Poem. Before 1867. G. W. Patten. First line: "*Blaze with your serried columns.*"

Senator, The. Play. Produced 1889. David Demarest Lloyd, with Sydney Rosenfeld.

Seneca Lake. Poem. About 1823. J. G. Percival.

September Gale, The. Poem. About 1836. O. W. Holmes. Poem refers to the hurricane of Sept. 23, 1815.

Septimius Felton: or The Elixir of Life. Romance. 1872, Boston. Nathaniel Hawthorne.

Serenade. Poem. About 1824. E. C. Pinkney.

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The poem was written in compliment to Georgiana McCausland, whom he married.

Serenade, The. Song. J. G. Percival. First line: "*Softly the moonlight.*"

Serious Thoughts on Slavery. Essays. 1775. Thomas Paine.

Settler, The. Poem. About 1842. Alfred Billings Street. First line: "*His echoing axe the settler swung.*"

Seven Deadly Sins, The. Sermons preached in Trinity Chapel, New York City, during Lent, 1888. They were published the same year. Morgan Dix.

Seven Letters to Elias Hicks. About 1830. Robert Waln (1765–1836). These were extensively read at the time they appeared.

Seven Spanish Cities and the Way to Them. Sketches of travels. 1883. E. E. Hale.

Seven Stories, with Basement and Attic, The. Tales of travels. 1864. Donald Grant Mitchell (Ik Marvel).

Seven Vagabonds, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Sevenoaks. Novel. 1875. J. G. Holland.

Seventy-Nine. Poem. About 1871. F. Bret Harte.

Seventy-Six. Poem, patriotic. 1835, in the *New York Mirror* for May. W. C. Bryant.

Seventy-Six. Novel of the Revolution. 1822. John Neal.

Sexton's Tale, and Other Poems, The. 1867, New York. Theodore Tilton.

Sforza: A Story of Milan. 1889. W. W. Astor.

Shadow of a Dream, The. Story. 1890, in *Harper's Magazine* for March, April, May. W. D. Howells.

"**Shadows** lay along Broadway, The." First line of poem, "Unseen Spirits," *q.v.* N. P. Willis.

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Shadows of Shasta, The. Poem. 1873, in the *Overland Monthly* for May. C. H. Miller (Joaquin Miller).

Shaker Bridal, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Shakespeare, Memoirs of the Life of William. Biography. 1865. Richard Grant White.

Shakespeare Ode. Delivered at the Boston Theatre, 1823. Charles Sprague.

Shakespeare. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Shakespeare's England. Sketches. 1886. William Winter.

Shakespear's Plays, Variorum editions of. Exhaustive and scholarly editions of Shakespeare's plays, by Horace Howard Furness, which have become widely known. First volume was issued in 1871.

Sharp Eyes: A Rambler's Calendar of Fifty-two Weeks Among Insects, Birds, and Flowers. Nature sketches. 1892. William H. Gibson. Many of its articles previously appeared in *Harper's Magazine*, accompanied with beautiful illustrations by the author.

She Loves Him Yet. Song. About 1840–1850. Frances S. Osgood.

Shells and Shell Guns. Treatise. 1856. J. A. Dahlgren, made admiral in 1863.

Shenandoah. Play. Produced at Proctor's Theatre, New York City, 1889. Bronson Howard.

Shepherd, The. Song. Translated from the French. David Humphreys.

Sheridan's Ride. Poem. 1864. Thomas Buchanan Read. Sheridan's army, as it lay encamped on Cedar Creek, in the Valley of the Shenandoah, was surprised at break of day by General Early's Confederates, Oct. 19, 1864. Sheridan, twenty miles away, heard the din of battle, rode to the

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scene of action, and arrived in time to rally his troops and turn a rout into a victory. First line: "*Up from the south at break of day.*"

Sherman's in Savannah. Poem. 1865. O. W. Holmes.

Sherman's March to the Sea. Poem of the Civil War. Samuel H. M. Byers. First line: "*Our camp-fires shone bright on the mountain.*"

"**She's** fresh as breath of summer morn." First line of George W. Bethune's song, "Alice Lee," *q.v.*

Ship-Builders. 1846. One of the "Songs of Labor." John G. Whittier.

Ship in the Desert, The. Poem. 1875. C. H. Miller.

Ship of Earth, The. Poem. 1876. Sidney Lanier.

Ships at Sea. Poem. R. B. Coffin.

Shoemakers, The. Poem. 1845. One of the "Songs of Labor." J. G. Whittier.

Shore Acres. Play. Produced 1892. J. A. Herne.

Short History of Rhode Island. 1877. G. W. Greene.

Short History of the English Colonies in America. 1881. H. C. Lodge.

Short Sixes. Humorous stories. 1890. H. C. Bunner. Wrote also "More Short Sixes," 1894.

Short Studies of American Authors. 1879. T. W. Higginson.

Shoshonee Valley, The. Romance. 1830. Timothy Flint.

Siberia. Play. Bartley Campbell.

Siberia and the Exile System. This work, which attracted world-wide interest, first appeared as a series of articles begun in the *Century Magazine*, May, 1888. They were afterward collected and issued in book form. George Kennan.

Sibyl Huntingdon. Novel. 1869. Julia C. R. Dorr.

Sic Vita. Poem. 1841, in the *Dial* for July. H. D. Thoreau.

Sicilian Vespers, The. Poem. 1828. J. G. Whittier.

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Sick Bed, The. Poem. 1859, in the *New York Ledger*. W. C. Bryant.

Sidney. Novel. 1890. Margaret Deland.

Siegfried, The Story of. Juvenile. 1882. **James** Baldwin.

Sights from a Steeple. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Signal Fires: or The Trail of the Pathfinder. 1856, New York. G. S. Burleigh.

Signs and Seasons. Essays on Nature. 1886. John Burroughs.

Silence Dogood Papers. 1722, in the *New England Courant*. Benjamin Franklin.

Silent Melody, The. Poem. 1878. O. W. Holmes. First line: "'*Bring me my broken harp,*' *he said.*"

Silent Partner, The. Novel. 1870. Elizabeth Stuart Phelps Ward. It set forth the hardships of cotton mill operatives.

Silent South, The; [also] Freedman's Case in Equity and the Convict Lease System. 1885. Three papers on Southern topics, contributed to the *Century Magazine*. G. W. Cable.

Silver Bridge and Other Poems, The. 1866. Elizabeth Akers.

Simple Cobler of Agawam in America, Willing to help mend his Native Country, lamentably tattered both in upper Leather and Sole, with all the honest Stitches He can take. Satire. Written 1645. Published 1647, England, under pseudonym of Theodore de la Guard. Agawam is now Ipswich. Nathaniel Ward.

Simplicitie's Defence against Seven-Headed Policy. Tract. 1646. Samuel Gorton.

Singular Life, A. Novel. 1895. Elizabeth Stuart Phelps Ward.

Sinless Child, The. Poem. About 1841. Elizabeth O. P. Smith.

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Sinner Called, The. Poem. 1824. George W. Doane.

Sinners in the Hands of an Angry God. Sermon. 1741. Jonathan Edwards.

Sir Pavon and Saint Pavon. Poem. Sarah H. Palfrey.

Sir Rohan's Ghost. Romance. 1859. Harriet Elizabeth Prescott Spofford.

Sister Years, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Sisyphi Opus: or Touches at the Times. Poem. 1820. Robert Waln (1794–1825).

Six Nights with the Washingtonians. See "Temperance Tales."

Six to One: A Nantucket Idyl. Novel. 1878. Edward Bellamy.

Skeleton in Armor, The. Poem. First published in the *Knickerbocker*, January, 1841. Henry W. Longfellow. This famous poem originally had marginal notes like Coleridge's "Ancient Mariner," but they were abandoned when the poem was reprinted in volume collection. First line: "*Speak! speak! thou fearful guest!*"

Sketch-Book, The. 1819–1820. Washington Irving. The first number, consisting of six sketches, was published in 1819. The second and third numbers quickly followed. Their success was great and instantaneous. The series was not finished until September, 1820.

Sketches from a Student's Window. 1841. Samuel G. Goodrich (Peter Parley).

Sketches from Memory. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Skipper Ben. Poem. 1865, in the *Atlantic Monthly* for July. Lucy Larcom.

Skipper Ireson's Ride. Poem. 1857, in the *Atlantic*

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Monthly for December. John G. Whittier. First line: "*Of all the rides since the birth of time.*"

Slain in Battle. Poem. 1865. Margaret J. Preston in her "Beechenbrook."

Slave Singing at Midnight, The. Poem. Written 1842. H. W. Longfellow. First line: "*Loud he sang the psalm of David!*"

Slave States, A Journey in the Seaboard: With Remarks on their Economy. 1856. A noted work of observations made on a tour through the slave states of the South. Frederick Law Olmsted. This volume was made up of a revision of letters previously sent to the *New York Times*, with the addition of observation notes of a second tour.

Slave, The. Richard Hildreth. See "White Slave."

Slave Trade, The: Domestic and Foreign. Treatise. 1853. H. C. Carey.

Slavery Considered. Poem, anti-slavery, in blank verse. 1775. Aaron Cleveland, the great-grandfather of ex-President Cleveland.

Slavery Discussed in Occasional Essays, from 1833 to 1846. Published 1846. Leonard Bacon.

Slavery in the United States, A View of. Written in support of the Southern view of the institution. 1836, New York. J. K. Paulding.

Slavery, Miscellaneous Writings on. William Jay. A collection of his various addresses and pamphlets on the subject. 1854, Boston.

Slavery on Morals and Industry, The Effect of. Tract. 1793. Noah Webster.

Slave's Dream, The. Poem. Written 1842. H. W. Longfellow.

Slaves of Algiers, The. Opera. 1794. Susanna H. Rowson.

Slaves of Martinique, The. Poem. 1848. J. G. Whittier.

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Sleeper, The. Poem. First appeared in the *Philadelphia Saturday Museum*, March 4, 1843. Edgar Allan Poe.

Sleeping-Car, The. Farce. 1883, Boston. W. D. Howells. It originally appeared in *Harper's* "*Christmas*," 1882.

Sleepy Hollow. Poem. W. E. Channing (1818–).

Sleigh Ride, The. Poem. About 1860. E. C. Stedman.

Sleighing Song, A. Poem. About 1810. John Shaw. First line: "*When calm is the night, and the stars shine bright.*"

Smack in School, The. Poem. W. P. Palmer.

Smith, Captain John. Biography. 1881. C. D. Warner.

Smoke. Poem. 1840–1844. H. D. Thoreau.

Smoked Glass: A Comic History of the Reconstruction. 1868, New York. R. H. Newell.

Smoking Away. Song. Very popular. Francis M. Finch. First line: "*Floating away like the fountain's spray.*"

Smooth Divine, The. Selection from Timothy Dwight's "Triumph of Infidelity," *q.v.*

Snow, Beautiful. See "Beautiful Snow."

Snow-Bound: A Winter Idyl. Poem. 1866. John G. Whittier. First line: "*The sun that brief December day.*"

Snow-Bound at Eagle's. Story. 1886. F. Bret Harte.

Snow-Flakes. Poem. Written 1859. H. W. Longfellow. First line: "*Out of the bosom of the air.*"

Snow-Image, The, and Other Twice-Told Tales. 1851. Nathaniel Hawthorne.

Snow-Shower, The. Poem. 1855, in the *Knickerbocker Gallery*. W. C. Bryant.

Snow Storm, A. Poem. C. G. Eastman.

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Snow-Storm, The. Poem. 1840–1847. R. W. Emerson. First line: "*Announced by all the trumpets of the sky.*"

Snowflakes. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Social Customs. Papers on etiquette. 1887, Boston. Florence (Howe) Hall.

Social Science, Journal of. Periodical. Established 1869.

Society and Solitude. Essays. 1870. R. W. Emerson. These comprise: "Society and Solitude," "Civilization," "Art," "Eloquence," "Domestic Life," "Farming," "Works and Days," "Books," "Clubs," "Courage," "Success," "Old Age."

Society the Redeemed Form of Man and the Earnest of God's Omnipotence in Human Nature: Affirmed in Letters to a Friend. 1879. Henry James, Sr.

Society upon the Stanislaus, The. Poem. 1862–1866. F. Bret Harte. First line: "*I reside at Table Mountain, and my name is Truthful James.*"

"**Softly** now the light of day." First line of hymn "Evening," *q.v.*

Solar Spots and Terrestrial Temperature. Treatise. Cleveland Abbe.

Soldiers of Fortune. Novel. 1897. R. H. Davis.

Soliloquy of a Young Poet. Bayard Taylor's first published poem. It appeared in the *Saturday Evening Post*, 1841.

Solitudes of Nature and of Man, The: or The Loneliness of Human Life. Essays. 1866. William R. Alger.

Some Considerations on the Keeping of Negroes. Tract. 1753. John Woolman.

Some Strange Corners of Our Country: Wonderland of the Southwest. 1892. C. F. Lummis.

Somebody's Darling. Poem of the Civil War

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(Southern). Maria La Costa. First line: "*Into a ward of whitewashed walls.*"

Somebody's Neighbors. Short stories. 1881. Rose (Terry) Cooke.

Something Left Undone. Poem. Written 1863. H. W. Longfellow. First line: "*Labor with what zeal we will.*"

Song and Story. Poems. 1884. Edgar Fawcett.

Song of Fatima, The. Poem. 1860, in the *Atlantic Monthly* for September. T. B. Aldrich.

Song of Harvest, A. Poem. 1858. J. G. Whittier.

Song of Lightning, The. Poem. About 1848. George W. Cutter.

Song of Marion's Men. 1831, in the *New York Mirror* for November. W. C. Bryant. First line: "*Our band is few, but true and tried.*"

Song of Nature. Poem. January, 1860, in the *Atlantic Monthly*. R. W. Emerson. First line: "*Mine are the night and morning.*"

Song of Pitcairn's Island, A. Poem. 1825, in the *New York Review* for June. W. C. Bryant.

Song of Steam. Poem. About 1848. George W. Cutter. First line: "*Harness me down with your iron bands.*"

Song of the Camp, The. Poem. About 1851. Bayard Taylor. First line: "'*Give us a song!*' *the soldiers cried.*"

Song of the Chattahoochee, The. Poem. Written 1877, and first appeared in *Scott's Magazine*, Atlanta, the same year. Sidney Lanier. First line: "*Out of the hills of Habersham.*"

Song of the Earth, The. Poem. 1856. G. H. Boker. First line: "*O vex me not, ye ever-burning planets.*"

Song of the Steeple, The. Song. Monroe H. Rosenfeld.

Songs by the Way. Poems. 1824. G. W. Doane.

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Songs from the Southern Seas. Poems. 1872. John Boyle O'Reilly.

Songs of a Semite. Poems. 1882. Emma Lazarus.

Songs of Doubt and Dream. Poems. 1891. Edgar Fawcett.

Songs of Exile. Poems. 1896. Herbert Bates.

Songs of Fair Weather. 1883. Maurice Thompson.

Songs of Italy. Poems. 1878. C. H. Miller.

Songs of Labor. 1848. Poems, including "Ship Builders," "Shoemakers," "Drovers," "Fishermen," "Huskers," and "Lumbermen." J. G. Whittier.

Songs of Mexican Seas. Poems. 1887. C. H. Miller.

Songs of Summer. Poems. 1856. R. H. Stoddard.

Songs of the Desert. Poems. 1875. C. H. Miller.

Songs of the Golden Gate. Poems. 1895. Ina D. Coolbrith.

Songs of the Sea. Poems. 1847. Epes Sargent.

Songs of the Sierras. Poems. 1871. C. H. Miller.

Songs of the Silent World. Poems. 1884. Elizabeth Stuart Phelps Ward.

Songs of the South. Anthology. 1895. Jennie Thornley Clarke.

Songs of the Sunlands. Poems. 1873. C. H. Miller.

Songs without Sense. Poems. 1868–1874. F. Bret Harte.

"**Soon** with angels I'll be marching." First line of the chorus of "Who Will Care for Mother Now?" *q.v.* Charles C. Sawyer.

Sot-Weed Factor, The: or A Voyage to Maryland. Poem, satirical. 1708. Ebenezer Cook. The "Sot-Weed Factor" referred to the "tobacco agent."

Soul's Defiance, The. Poem. 1811–1820. Lavinia (Stone) Stoddard.

Soul's Humiliation, The. Sermon. 1640. Thomas Hooker.

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Sound and Silence. Essay. December, 1838. H. D. Thoreau.

Soundings from the Atlantic. Essays. 1863. O. W. Holmes.

South Carolina, History of the Revolution of. 1785. David Ramsay.

South Seas, Four Voyages to the. A noted narrative. 1832, New York. Benjamin Morrell.

South Side View of Slavery, A: or Three Months at the South in 1854. Sketches. 1854. Nehemiah Adams.

Southern California. Sketches. 1891. C. D. Warner.

Southern Literary Messenger, The. Literary periodical of note. 1834–1864, published at Richmond. Poe contributed largely to it.

Southern Passages and Pictures. Poems. 1839. W. G. Simms.

Southern Quarterly Review, The. Established 1842.

Southern Review, The. Established 1828.

Southward Ho! Romance. 1845. W. G. Simms.

Spagnoletto. Play, tragedy. 1876. Emma Lazarus.

Spaniard's Graves, The. Poem. About 1874. Celia Thaxter.

Spanish Pioneers, The. Historical sketches. 1894. C. F. Lummis.

Spanish Student, The. Comedy. 1842. Henry W. Longfellow. It first appeared as a serial in *Graham's Magazine*, September, October, November, 1842; was revised and published in book form, 1843.

Spanish Voyages of Discovery. Historical research. 1831. Washington Irving. This is really a sequel to his "Life of Columbus."

"**Sparkling** and bright in liquid light." Poem. About 1842. C. F. Hoffman.

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Sparks from the Anvil. 1848. Elihu Burritt, often spoken of as "The Learned Blacksmith," because he educated himself while at work at his forge at Worcester, Mass.

Sparks, Life and Writings of Jared. Biography. Edited by Herbert B. Adams. 1893.

Sparrowgrass Papers, The. Humorous sketches. 1856. F. S. Cozzens.

Special Pleading. Poem. 1876, in *Lippincott's Magazine* for January. Sidney Lanier.

Specimen Days and Collect. Various papers and memoranda. 1882. Walt Whitman.

Spectacles for Young Eyes. Popular series of travels. 1862–1865. Sarah West Lander.

Spectre Bridegroom, The. One of the stories of the "Sketch-Book," *q.v.* Washington Irving.

Spectre Pig, The. Ballad. 1830. O. W. Holmes.

Speculative Philosophy, Essays in. 1842. Francis Bowen.

Speculative Philosophy, Journal of. Established 1867.

Speech of Love, The. Poem. 1853, in the *Knickerbocker Magazine* for October. R. H. Stoddard.

Sphinx, The. Poem. 1841, in the *Dial* for January. R. W. Emerson. First line: "*The Sphinx is drowsy.*"

Sphinx's Children and Other People's, The. Short stories. Rose (Terry) Cooke.

Spinning. Poem. 1874. Helen (Hunt) Jackson. "*Like a blind spinner in the sun.*"

Spinning-Wheel Stories. Juveniles. 1884. Louisa M. Alcott.

Spirit Land, The. Poem. About 1839. Jones Very.

Spirit of Life. Poem. Read before the Franklin Society of Brown University, 1833. W. G. Clark.

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Spirit of Poetry, The. Poem. Written, 1825, at Portland. H. W. Longfellow.

Spirit Rapper, The. Novel. 1854. O. A. Brownson.

Spiritual Laws. Essay. 1841. R. W. Emerson.

Spring. Poem. About 1859. Henry Timrod.

Spring Has Come. Poem. 1858. O. W. Holmes.

Spring Miracles. Poem. 1877, in the *Atlantic Monthly* for May. Elizabeth Akers.

Springfield Republican. Newspaper. Established by Samuel Bowles, March 27, 1844. This periodical had been a weekly from the time of its establishment in 1824 by his father, Samuel Bowles.

Spy, The. Novel. 1821. James Fenimore Cooper. Scene of the story, about 1780, in southeastern New York.

Squatter Sovereignty. Play. Produced at Harrigan and Hart's New Theatre, Broadway, New York City, 1882. Edward Harrigan.

Squibob Papers. Humorous sketches in prose and verse. 1865. G. H. Derby (John Phœnix).

Squirrel Inn, The. Short story, begun 1890, in the *Century Magazine* for May. F. R. Stockton.

Stage Coach, The. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Stage Driver's Story, The. Poem. About 1871. F. Bret Harte.

Stamp Act, Letters Relating to the. Pamphlet. 1766, New Haven. Jared Ingersoll.

Stamp Act, The Repeal of the. Sermon. 1766. Jonathan Mayhew.

Stand up for Jesus. Hymn. 1858. George Duffield.

Standard of Liberty, The. Political Address. 1795. Susanna H. Rowson.

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Standish of Standish. Historical romance. 1895. Jane G. Austin. A story of the Pilgrims.

Stanzas on Freedom. Poem. 1843. J. R. Lowell.

Star in the West, The. Elias Boudinot. This work attempted to identify the American Indian with Israel's Ten Lost Tribes. The author was the first president of the American Bible Society.

Star of Bethlehem, The. Poem. 1830. J. G. Whittier.

Star of Calvary, The. Poem. About 1845. Nathaniel Hawthorne.

Star Papers, The. Henry Ward Beecher. These were a series of papers on art and nature which Beecher wrote for the *Independent*, of which periodical he was one of the founders, and for twenty years an editorial contributor. They were signed with an asterisk, hence the name "Star" papers. They were published in book form, 1855, with title "Star Papers, or Experiences of Art and Nature." A second series followed in 1858 with title "New Star Papers, or Views and Experiences of Religious Subjects."

Star-Spangled Banner, The. National hymn. Sept. 13, 1814, in the *Baltimore Patriot*, with title, "The Defence of Fort McHenry." Francis Scott Key. When the British fleet bombarded Fort McHenry, below Baltimore, 1814, the author was held on one of the British ships and watched the engagement through the night. At dawn the "Stars and Stripes" were seen still floating over the fort, and the poet, inspired by the sight, wrote the lines which have become national. First line: "*O say, can you see by the dawn's early light.*" The air to which the song was written was "Anacreon in Heaven,"

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and was composed by John S. Smith about 1770–1775. The hymn as written by Key was first sung, it is said, at a tavern near the Holiday Street Theatre, Baltimore, by F. Durang.

Starry Flag Series. Juveniles. W. T. Adams.

Stars and Stripes, The. Civil War ballad. James T. Fields. First line: "*Rally round the flag, boys.*"

State Rights and the Appellate Jurisdiction of the Supreme Court of the United States. Treatise. 1860, Beloit, Wis. J. M. Bundy.

Steadfast. Novel. 1889. Rose (Terry) Cooke.

Stealing from the World Away. Hymn. 1834. Ray Palmer.

Steamboat, The. Poem. 1840. O. W. Holmes.

Steeds of Apollo, The. Poem. 1809. R. T. Paine.

Stephen Dane. Novel. 1867. Amanda M. Douglas.

Stepping Heavenward. Juvenile, popular. 1870. Elizabeth (Payson) Prentiss. First published 1869, in the Chicago *Advance*.

Stethoscope Song, The. Poem. About 1848. O. W. Holmes.

"**Still,** still with Thee." Hymn. 1855. Harriet Elizabeth Beecher Stowe.

Stillwater Tragedy, The. Story. 1880. T. B. Aldrich.

Stolen White Elephant. Sketch. 1882, Boston. Samuel Langhorne Clemens (Mark Twain).

Stonewall Jackson. Poem of the Civil War. Herman Melville. Jackson was fatally wounded at Chancellorsville, May, 1863.

Stonewall Jackson's Death. See "Death of Stonewall Jackson."

Stonewall Jackson's Grave. Poem. 1865. Margaret J. Preston. This occurs in her "Beechenbrook: A Rhyme of the Civil War."

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Stonewall Jackson's Way. War ballad, written Sept. 17, 1862, at Oakland, Md., within sound of the guns of Antietam. J. W. Palmer. First line: "*Come, stack arms, men! Pile on the rails.*" According to William Gilmore Simms, this poem was found on the body of one of Stonewall Jackson's dead soldiers after one of the Shenandoah Valley battles.

Stops of Various Quills. Poems. 1895. W. D. Howells.

Stories Mother Nature Told, The. Juvenile. 1889. Jane Andrews.

Storm-Ship, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Storms, The Philosophy of. Meteorological treatise of note. 1841. James P. Espy, often styled "The Storm King."

Story Hour, The. Collection of stories for the kindergarten. 1890. Kate Douglas (Wiggin) Riggs, in collaboration with her sister, Nora Archibald Smith.

Story of a Bad Boy, The. Story, juvenile. 1869. T. B. Aldrich.

Story of a Country Town, The. Novel. 1884. E. W. Howe.

Story of a Mine. Novel. 1877. F. Bret Harte.

Story of a New York House. Novel. 1887. H. C. Bunner.

Story of Avis, The. Novel. 1877. Elizabeth Stuart Phelps Ward. A careful study of a woman's soul experiences.

Story of Boon, The. Poem. 1874. Helen (Hunt) Jackson.

Story of Ida, The. Poem. 1884. J. G. Whittier.

Story of Keedon Bluffs. Novel. 1887. Mary N. Murfree (Charles Egbert Craddock).

Story of Kennett: A Tale of American Life (after

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the Revolution). Novel. 1866. Bayard Taylor.

Story of Little Red Riding-Hood. Verse. 1865. R. H. Stoddard.

Story of Patsy, The. Juvenile. 1889. Kate Douglas (Wiggin) Riggs.

Story of Sevenoaks. Novel. 1875. J. G. Holland.

Story of Tonty. Historical romance. 1890. Mary H. Catherwood.

Story-Teller's Pack, A. Collection of humorous stories and sketches. 1897. F. R. Stockton.

Stout Gentleman, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Strange Disappearance, A. Novel. 1880. Anna Katharine (Green) Rohlfs.

Strangers, The. Poem. About 1839. Jones Very.

Stratford-on-Avon. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Stray Arrows. 1851, New York. Theodore L. Cuyler.

Stray Leaves from Strange Literature: Stories from the Anvari-Soheili, Baital-Packisi, Mahabharata. 1884. Lafcadio Hearn.

Stream of Life, The. Poem. 1845, in *Graham's Magazine* for July. W. C. Bryant.

Street Lyrics. Poems. 1865. G. H. Boker. These include "The Grocer's Daughter," "A Mystery," "The Two Birds," and "Flowers at the Window."

Streets of New York, The. Tales and sketches. About 1860. Henry Bergh.

Stringtown on the Pike. Novel. 1900, in the *Bookman*. J. U. Lloyd.

Stripes and the Stars, The. War ballad. Edna D. Proctor. First line: "*O star-spangled banner! the flag of our pride!*"

Studies in German Literature. 1879. Bayard Taylor.

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Studies in Shakespeare. Essays. 1885. **Richard** Grant White.

Studies in the South and West, with Comments on Canada. Observations and sketches. 1889. C. D. Warner.

Stumbling Blocks. Essays, religious and moral. 1870. Mary Abigail Dodge (Gail Hamilton).

Substance and Shadow: or Morality and Religion in Their Relation to Life. Essay on the Physics of Creation. 1863. Henry James, Sr.

Suburban Sketches. 1871, New York. W. D. Howells.

Success. Essay. 1870. R. W. Emerson. See "Society and Solitude."

Summer. Extracts from the journal of H. D. Thoreau. 1884.

Summer in a Cañon, A. California story. 1889. Kate Douglas (Wiggin) Riggs.

Summer in Arcady, A: A Tale of Nature. Novel. 1896. James Lane Allen. A love story of Kentucky.

Summer in Leslie Goldthwaite's Life, A. Novel. Adeline D. T. Whitney. The first of "The Real Folks Series." The others are "We Girls," "Real Folks," and "The Other Girls."

Summer on the Lakes. Narrative of an excursion to Lake Superior, 1843. Published 1844. Sarah Margaret Fuller Ossoli.

Summer Rain. Poem. About 1860. E. C. Stedman.

Summer Ramble, A. Poem. 1826, in the *New York Mirror* for August. W. C. Bryant.

Summer Wind. Poem. 1824, in the *United States Literary Gazette*, July 15. W. C. Bryant.

Summons, The. Poem. 1860, in the *Atlantic Monthly* for October. J. G. Whittier.

Sun and Shadow. Poem. 1857. O. W. Holmes.

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Sunday at Home. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Sunny Side. Story. 1851, Andover. Elizabeth Stuart Phelps (1815–1853). This delightful story of a country parsonage was widely read in its day, fully 100,000 copies being sold in a year. The author was the wife of Austin Phelps and mother of Elizabeth Stuart Phelps Ward.

Sunset on the Bearcamp. Poem. 1876. J. G. Whittier.

Sun'thin in the Pastoral Line. Sixth paper of the Second Series of the "Biglow Papers," *q.v.* J. R. Lowell.

Supernatural in Relation to the Natural. Treatise. 1862, London. James McCosh.

Supernaturalism in New England. 1847. J. G. Whittier.

Superstition and Force. 1866. Henry Charles Lea.

Supply at St. Agatha's, The. Short story. Elizabeth Stuart Phelps Ward.

Surly Tim's Trouble. Short story. 1872, in *Scribner's Monthly*. Frances H. Burnett.

Sursum Corda. Poem. 1840–1847. R. W. Emerson.

Sut Lovengood: Yarns Spun by a "Nat'ral Born Durned Fool." Humorous sketches. 1867. George W. Harris.

Swabian Stories. Eighteen romantic stories in verse. 1882. Theodore Tilton.

Swallow Barn: A Sojourn in the Old Dominion. Sketches of life and manners in old Virginia. 1832. J. P. Kennedy.

Swallow Flights. Poems. 1892. Ellen Louise (Chandler) Moulton.

Swamp Fox, The. Poem. William Gilmore Simms. First line: "*We follow where the Swamp Fox Guides.*"

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Swan Song of Parson Avery, The. Poem. 1858, in the *Atlantic Monthly* for July. J. G. Whittier.

Swannee Ribber, Way down upon de. See "Old Folks at Home."

Swedenborg. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Sweet Bells Out of Tune. Story. 1893. Constance (Cary) Harrison.

Sweet By and By, In the. Hymn, very widely known. First published in *The Signet Ring* at Elkhorn, Wis., just after the Civil War. S. F. Bennett.

Sweet Echo Dell. Song. About 1875. Henry Clay Work.

Sweet Fern. Poem. 1884. J. G. Whittier.

Sweet Genevieve. Song. George Cooper.

Sweet is the Pleasure. Poem. John Sullivan Dwight.

Sweet Nora O'Neal. Song. About 1860. Will S. Hays.

Sweetheart Bird-Song, The. Poem. William Lukens Shoemaker. This was quite popular, and was set to music by Michael Balfe.

Swingin' Round the Cirkle. Humorous sketches in the form of letters from "Confedrit ⋈ Roads which is in the Stait uv Kentucky." 1866. David Ross Locke (Petroleum V. Nasby).

Sword-Bearer. Civil War poem. George H. Boker. First line: "*Brave Morris saw the day was lost.*"

Sword of Bunker Hill, The. Song, patriotic. William Ross Wallace. First line: "*He lay upon his dying bed.*"

Sword of Robert Lee. Poem. Abram J. Ryan (Father Ryan). First lines:—

"*Forth from its scabbard pure and bright,*
Flashed the sword of Lee."

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Sybaris and other Homes. Describes the laboring men's homes, what they ought to be, and what they should not be. 1869. E. E. Hale.

Sycamores, The. Poem. 1857. J. G. Whittier.

Sylph Etherege. One of the selections of "The Snow-Image and Other Twice-Told Tales." Nathaniel Hawthorne.

Sylphs of the Seasons. Poems. 1813, published in London. Washington Allston.

Sylvan Secrets in Bird-Song and Books. 1887. Maurice Thompson.

Sylvia: or The Lost Shepherd. Eclogue. 1857. T. B. Read.

Symbolic History of the Cross of Christ, A. 1881. W. R. Alger.

Sympathy. Poem. 1840–1844. H. D. Thoreau.

Symphony, The. Poem. 1875, in *Lippincott's Magazine* for June. Sidney Lanier.

System of Dr. Tarr and Professor Fether, The. Prose tale. About 1840–1845. Edgar Allan Poe.

System of Doctrines Contained in Divine Revelation Explained and Defended. Theological treatise. 1793, Boston. Samuel Hopkins.

Table Talk. 1877. Amos B. Alcott.

Tablets. Discussions on various topics. 1868. Amos B. Alcott.

Tacking Ship Off Shore. Poem. Walter Mitchell.

Take me, O my Father! Take me! Hymn. 1864. Ray Palmer.

Tale of a Lonely Parish. Novel. 1886. F. M. Crawford.

Tale of a Pony, The. Poem. 1860–1868. F. Bret Harte.

Tales from Two Hemispheres. Short stories. 1877. H. H. Boyesen.

Tales of a Traveller. Sketches. 1824. Washington Irving. Murray of London paid fifteen hun-

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dred guineas for this before he had seen the manuscript.

Tales of a Wayside Inn. Poems. 1863, First Series. 1872, Second Series. 1873, Third Series. This is a collection of poems in three Series or Parts. PART I. contains "Paul Revere's Ride," "The Falcon of Ser Federigo," "The Legend of Rabbi Ben Levi," "King Robert of Sicily," "Saga of King Olaf," "Torquemada," "Birds of Killingworth." PART II. contains "The Bell of Atri," "Kambalu," "The Cobbler of Hagenau," "The Ballad of Carmilhan," "Lady Wentworth," "The Legend Beautiful," "The Baron of St. Castine." PART III. contains "Azrael," "Charlemagne," "Emma and Eginhard," "Elizabeth," "The Monk of Casal-Maggiore," "Scanderbeg," "The Mother's Ghost," "The Rhyme of Sir Christopher." The "Wayside Inn" was at Sudbury, Mass., and was long known as the "Red Horse Tavern."

Tales of Peter Parley about America. 1827. Samuel G. Goodrich (Peter Parley).

Tales of the Argonauts. Sketches. 1875, Boston. F. Bret Harte.

Tales of the Glauber Spa. See "Glauber Spa."

Tales of the Grotesque and Arabesque. Prose tales. 1840. Edgar Allan Poe.

Tales of Three Cities. Stories. 1884. Henry James. This collection embraces "The Impressions of a Cousin," "Lady Barberina," "A New England Winter."

Talisman, The. Literary annual for which Sands, Verplanck, and Bryant wrote. It was short-lived, dying after its third appearance. Published 1828–1830.

Talks on Women's Topics. See "Jennie Juneiana."

Tallulah. Poem. 1850. Henry Rootes Jackson.

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Tamerlane. Poem. 1827, Boston. Edgar Allan Poe. First line: "*Kind solace in a dying hour.*"

Tanglewood Tales for Girls and Boys: Being a second Wonder Book. 1853. Nathaniel Hawthorne.

Tauler. Poem. 1853. J. G. Whittier.

Taxation in the United States, 1789–1816. Johns Hopkins University Studies in Historical and Political Science, Second Series, V.–VI. Henry Carter Adams.

Taxation of America. War ballad of the Revolution. 1765, according to some authorities, but references in the ballad indicate a later date. Peter St. John. First line: "*While I relate my story.*"

Teacher's Dream, The. Poem. 1870–1880. W. H. Venable.

Tecumseh. Historical narrative. 1878. Edward Eggleston, in collaboration with his daughter, Mrs. E. E. Seelye.

Telemachus versus Ventor. Poem. 1868–1874. F. Bret Harte.

Telling the Bees. Poem. 1858, in the *Atlantic Monthly* for April. John Greenleaf Whittier. First line: "*Here is the place; right over the hill.*"

Temperance, Six Sermons on. 1842. Lyman Beecher.

Temperance Tales: or Six Nights with the Washingtonians. 1848. T. S. Arthur.

Temperance Tales. About 1855. Thurlow Weed Brown.

Tempest Tossed. Novel. 1873. Theodore Tilton.

Temple House. Novel. 1867. Elizabeth D. B. Stoddard.

Temple of Wisdom, The. Compilation. 1688, Philadelphia. Daniel Leeds.

Temple Rebuilt, The. Poem of Christian Faith. 1872. F. R. Abbe.

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Ten Acres Enough. Narrative of a business man who became a successful farmer. 1864. Edmund Morris. This book had a wide sale when it appeared.

Ten Great Religions. A noted work. J. F. Clarke. Part I. An Essay in Comparative Theology, 1871; Part II. A Comparison of all Religions, 1883.

Ten Nights in a Bar-Room. Temperance sketches. 1855. T. S. Arthur.

Ten Times One is Ten: or The Possible Reformation. A story in nine chapters. 1870. E. E. Hale. Four admonitions formed its bases of reformation, *i.e.* "To look up, and not down; to look forward, and not back; to look out, and not in; and to lend a hand." This story, it is also said, suggested the idea of circles of ten in the Association of the King's Daughters.

Ten Years in Washington: Life and Scenes at the National Capitol as a Woman Sees Them. A series of letters. 1871, New York. Mary Clemmer Hudson. They originally came out in the New York *Independent*.

Tennessee's Partner. Short story. 1869, in the *Overland Monthly* for October. F. Bret Harte.

Tent Life in Siberia. A graphic account of a journey across Russian Asia, made with a party prospecting (1865–1867) for a route for the Russo-American Telegraph Co. promulgated by the Western Union Telegraph Co. The enterprise, however, was abandoned. 1870. George Kennan.

Tent on the Beach, The. Poems. 1867. J. G. Whittier.

Tenth Muse, The. Poems. 1650, in London. The first book of American poems ever printed abroad. Anne (Dudley) Bradstreet. Its full title is an exceedingly long one, of fully eighty

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words, and begins, "The Tenth Muse lately sprung up in America, or General Poems compiled with a great variety of Wit and Learning, full of Delight," etc.

Tenting on the Old Camp Ground. Song of the Civil War. Written 1863. Published 1864 by Ditson, of Boston. Walter Kittredge. First line: "*We're tenting to-night on the old camp ground.*"

Terminus. Poem. Published in *Atlantic Monthly* for January, 1867. R. W. Emerson. First line: "*It is time to be old.*"

Terrible Tractoration, The. Poem, satirical. 1804. Thomas G. Fessenden (Christopher Caustic). This was, in general, a satire on the medical profession, and in particular on the "metallic tractors" of one, Perkins, by name, for the application of galvanism in the treatment of disease, especially yellow fever.

Texas, A Journey through: or A Saddle Trip on the Southwestern Frontier. A noted volume of observations made on a tour. 1857. Frederick Law Olmsted.

Thanatopsis. Poem. 1817. W. C. Bryant. Written in the summer of 1811, while living with his parents at Cummington, Mass. Published in the *North American Review*, September, 1817.

Thankful Blossom. A romance of the Jerseys, 1779. 1877. F. Bret Harte.

Thankless Muse, The. Collection of poems. 1878. H. A. Beers.

That Lass o' Lowrie's. Novel. 1877. Frances H. Burnett. A tale of mining life in Lancashire, England.

That New World. 1876. Sarah M. B. Piatt.

Their Pilgrimage. Novel. 1886. C. D. Warner.

Their Story Runneth Thus. Poem. Edition of 1880. Abram J. Ryan (Father Ryan).

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Their Wedding Journey. Romance. 1871, Boston. W. D. Howells. This was his first novel.

Then. Poem. About 1860. Rose (Terry) Cooke.

Theodosia Ernest: or The Heroine of Faith. Novel. 1866. Amos C. Dayton.

Theology Explained and Defended. A series of theological discourses. 1818. Timothy Dwight. This is generally admitted to be his best work. It ran through more than one hundred editions.

Theophilus and Others. Tales and talks. 1876. Mary Mapes Dodge.

Theory to Out-Do England Without Fighting Her. Essay. 1865. Henry C. Carey.

"**There** are gains for all our losses." See "Flight of Youth."

"**There** is a land immortal." Hymn. Written about 1845. Thomas MacKellar.

"**There** is an hour of peaceful rest." Hymn. W. B. Tappan.

"**There** is ever a song somewhere, my dear." Poem. About 1887. James Whitcomb Riley.

"**There** is no death." Poem. 1872, in *Appleton's Journal*, July 20. J. L. McCreery.

"**There**! little girl, don't cry." First line of "Life Lesson, A," *q.v.* James Whitcomb Riley.

There'll Come a Time. Popular song. 1895. Charles K. Harris.

There's a New Grave. Poem. About 1851. R. H. Stoddard.

There's Life in the Old Land Yet. Civil War poem (Southern). First appeared in the *Richmond Examiner*. James R. Randall. The author wrote it when he was in prison. First line: "*By the blue Patapsco's billowy dash.*"

There's Music in the Air. Song. 1847–1857. George F. Root.

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Thief in the Night, The. Novel. 1872. Harriet Elizabeth Prescott Spofford.

Thine Eyes Still Shined. Poem. 1840–1847. R. W. Emerson.

Thinking Bayonet, The. Novel. 1865, Boston. J. K. Hosmer.

Thirty Years Ago: or The Memories of a Water Drinker. Novel. 1836. William Dunlap. This was dedicated to "All Temperance Societies."

Thirty Years' View, or A History of the American Government from 1820–1850. A famous work on the politics of the country. 1854–1856. Thomas Hart Benton.

Thirty Years' War, View of the Primary Causes and Movements of the. History. 1874. John Lothrop Motley.

Thistle-Drift. Poems. 1887. J. V. Cheney.

Thompson of Angel's. Poem. 1871–1874. F. Bret Harte.

Thora. Poem. About 1882. H. H. Boyesen. It is contained in his "Idyls of Norway."

Thoreau, Life of Henry D. Biography. 1882. F. B. Sanborn.

Thoreau's Flute. Poem. 1863, in the *Atlantic Monthly* for September. Louisa M. Alcott.

Thou and I. Poems. 1880. Theodore Tilton.

Thou Art the Way. Hymn. 1824. George Washington Doane. First line: "*Thou art the Way—to Thee alone.*"

Thou, Saviour, from Thy Throne on High. Hymn. 1864. Ray Palmer.

Thou Wilt Never Grow Old. Poem. About 1868. Ellen Clementine (Doran) Howarth.

Thou Who Roll'st the Year Around. Hymn. 1832. Ray Palmer.

Thought. Poem. 1840, in the *Dial.* Christopher

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P. Cranch. First line: "*Thought is deeper than all speech.*"

Thought. Poem. About 1870. Helen (Hunt) Jackson.

Thoughts for a Young Man, A Few. Lecture. 1850, Boston. Horace Mann.

Thoughts on the Soul. Poem. 1827–1833. Richard Henry Dana.

Thousand and One Stories. 1857. Samuel G. Goodrich (Peter Parley).

Thousand Miles' Walk Across South America: Over the Pampas and the Andes. Travels. 1869, Boston. Nathaniel Holmes Bishop.

Three Bells, The. Poem. 1872, in the *Atlantic Monthly* for September. J. G. Whittier.

Three Books of Song. Collection of poems. 1872. H. W. Longfellow. Contained "Tales of a Wayside Inn" (Second Day), "Judas Maccabæus," and "A Handful of Translations."

Three Fates, The. Novel. 1892. F. M. Crawford.

Three Hours: or, The Vigil of Love. Poems. 1848, Philadelphia. Sarah Josepha (Buell) Hale.

Three Hundred Thousand More. Civil War ballad. 1862, in the New York *Evening Post* of July 16. James Sloan Gibbons. First line: "*We are coming, Father Abraham.*"

Three Memorial Poems. 1876. J. R. Lowell. These were: 1. *Ode*, read at the hundredth anniversary of the Fight at Concord Bridge. 2. *Under the Old Elm*, read at the hundredth anniversary of Washington's taking command of the American army, July 3, 1775. 3. Ode for the Fourth of July, 1876.

Three Years of Arctic Service. Narrative. 1886. Adolphus Washington Greely. An account of the Lady Franklin Bay Expedition of 1881–1884.

Threefold Destiny, The. One of the selections of

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"Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Threnodia. Poem. 1839, in the *Knickerbocker Magazine* for May, where it first appeared with the title, "Threnodia on an Infant." J. R. Lowell.

Threnody. Poem. Written about 1842. R. W. Emerson. First line: "*The South-wind brings.*" This poem was a lament for the death of his first-born child.

Throne of David, The. Popular religious romance. 1860, Philadelphia. Joseph H. Ingraham.

Through One Administration. Novel. 1883. Frances H. Burnett.

Tide-Mill Stories, The. Juveniles. J. T. Trowbridge.

Tides, The. Sonnet. Written Sept. 4, 1874. H. W. Longfellow.

Tiger Lilies. Poem. About 1874. T. B. Aldrich.

Tiger Lilies. Novel. 1867. Sidney Lanier. Founded on his experiences at Lookout Prison, in the Civil War.

Tilden, Samuel J., Life of. Biography. Theodore P. Cook.

Tim, the Scissors Grinder. Harriette Newell Baker.

Time-Piece and Literary Companion, The. Periodical. First number issued March 18, 1797. Begun by Philip Freneau.

Times, The. Poem read before the Boston Mercantile Library Association, Nov. 14, 1849. John G. Saxe.

Timon's Soliloquy. Poem. 1867, in the *Atlantic Monthly* for April. T. B. Read.

Timothy Titcomb's Letters to Young People. 1858. J. G. Holland. These letters were signed *Timothy Titcomb,* the pen name of J. G. Holland.

Timothy's Quest. Story. 1891. Kate Douglas (Wiggin) Riggs.

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Timrod, Life of Henry. Biography. 1873. Paul H. Hayne.

Ting-a-Ling Stories, The. A series of fairy tales originally written for *The Riverside*, and published in book form 1869. F. R. Stockton.

Tinkling Cymbals. A tale of New York. 1884. Edgar Fawcett.

"**Tippecanoe** and Tyler Too!" Political song, very popular. About 1840. Alexander Coffman Ross. It was written to the tune of "Little Pigs." First line: "*Oh, what has caused this great commotion, — motion, — motion.*"

"'**Tis** but a little faded flower." Poem. Written 1869. Ellen Clementine (Doran) Howarth.

"'**Tis** said that absence conquers love." Song. Appeared about 1830. Frederick William Thomas.

Titcomb Letters, The. See "*Timothy Titcomb's Letters to Young People.*"

Titmouse, The. Poem. May, 1862, *Atlantic Monthly*. R. W. Emerson. First line: "*You shall not be over-bold.*"

To a Blank Sheet of Paper. Poem. 1830. O. W. Holmes.

To a Caged Lion. Poem. 1830. O. W. Holmes.

To a Caty-Did. Poem. About 1795. Philip Freneau.

To a Honey Bee. Poem. 1786–1795. Philip Freneau. First line: "*Thou, born to sip the lake or spring.*"

To a Persian Boy. Poem. Written at Smyrna, October, 1851. Published 1854. Bayard Taylor.

To a Sea-Bird. Poem. 1868, in the *Overland Monthly* for August. F. Bret Harte.

To a Waterfowl. Poem. 1818, in the *North American Review*. William Cullen Bryant. The thought which inspired this came to him while

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walking over the hills to Plainfield, Dec. 15, 1816, when his future seemed forlorn. It was at sunset, and the solitary bird travelling steadily on suggested the lesson of faith that marks the poem. It was written at Bridgewater, when he was twenty years old. First line: "*Whither, 'midst falling dew.*"

To an English Friend. Poem. 1852. O. W. Holmes. First line: "*The seed that wasteful Autumn cast.*"

To an Insect. Poem. 1831. O. W. Holmes.

To Canaan: A Puritan War Song. Poem. 1862. O. W. Holmes.

To Have and to Hold. Historical novel. 1900. Mary Johnston.

To Helen. Poem. 1836, in the *Southern Literary Messenger* for March. Edgar Allan Poe. First line: "*Helen, thy beauty is to me.*"

To Helen. Poem. First appeared in the *Union Magazine*, November, 1848. Edgar Allan Poe. "Helen" was Sarah Helen Power, a daughter of Nicholas Power, of Providence, R. I. In 1828 she married John W. Whitman, a lawyer of Boston. First line: "*I saw thee once — once only — years ago.*"

To Labor Is to Pray. Poem. Frances Sargent Osgood.

To Leeward. Novel. 1883. F. M. Crawford.

To My Companions. Poem. 1830. O. W. Holmes.

To My Mother. Poem. 1849, in the *Flag of Our Union*. Edgar Allan Poe.

To One in Paradise. Poem. First appeared in the Philadelphia *Saturday Museum*, March 4, 1843. Edgar Allan Poe. First line: "*Thou wast that all to me, love.*"

To Rhea. Poem. 1843, in the *Dial* for July. R. W. Emerson.

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To Science. Poem. 1836, in the *Southern Literary Messenger* for May. Edgar Allan Poe.

To the Dandelion. Poem. 1845. J. R. Lowell.

To the Defenders of New Orleans. Poem. About 1835. J. R. Drake.

To the Fringed Gentian. Poem. Written 1829 at New York; published in the edition of 1832. W. C. Bryant. First line: "*Thou blossom bright with autumn dew.*"

To the Mocking-Bird. See "Mocking-Bird."

To the Painted Columbine. Poem. About 1839. Jones Very.

To the Pliocene Skull. Poem. 1860–1868. F. Bret Harte.

Toadstool, The. Poem. 1830. O. W. Holmes.

Tobacco and Alcohol. Treatise. 1868. John Fiske.

Tobias Wilson: A Tale of the Great Rebellion. Novel. Jeremiah Clemens.

Toiling of Felix and Other Poems, The. 1899. Henry Van Dyke.

Toinette. Novel. 1874. Albion W. Tourgee.

Token for the Children of New England, A. 1700. Cotton Mather.

Token, The. An annual. Established 1829. Issued until 1842. Edited by E. G. Goodrich. Some of Hawthorne's "Twice-Told Tales" first appeared in it.

Toll-Gatherers' Day, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Tom Sawyer. See "Adventures of Tom Sawyer."

Tom Thornton. Story, included in "The Idle Man," *q.v.* Richard Henry Dana.

Tonelli's Marriage. Short story. About 1881. W. D. Howells.

Tony, the Maid. Novelette. 1887, New York. Blanche Willis Howard von Teuffel.

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Too Late. Poem. Fitzhugh Ludlow.

Torn Hat, The. Poem. 1829, in *The Youth's Keepsake.* N. P. Willis.

Tortesa: or The Usurer Matched. Play. 1839. N. P. Willis.

Tour on the Prairies. 1835. This narrative is embodied in the "Crayon Miscellany," *q.v.* Washington Irving. An account of a month's journey from Fort Gibson, up the Arkansas, to a spot near the present boundary of Kansas.

Toussaint L'Ouverture. Lecture delivered December, 1861, in New York and Boston. Wendell Phillips.

Towhead. Novel. 1882. Sarah Pratt (McLean) Greene.

Town and Country Poems. 1856. R. H. Stoddard.

Tract to Prove that Indians are Descendants of the Jews. 1660. John Eliot.

Tragedy of Nero. See "Nero."

Tragedy of the Unexpected, and Other Stories, The. 1880. Nora Perry.

Tragic Muse, The. Novel. 1890. Henry James.

Trailing Arbutus. Poem. About 1860. Rose (Terry) Cooke. First line: "*Darlings of the forest.*"

Traits of the Aborigines. Historical poem of five cantos. 1822. Lydia Huntley Sigourney.

Tramp Abroad, A. Sketches. 1880, Hartford. Samuel L. Clemens (Mark Twain).

Tramp Across the Continent, A. Sketches. 1892. C. F. Lummis.

Tramp, Tramp, Tramp. Civil War ballad. 1864. George Frederick Root. First line: "*In the prison cell I sit.*"

"**Tramp,** tramp, tramp, the boys are marching." The first line of the chorus of "Tramp, Tramp, Tramp," *q.v.*

Trancadillo. Song. Caroline Howard Gilman.

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First line: "*Oh, come, maidens, come o'er the blue rolling wave.*"

Transatlantic Sketches. 1875. Boston. Henry James.

Transcendentalist, The. Lecture read at the Masonic Temple, Boston, January, 1842. R. W. Emerson.

Transferred Ghost, The. Short story. About 1884. F. R. Stockton.

Traveller from Altruria, A. Romance, in the *Cosmopolitan Magazine*. November, 1892, to October, 1893. W. D. Howells.

Travelling. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Travelling Bachelor, The. Novel. 1828. James Fenimore Cooper.

Travels in a Treetop. Nature sketches. 1894. C. C. Abbott.

Travels in Arabia. Sketches. 1872. Bayard Taylor.

Travels in Greece and Rome. 1859. Bayard Taylor.

Travels in New England and New York. 1821–1822. Timothy Dwight.

Treadmill Song, The. Poem. 1830. O. W. Holmes.

Treason's Last Device. Civil War ballad. E. C. Stedman. First line: "*Sons of New England in the fray.*"

Treasures in Heaven. Poem. John G. Saxe.

Treatise on the Religious Affections, A. 1746. Jonathan Edwards. A theological work written in a lighter and gentler style than his other writings.

Tree Burial. Poem. 1872, in the *New York Ledger* of August 17. W. C. Bryant.

"**Trembling** before Thine awful throne." Hymn. 1822, in *The Christian Spectator* for April, at New Haven. It was written about 1816. Augustus L. Hillhouse.

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Trials of the Human Heart, The. Novel. 1795. Susanna (H.) Rowson.

Trippings in Author Land. Sketches. About 1847. Emily Chubbuck Judson (Fanny Forester).

Tristia Ecclesiarum. An account of the churches of New England. 1745. Samuel Niles.

Triumph of Infidelity, The. Poem, satirical. 1788. Timothy Dwight.

Triumph of Love, The. Poem. 1878. Ella Maria (Dietz) Clymer.

Triumphant Democracy: or Fifty Years' March of the Republic. Discourse. 1886. Andrew Carnegie.

Trouble on Lost Mountain. Short story. About 1888. J. C. Harris.

Trout Culture. Treatise. 1870. Rochester, N. Y. Seth Green.

Truce of Piscataqua, The. Poem. 1860, in the *Atlantic Monthly* for February. J. G. Whittier.

True George Washington, The. Biographical study. 1897. Paul Leicester Ford.

True Grandeur of Nations, The. Oration. Charles Sumner. It was delivered before the authorities of the City of Boston, July 4, 1845.

True Relation of such Occurrences and Accidents of Noate as both happened in Virginia since the first Planting of that Collony, which is now resident in the south part thereof, till the last Return from Thence, A. 1608, London. (Captain) John Smith. A narrative account of the colony at Jamestown. Notable as being the first book written on this continent.

True Repertory of the Wracke and Redemption of Sir Thomas Gates, Knight, upon and from the Bermudas. 1610. William Strachey. It is said that Shakespeare got the hint of the "Tempest" from this work.

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True Sentiments of America, The. Contained in a collection of Letters sent from the Massachusetts House of Representatives to persons of rank in England. 1768. Although the authorship of these documents has been widely debated, it is generally conceded that most of them were written by Samuel Adams.

True Story of Lady Byron's Life. Biography. 1869. Harriet Elizabeth Beecher Stowe.

True Womanhood. Novel. 1859. John Neal.

Trumbull, Life of John. Autobiography. 1841.

Trumpet Sounded out of the Wilderness of America. A work against the Quakers. Printed by William Bradford. 1699, New York. Daniel Leeds.

Trumps. Novel. 1862. G. W. Curtis. It originally appeared in *Harper's Weekly*, 1858–1859.

Truth Vindicated. Series of letters signed "Vindex." About 1821. William Gibbons. This work was a remarkably clear enunciation of the principles of the Friends.

Truthful James to the Editor. Poem. 1871–1874. F. Bret Harte.

Turkish Atrocities in Bulgaria. A noted series of letters originally issued in the *London Daily News*, and published in book form, 1876, at London. J. A. MacGahan.

"**Turn** out more ale, turn up the light." First line of "Dum Vivimus Vigilamus," *q.v.* Charles H. Webb.

Tuscan Cities. Sketches. 1885. W. D. Howells.

"'**Twas** the night before Christmas, when all through the house." First line of Clement C. Moore's "Visit from St. Nicholas," *q.v.*

Twelfth of April, The. War poem. First appeared in the *New York World* of April 16, 1861. E. C. Stedman. First line: "*Came the morning of that day.*"

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Twenty Years. Poem. 1871–1874. F. Bret Harte.

Twenty Years of Congress: From Lincoln to Garfield, with a Review of the Events which led to the Political Revolution of 1860. 1884. James G. Blaine.

Twice-Told Tales. Collection of various stories contributed to newspapers and magazines. First series, 1837; second series, 1842. Nathaniel Hawthorne.

Twilight, To. Poem. 1818, in the New York *Evening Post* of October. Fitz-Greene Halleck. This was one of his earliest poems.

'Twill Soon be Dark. Poem. W. L. Shoemaker.

Twins of Table Mountains, The. Short story. 1879, Boston. F. Bret Harte.

Two Admirals, The. Novel, sea tale. 1842. James Fenimore Cooper.

Two Angels, The. Poem. Written 1854. Published, 1854, in *Putnam's Magazine* for April. H. W. Longfellow. This beautiful poem was written on the occasion of the birth of the poet's younger daughter and the death of his friend's (Lowell) wife. First line: "*Two angels, one of Life and one of Death.*"

Two Angels, The. Poem. 1875. J. G. Whittier.

Two Bites at a Cherry. Short story. 1886, in the *Atlantic Monthly* for January. T. B. Aldrich.

Two Brides, The. Poem. About 1851. R. H. Stoddard.

Two Cities. Poem. Written October, 1871. W. A. Butler.

Two Graves, The. Poem. 1826, in the *United States Literary Gazette* for August. W. C. Bryant.

Two Little Confederates. Story, juvenile. 1888. T. N. Page.

Two Loves, The. Poem. 1884. J. G. Whittier.

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Two Men. Novel. 1865. Elizabeth Drew (Barstow) Stoddard.

Two Men of Sandy Bar. Drama. 1877, Boston. F. Bret Harte.

Two Millions. 1858. Poem, satirical. William Allen Butler. This poem was written for the Phi Beta Kappa Society of Yale, and delivered before it July 28, 1858.

Two Rivers. Poem, in the *Atlantic Monthly* for January, 1858 R. W. Emerson. First line: "*Thy summer voice, Musketaquit.*"

Two Rivulets. A collection. 1873. Walt Whitman. This included "Democratic Vistas," "Memoranda During the War," and "Passage to India."

Two Salomes, The. Novel. 1893. Maria L. Pool.

Two Travellers, The. Poem, 1877, in the *Atlantic Monthly* for February. W. C. Bryant.

Two Villages, The. Poem. About 1860. Rose (Terry) Cooke. One of her best poems.

Two Women. Poem. 1877, in *Appleton's Journal*, for January and February. Constance F. Woolson.

Two Years Before the Mast. Narrative. 1840. Richard Henry Dana, Jr. An account of a voyage, by way of the Horn, to California.

Typee. Story of adventure. 1846. Herman Melville.

Typical Forms and Special Ends of Creation. Treatise. 1856. James McCosh.

Typography, The Practice of. A standard work on the subject. 1900. Theodore L. DeVinne.

Uhland. Poem. About 1871. William Allen Butler.

Ulalume. Poem. First appeared in the *American Whig Review* for December, 1847. Edgar Allan Poe.

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Ultima Thule. Poems. 1880. H. W. Longfellow.

Unc' Edinburg's Drowndin'. Short story. About 1887. T. N. Page.

Uncle Ned. See "Old Uncle Ned."

Uncle Remus: His Songs and Sayings. Sketches of negro life. 1880. J. C. Harris.

Uncle Tom's Cabin. Novel. 1851–1852. Harriet Elizabeth Beecher Stowe. This novel became world-famous. It was first published in the *National Era* of Washington as a serial, beginning in June, 1851, and running until April, 1852. It was then published (1852, at Boston) in book form and had a marvellous sale. Five hundred thousand copies were sold in America in five years. It was translated into fully twenty languages.

Under the Breath. Poem. About 1882. Harriet Elizabeth Prescott Spofford.

Under the Daisies. Song. Very popular. About 1877. Harriet (Tyng) Griswold.

Under the Evening Lamp. Essays on modern English poets. 1892. R. H. Stoddard.

Under the Gaslight. Play. Produced 1867, at the New York Theatre. John Augustine Daly.

Under the Lilacs. Juvenile. 1878. Louisa M. Alcott.

Under the Northern Lights. An account of the Arctic expedition of 1875 undertaken by Capt. Allen Young, in the *Pandora*, to seek for the remains of the Franklin expedition and, if possible, to find a northwest passage. J. A. MacGahan.

Under the Old Elm. Poem read, 1875, at Cambridge, Mass., on the hundredth anniversary of Washington's taking command of the American army, July 3, 1775. J. R. Lowell. See "Three Memorial Odes."

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Under the Shade of the Trees. Poem of the Civil War (Southern). Margaret J. Preston. First line: "*What are the thoughts that are stirring his breast?*" Poem refers to Stonewall Jackson, whose last words were, "Let us pass over the river and rest under the shade of the trees."

Under the Snow. Ballad. 1835–1860. Robert Collyer.

Under the Trees and Elsewhere. Essays. 1891. H. W. Mabie.

Under the Violets. Poem. 1859. O. W. Holmes.

Under the Violets. Poem. About 1859. Edward Young. First line: "*Under the violets, blue and sweet.*"

Under the Willows. Poems. 1868. J. R. Lowell. The "willows" which gave the title to this volume of poems made a favorite clump of trees, beneath whose shade Lowell took great delight. They were not far from Elmwood, his home.

Underbrush Sketches. 1877. James T. Fields.

Undertow of a Trade Wind Surf. Humorous and sentimental sketches. George Hunt Clark.

Undiscovered Country, The. Romance. 1880. W. D. Howells.

Undiscovered Country, The. Poem. E. C. Stedman.

Unexpected Guests, The. Farce. 1893, in *Harper's Magazine*, January. W. D. Howells.

Union and Liberty. Poem, patriotic. 1861. O. W. Holmes.

"**Union** forever! Hurrah, boys, Hurrah! The." First line of the well-known chorus of "The Battle Cry of Freedom," *q.v.* George F. Root.

Union Forever, The. Poem. About 1865. Sarah T. B. Bolton.

Union, The. Poem. About 1860. George Lunt.

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United Netherlands, The. See "History of the United Netherlands."

Unknown Way, The. Poem. 1846, in *Graham's Magazine* for December. W. C. Bryant.

Unseen Spirits. Poem. 1843, in the *New York Mirror* of July 29. N. P. Willis. First line: "*The shadows lay along Broadway.*"

Unseen World, The. Essays. 1876, Boston. John Fiske.

Until Death Us Do Part. Story. 1867, New York. A. J. E. Wilson.

Untimely Thought, An. Poem. 1873, in the *Atlantic Monthly* for January. T. B. Aldrich.

Unwritten History: or Life Among the Modocs. 1873. C. H. Miller (Joaquin Miller).

Upland and Meadow. Observations and Essays on Nature. 1886. C. C. Abbott.

Upon the Hill before Centreville. Civil War poem. George H. Boker. First line: "*I'll tell you what I heard that day.*"

Upon the Mountain's Distant Head. Poem. 1829, in the *Talisman*. W. C. Bryant.

Upper Ten, The. Play. About 1854, at Burton's Theatre, New York City. Thomas B. De Walden.

Upshot Family, The. Poem, serio-comic. H. C. Work.

Urania: A Rhymed Lesson. Poem, delivered 1846, before Boston Mercantile Library Association. O. W. Holmes.

Urban Sketches. Short stories. 1872. F. Bret Harte. They comprise, among others: "A Venerable Impostor," "From a Balcony," "Melons," "Surprising Adventures of Master Charles Summerton," "Sidewalkings," "A Boy's Dog."

Uses of Great Men, The. One of the selections of "Representative Men," *q.v.* R. W. Emerson.

Utterance: A Collection of Home Poems. 1852, Boston. Caroline A. B. Mason.

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Vacant Chair, The. Song. First printed in the *Worcester Spy*, November, 1861. Henry Stevenson Washburn. The song was inspired by news of the death of Lieut. John William Grout, of the 15th Mass. Vol. Infantry. First line: "*We shall meet, but we shall miss him.*"

Vagabonds, The. Poem. 1863. J. T. Trowbridge.

Vagrom Verse. 1889. C. H. Webb (John Paul).

Valley Brook, The. Poem. J. H. Bryant.

Van Gelder Papers, The. Sketches. 1887. John Treat Irving.

Vanishers, The. Poem. 1864, in the *Atlantic Monthly* for December. J. G. Whittier.

Vanity Fair. Play. John Brougham.

Varuna, The. Civil War poem. George H. Boker. First line: "*Who has not heard of the dauntless* VARUNA?" The "Varuna," commanded by Capt. Charles Stuart Boggs, was sunk after extremely gallant conduct in the attack on Forts St. Philip and Jackson, April 24, 1862.

Vassall Morton. Novel. 1856. Francis Parkman.

Velasco. Play, tragedy. Produced Nov. 20, 1837, at the Tremont Theatre, Boston, with great success. Epes Sargent.

Venetian Life. Sketches of travel. 1866, London. W. D. Howells.

Venus of Milo, The. Poem. 1883. E. R. Sill.

Veteran and the Child, The. Poem. 1832–1841. Hannah F. Gould.

Veteran, The. Play. 1859. John Johnstone Wallack (Lester Wallack).

Via Crucis: A Romance of the Second Crusade. Novel. 1899. F. Marion Crawford.

Victor Durand. Play. 1884, at Wallack's Theatre, New York City. H. G. Carleton.

Victorian Poets. Criticism. 1875. E. C. Stedman.

Victories of Peace, The. Poem, delivered 1878,

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before the Army of the Potomac at Springfield, Mass. R. H. Stoddard.

Views Afoot: or Europe Seen with Knapsack and Staff. Sketches of travel. 1846. Bayard Taylor.

Vigil of Faith, The. Poem. 1842. C. F. Hoffman.

Village Blacksmith, The. Poem. H. W. Longfellow. First appeared in the *Knickerbocker*, November, 1840. Written Oct. 5, 1839. The famous chestnut tree of the poem was cut down in 1876. First line: "*Under a spreading chestnut tree.*"

Village Merchant, The. Poem. 1794, Philadelphia. Philip Freneau.

Village Politician, A. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Village Uncle, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Village Worthies. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Vindication of the British Colonies, A. Pamphlet. 1769. James Otis.

Vindication of the Conduct of the House of Representatives of Massachusetts Bay. A noted pamphlet. 1762, Boston. James Otis.

Vindication of the Government of New England's Churches. Treatise. 1717. John Wise. This was an enlarged and more complete development of the theme advanced in his "Church's Quarrel Espoused," *q.v.*

Virginia, A History of. 1705. Robert Beverley.

Virginia and Her Neighbors. See "Old Virginia," etc.

Virginia Gazette, The. Established 1736. This was the first newspaper issued in that state.

Virginia, Historical Collections of. 1844, Charleston. Henry Howe.

Virginia, History of. 1883. John E. Cooke.

Virginia, History of. 1804. John Daly Burk.

Virginia Comedians, The. Novel. 1854. John

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E. Cooke. It gives a picture of society at Williamsburg, the old capital of Virginia.

Virginia, New England, and the Summer Isles, The General History of. 1624. John Smith.

Virginia of Virginia. Short story. 1888, in *Harper's Monthly Magazine* for January. Amélie Rives (Chanler) Troubetzkoy.

Virtuoso's Collection, A. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Vision of Columbus, The. Poem. 1787. Joel Barlow.

Vision of Cortez. Poem. 1829. W. G. Simms.

Vision of Echard, The. Poem. 1878. J. G. Whittier.

Vision of Sir Launfal. Poem. December, 1848. J. R. Lowell. First line: "*Over his keys the musing organist.*"

Vision of the Fountain, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Visit from St. Nicholas, A. A well-known Christmas poem. Written 1822, and published anonymously in the *Troy Sentinel*, Dec. 23, 1823, without the author's knowledge. Clement Clarke Moore. First line: "'*Twas the night before Christmas, when all through the house.*"

Visit to India, China, and Japan, A. Travels. 1855. Bayard Taylor.

Voice of Autumn, The. Poem. 1854, in *Graham's Magazine* for January. W. C. Bryant.

Voice of Rama, The. Poem. 1824. George W. Doane.

Voice of the Grass, The. Poem. Sarah (Roberts) Boyle.

Voice, The. Poem. About 1866. Forceythe Willson.

Voiceless, The. Poem, 1858. O. W. Holmes.

Voices of Freedom. Poems. 1849. J. G. Whittier.

Voices of the Night. Poems. 1839. Henry Wadsworth Longfellow. These comprise the follow-

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ing poems, most of which appeared originally in the New York *Knickerbocker:* "Hymn to the Night"; "A Psalm of Life"; "The Reaper and the Flowers"; "The Light of Stars"; "Footsteps of Angels"; "Flowers"; "The Beleaguered City"; "Midnight Mass for the Dying Year."

Voltaire, Life of. Biography. 1881. James Parton.

Voluntaries. Poem. 1863, in the *Atlantic Monthly* for October. Ralph Waldo Emerson. First line: "*Low and mournful be the strain.*"

Volunteer Soldier of America, The. 1888, Chicago. John A. Logan.

Volunteers, The. Farce. 1793, Philadelphia. Susanna H. Rowson. Founded on the whisky rebellion in western Pennsylvania.

Voyage to Boston. Poem. 1774, at New York. Philip Freneau.

Voyage to the Fortunate Isles. Poem. 1874. Sarah M. B. Piatt.

Voyages of the Companions of Columbus. Historical papers, 1831. Washington Irving.

Wabash. Poem. 1877, *Lippincott's Magazine* for February. Maurice Thompson.

Wagoner of the Alleghanies, The. Poem. 1862, Philadelphia. T. B. Read.

Waif of the Plains, A. Novels and tales. 1890. F. Bret Harte.

Waiting for the Verdict. Novel. 1867, New York. Rebecca H. Davis.

Wake Thee, O Zion, Thy Mourning is Ended. Hymn. 1862. Ray Palmer.

Wakefield. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Wake-Robin. Essays on nature. 1871. John Burroughs.

Waldeinsamkeit. Poem. October, 1858, in the

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Atlantic Monthly. R. W. Emerson. First line: "*I do not count the hours I spend.*"

Walden. Account of a two years' experience of solitude on the shore of Walden Pond. 1854. H. D. Thoreau.

Walden. Poem. R. W. Emerson. The thoughts in this little poem he afterward expanded into the poem, "My Garden," *q.v.*

Walk at Sunset, A. Poem. 1821, in Dana's *Idle Man.* W. C. Bryant.

Walker of the Snow, The. Poem. 1859, in the *Atlantic Monthly* for May. C. D. Shanly.

Wanderer, The. Poem, colloquial. 1872. William Ellery Channing (1818–).

Wandering Recollections of a Somewhat Busy Life. Autobiography. 1870. John Neal.

Waning Moon, The. Poem. 1844, in *Graham's Magazine* for July. W. C. Bryant.

Wanted — A Man. Civil War poem. E. C. Stedman. First line: "*Back from the trebly crimsoned field.*"

Wants of Man, The. Poem. About 1848. John Quincy Adams. Written on being informed by General Ogle that several young ladies had asked for his autograph.

War and Washington. Ballad of the Revolution. Jonathan Mitchell Sewall. First line: "*Vain Britons, boast no longer with proud indignity.*"

Warden of the Cinque Ports, The. Poem. 1853, in *Putnam's Magazine* for January. H. W. Longfellow. Written October, 1852. The Warden referred to was the Duke of Wellington, who died Sept. 13. First line: "*A mist was driving down the British Channel.*"

Warp and Woof. Poems. 1870. S. A. W. Duffield.

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Warren, Life and Times of Joseph. Biography. 1865. Richard Frothingham.

Warren's Address to the American Soldiers. Poem. About 1840. John Pierpont. First line: "*Stand! the ground's your own, my braves!*"

Washers of the Shroud. Poem. 1861, in the *Atlantic Monthly* for November. J. R. Lowell.

Washington, Life and Writings of George. Biography. 1834–1838. Jared Sparks.

Washington, Life of. Biography. 1801. David Ramsay.

Washington, Life of. Biography. 1800. Mason Locke Weems.

Washington, Life of. Biography. 1855–1857. Washington Irving. Vol. I. appeared 1855, Vols. II. and III., 1856, IV., 1857.

Washington, Life of. Biography. 1804. John Marshall.

Washington, Life of. Biography. 1835. James K. Paulding.

Washington, Life of. Biography. 1834, Charleston. This was written in Latin. William Lance.

Washington Square. Story of New York life. 1880, in *Harper's Magazine*, and simultaneously in the *Cornhill Magazine*. Henry James.

Watch and Ward. Novelette. 1871. Henry James.

Watch Fires of '76, The. Historical stories and sketches. 1895. S. A. Drake.

Watch of Boon Island, The. Poem. 1872, in the *Atlantic Monthly* for March. Celia Thaxter.

Watcher, The. Song, very popular. Sarah Josepha (Buell) Hale. First line: "*The night was dark and fearful.*"

Watching. Poem. About 1852. Emily Chubbuck Judson (Fanny Forester). First line: "*Sleep, love, sleep!*"

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Watchmaker's Wife, and Other Stories, The. 1893. F. R. Stockton. This collection contains also "Asaph," "My Terminal Moraine," "The Philosophy of Relative Existences," "The Knife that Killed Po Hancy," "The Christmas Shadrach," and "Reverend Ezekiel Crump."

Waterfowl, To a. See "To a Waterfowl."

Water-Witch, The. Novel, sea tale. 1830. J. Fenimore Cooper.

Waters of Marah, The. Poem. 1824. George W. Doane.

Watty and Meg. Poem, narrative. 1792. Alexander Wilson.

"'**Way** down South where grows the cotton." See "Dixie (Northern)."

"'**Way** down upon de Swannee ribber." See "Old Folks at Home."

Ways of the Hour. Novel. 1850. J. F. Cooper.

"**We** are coming, Father Abraham." First line of the famous Civil War ballad, "Three Hundred Thousand More," *q.v.* J. S. Gibbons.

We Girls. Juvenile. 1870. Adeline D. T. Whitney.

We Were Boys Together. Poem. About 1846. George P. Morris.

Wealth. One of the selections of "Conduct of Life," *q.v.* Ralph Waldo Emerson.

Wealth and Worth. Tale, juvenile. 1840. Epes Sargent.

Wearing of the Gray, The: Being Personal Portraits, Scenes, and Adventures of the War. 1867. John E. Cooke.

Weaver, The. Poem. First appeared in the *New York Mirror* of March 22, 1845. Emily Chubbuck Judson (Fanny Forester).

Webster, Life of Daniel. Biography. 1883. H. C. Lodge.

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Webster's Spelling Book. See "Grammatical Institute of the English Language."

Wedding Knell, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

Week on the Concord and Merrimac Rivers, A. Nature sketches. 1849. H. D. Thoreau.

Weekly Inspector, The. Periodical. Established 1805 by T. G. Fessenden. It lived two years.

Weekly Rehearsal, The. Periodical. Established 1731. This later became the *Boston Evening Post*, which continued until 1775.

"**Weeping**, sad and lonely." First line of the chorus of "When this Cruel War is Over," *q.v.* Charles C. Sawyer. This was the original title of this famous war ballad.

Well-Worn Roads of Spain, Holland, and Italy: Travelled by a Painter in search of the Picturesque. 1887. F. Hopkinson Smith.

Wensley: A Story without a Moral. 1854. Edmund Quincy.

Wept of Wish-ton-Wish, The. Novel. 1829. J. Fenimore Cooper.

West Wind, The. Poem. 1821, in Dana's *Idle Man*. W. C. Bryant.

Westminster Abbey. One of the selections of the "Sketch-Book," *q.v.* Washington Irving.

Westover Manuscripts, The. Journals. 1841. William Byrd. They were written 1728–1736.

Westward Ho! A story of Virginia and Kentucky. 1832. J. K. Paulding.

Wet Days at Edgewood. Sketches. 1865. D. G. Mitchell (Ik Marvel).

What Can She Do? Novel. 1873. E. P. Roe.

What Cheer: or Roger Williams in Exile. Poem, in nine cantos. 1832. Job Durfee.

What I Know About Farming. Series of articles on practical agriculture. 1871. Horace Greeley.

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What is that, Mother? Poem. 1829, in *The Token.* George Washington Doane. First line: "*What is that, Mother?*" — "*The lark, my child.*"

"**What** is the little one thinking about?" Cradle Song from "Bitter Sweet." J. G. Holland.

What Might Have Been Expected. Story. 1874. F. R. Stockton.

What the Bullet Sang. Poem. About 1871. F. Bret Harte.

What the Chimney Sang. Poem. About 1874. F. Bret Harte.

What the Engines Said. Poem. 1869. F. Bret Harte. This was written on the opening of the Pacific Railroad.

What the Wolf Really Said to Little Red Riding-Hood. Poem. 1871–1874. F. Bret Harte.

What's to Be Done? or The Will and the Way. Juvenile. 1841. Epes Sargent.

When Downward to the Darksome Tomb. Hymn. 1842. Ray Palmer.

When Dreams Come True: A Story of Emotional Life. Novel. 1895. E. E. Saltus.

When Johnnie Comes Marching Home Again. Ballad of the Civil War. Written 1863. Patrick S. Gilmore (Louis Lambert).

When Knighthood Was in Flower. Historical romance. 1898. Charles Major (Edwin Caskoden).

When Lilacs Last in the Dooryard Bloomed. Poem. About 1865. Walt Whitman.

When Other Friends Are 'Round Thee. Song. 1846. George P. Morris.

When the Sultan goes to Ispahan. Poem. About 1859. T. B. Aldrich.

When This Cruel War is Over. Ballad of the Civil War. Charles C. Sawyer. First line: "*Dear-*

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est love, do you remember." Its original title was "Weeping, Sad and Lonely."

Where Shall the Baby's Dimple Be. Poem. About 1873. J. G. Holland.

Where the Battle Was Fought. Novel. 1884. Mary Noailles Murfree (Charles Egbert Craddock). This refers to the battle of Murfreesboro, which was fought December 31, 1862–January 2, 1863, near the author's home.

Whig Almanac, The. Established 1838, by Horace Greeley. It afterwards became the *Tribune Almanac.*

While the Dance Goes On. Popular song. 1897. Charles K. Harris.

Whip-poor-will, The. Poem. 1853. George Pope Morris. First line: "*Why dost thou come at set of sun?*"

Whippoorwill, The. Poem. About 1855. W. W. Fosdick.

White Heron, The. Short story. 1886. Sarah Orne Jewett.

White Jacket: or The World in a Man-of-War. A story of adventure. 1850. Herman Melville.

White Old Maid, The. One of the selections of "Twice-Told Tales," *q.v.* Nathaniel Hawthorne.

White Rose, The. Poem of the Civil War. Joseph O'Connor. First line: "*It is a withered rose.*"

White Slave, The. Novel. 1852, new enlarged edition. Richard Hildreth. Originally it appeared as *The Slave: or A Memoir of Archy Moore*, 1836.

White Slave, The. Play. After 1880. Bartley Campbell.

White Umbrella in Mexico, A. Sketches. 1889. F. Hopkinson Smith.

Whitman, Walt: A Study. Biographical and critical estimate. 1897. John Burroughs.

Who Knows? Poem. 1874–1886. Nora Perry.

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"**Who** that has mingled in the fray." Poem. 1824. George W. Doane.

Who Will Care for Mother Now? Song, very popular during the Civil War. Charles C. Sawyer. First line: "*Why am I so weak and weary?*"

Why This Longing? Poem. 1835–1860. Harriet (Winslow) Sewall.

Wide Swath. Poems. 1882. B. P. Shillaber (Mrs. Partington).

Wide, Wide World, The. Novel, very popular. 1850. Susan Warner. It appeared under the pseudonym of Elizabeth Wetherell.

Widow, The. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Widow Bedott Papers. Humorous sketches. 1855, New York. Frances Miriam Whitcher. First appeared in *Neal's Gazette.*

Widow Guthrie. Novel. 1890. R. M. Johnston.

Widow of Nain, The. Poem. About 1827. N. P. Willis. First line: "*The Roman sentinel stood helm'd and tall.*"

Widowed Heart, The. Poem. Albert Pike. First line: "*Thou art lost to me forever! — I have lost thee, Isadore.*"

Widow's Marriage, The. Play. 1856. G. H. Boker.

Wieland: or The Transformation. Novel. 1798. Charles Brockden Brown. A wild story, full of ghastly incident.

Wigwam and Cabin: or Tales of the South. 1845–1846. W. G. Simms.

Wild Honeysuckle, Lines to a. Poem. About 1795. Philip Freneau. First line: "*Fair flower, that dost so comely grow.*"

Wild Roses of Cape Ann. Poem. 1880. Lucy Larcom.

Wilderness Hunter, The: An Account of the Big Game of the United States, and Its Chase with

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Horse, Hound, and Rifle. 1893. Theodore Roosevelt.

Will Nobody Marry Me? Song, comic. 1842, in *Graham's Magazine*. G. P. Morris.

Willie We have missed You. Song. 1845–1847. S. C. Foster.

Willis, Life of N. P. Biography. 1885, Boston. H. A. Beers.

Willows, The. Poem. 1871–1874. F. Bret Harte.

Wind and Stream, The. Poem. 1857, in the *Atlantic Monthly* for December. W. C. Bryant.

Wind Flower, The. Poem. About 1839. Jones Very. First line: "*Thou lookest up with meek, confiding eye.*"

Wind of Destiny. Novel. 1886. A. S. Hardy.

Winds, The. Poem. 1839, in the *Knickerbocker Magazine*. W. C. Bryant.

Wing and Wing. Novel, sea tale. 1842. J. F. Cooper.

Winged Worshippers, The. Poem. About 1841. Charles Sprague. This poem was written about two swallows that flew into the Chauncey Place Church, during service. First line: "*Gay, guiltless pair.*"

Winning His Way. Story. 1865. C. C. Coffin.

Winning of the West, The. Historical narrative. 1889. Theodore Roosevelt.

Winter in the West. Sketches of adventure. 1835, New York. C. F. Hoffman.

Winter Piece. Poem. 1821, in Dana's *Idle Man*. W. C. Bryant.

Winter. Selections from the Journal of Henry David Thoreau by H. G. O. Blake, editor. 1887.

Winter Song. Charles T. Brooks.

Winter Sunshine. Essays upon nature. 1875. John Burroughs.

Winter Woods. Poem. 1870, *Atlantic Monthly*. George Cooper.

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Witch of Prague, The. Romance. 1891. F. M. Crawford.

Witch's Whelp, The. Poem. About 1851. R. H. Stoddard.

With all Her Faults, I love Her Still. Song. Monroe H. Rosenfeld.

With Fate Against Him. Novel. 1870. Amanda M. Douglas.

With the Immortals. Novel. 1888. F. M. Crawford.

With the Procession. Novel. 1895. H. B. Fuller.

With Trumpet and Drum. Poems about children. 1892. Eugene Field.

Within the Gate. Poem. 1881. J. G. Whittier.

Witnesses, The. Poem. Written 1842. H. W. Longfellow.

Wives. Comedy, adapted from the French of Molière. Produced at Daly's Theatre, New York City, Oct. 18, 1879. Bronson Howard.

Wives. One of the selections of "Bracebridge Hall," *q.v.* Washington Irving.

Wives of the Dead, The. One of the selections of "The Snow-Image, and Other Twice-Told Tales." Nathaniel Hawthorne.

Wolfert's Roost. 1855. Washington Irving. This series of papers originally appeared in the *Knickerbocker Magazine*. 1839–1840.

Woman Hater, The. Play. Produced 1885. David Demarest Lloyd.

Woman in Armor. Story. 1875. Mary Hartwell Catherwood.

Woman in the Nineteenth Century. Essay. 1844. A plea for Woman's Rights. Sarah Margaret Fuller Ossoli. This essay was expanded from an article published in the *Dial*, July, 1843, entitled "The Great Lawsuit—Man *versus* Men; Woman *versus* Women."

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Woman of the War, A. Poem of the Civil War. Rossiter Johnson. First line: "*Through the sombre arch of that gateway tower.*" The poem is founded on a true story. Margaret A. Peterson, a nurse of St. Mary's Hospital, Rochester, N. Y., who died Sept. 1, 1864, is its heroine.

Woman Who Dared, The. Poem. 1869. Epes Sargent.

Woman's Letters from Washington, A. See "Ten Years in Washington."

Woman's Reason, A. Novel. 1883. W. D. Howells. It originally appeared in the *Century Magazine*.

Women Must Weep. Novel. 1892. Edgar Fawcett.

Wonder Book, The. Tales, juvenile. 1851. Nathaniel Hawthorne.

Wonder-Working Providence of Zion's Saviour in New England. A history of New England from 1628 to 1652. Published 1654, in London. Reprinted in the Second Series, Mass. Hist. Soc. Collections. Edward Johnson.

Wonderful One-Hoss Shay, The. See "Deacon's Masterpiece."

Wonderful Sack, The. Poem. About 1869. J. T. Trowbridge.

Wonderful Spring of San Joaquin, The. Poem. About 1871. F. Bret Harte.

Wonders of the Invisible World. Treatise. 1692. Cotton Mather.

Wood-Blooms. Poems. 1888. J. V. Cheney.

Wood Sprite, The. Poem. 1885, in the *Century Magazine*. Roger Riordan.

Wooden Booksellers. Poem, satirical. About 1823. T. G. Fessenden.

Woodman, Spare that Tree. Poem. 1830. George Pope Morris. First line: "*Woodman, spare that tree!*"

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Woodman, The. Poem. 1849. William Ellery Channing (1818–).

Woodnotes. Two noted poems by Ralph Waldo Emerson. The first appeared in the *Dial*, October, 1840; the second, in the *Dial*, October, 1841.

Woods in Winter. Poem. Written 1824. H. W. Longfellow. First line: "*When winter winds are piercing chill.*"

Words and Their Uses. Criticism. 1870. R. G. White.

Words for the Hour. 1856. Julia Ward Howe.

"**Work**, for the night is coming." Hymn. 1854. Sidney Dyer.

Works and Days. Essay. 1870. R. W. Emerson. See "Society and Solitude."

World, The. Poem. About 1839. Jones Very.

World of Chance, The. Novel. 1892, in *Harper's Magazine*, March–November. W. D. Howells.

World-Soul, The. Poem. 1840–1847. R. W. Emerson.

Worship. One of the selections of "Conduct of Life," *q.v.* Ralph Waldo Emerson.

Wreath of Wild Flowers from New England, A. Poems. 1839. Frances S. Osgood.

Wreck of the Hesperus, The. Poem. First appeared in Park Benjamin's periodical, *The New World*. Written Dec. 29, 1839. H. W. Longfellow. First line: "*It was the schooner Hesperus.*"

Wreck of the Pocahontas, The. Poem. 1868, in the *Atlantic Monthly* for April. Celia Thaxter.

Wreck, The. Poem. About 1823. J. G. Percival.

Wyandotte: or The Hutted Knoll. Novel. 1843. J. F. Cooper. A story of the settlement of an English family in the vicinity of Otsego Lake about the time of the opening of the Revolution.

Wyndham Towers. Poem. 1889. T. B. Aldrich.

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"**Wynken**, Blynken, and Nod." See "Dutch Lullaby."

Ximena. Poems. 1844. Bayard Taylor.

Yamoyden: A Tale of the Wars of King Philip. Poem, in six cantos. 1820. J. W. Eastburn and R. C. Sands.

Yankee at King Arthur's Court. See "Connecticut Yankee at King Arthur's Court."

Yankee Doodle. Song. First appeared in America about 1785, having been brought into the camps of the American army by Richard Shuckburgh or Shakburg, a surgeon of the British army. The air has been traced back, it is said, to Charles the First's time, of England. The song (not the air) came into vogue originally with the title "The Yankee's Return from Camp." First line: "*Father and I went down to camp.*"

Yankee from the West. Novel. 1898. Opie Read.

Yankee in Canada, with Anti-Slavery and Reform Papers. Sketches. 1866. H. D. Thoreau.

Yankee in London. Comedy. 1809. Royall Tyler.

Year's Life, A. A collection of poems. 1841. J. R. Lowell.

Yellow Violet, The. Poem. Written at Cummington, Mass. Published 1821. W. C. Bryant.

Yemassee, The: A Romance of South Carolina. 1835. W. G. Simms. This is generally considered his best work.

Yesterdays with Authors. Personal recollections of famous writers. 1872. J. T. Fields.

Yield Not to Temptation. Hymn. Written 1868, and published in the *National Sunday School Teachers' Magazine*. Horatio R. Palmer.

Youma: The Story of a West Indian Slave. 1898. Lafcadio Hearn.

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Young America. Poem. 1864, in the *New York Ledger* for January. Fitz-Greene Halleck.

Young America Abroad. Series of popular juveniles. W. T. Adams.

Young American, The. Lecture read before the Mercantile Library Association, Boston, Feb. 7, 1844. R. W. Emerson.

Young Girl's Wooing, A. Novel. 1884, New York. E. P. Roe.

Young Goodman Brown. One of the selections of "Mosses from an Old Manse," *q.v.* Nathaniel Hawthorne.

Young Mrs. Winthrop. Play, produced 1882. Bronson Howard.

Youth's Companion, The. Periodical. Established 1827.

Zadoc Pine and Other Stories. 1891. H. C. Bunner.

Zenobia: or The Fall of Palmyra. This popular historical novel originally appeared in the *Knickerbocker Magazine*, 1836, with the title "Letters of Lucius M. Piso from Palmyra to his friend Marcus Curtius at Rome." These "Letters" were then published in two volumes, 1837, New York, and were later republished as "Zenobia," 1868. William Ware.

Zeph: A Posthumous Story. 1885. Helen (Hunt) Jackson.

Zig-Zag Journeys. Series of juveniles. 1876–1890. Hezekiah Butterworth.

Zizendorf. Poem. 1836. Lydia Huntley Sigourney.

Zophiel: or The Bride of Seven. Poem. First canto, 1825; completed, 1833. Maria (Gowen) Brooks. This poem was inspired by the "Book of Tobit" of the Apocrypha.

Zoroaster. Novel. 1885. F. M. Crawford.

Zury. Novel. 1887. Joseph Kirkland.

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LIST OF AUTHORS

BY

N. M. P.

Abbe, Cleveland, born Dec. 3, 1838, at New York, N.Y.

Abbe, Frederick Randolph, born 1827, in Connecticut; died 1889.

Abbey, Henry, born July 11, 1842, at Rondout, N.Y.

Abbey, Richard, born Nov. 16, 1805, in Genesee Co., N.Y.; died Oct. 23, 1891, at Yazoo City, Miss.

Abbot, Willis John, born March 16, 1863, at New Haven, Conn.

Abbott, Austin, born Dec. 18, 1831, at Boston, Mass.; died April 19, 1896, at New York, N.Y.

Abbott, Benjamin Vaughan, born June 4, 1880, at Boston, Mass.; died Feb. 17, 1890, at Brooklyn, N.Y.

Abbott, Charles Conrad, born June 4, 1843, at Trenton, N.J.

Abbott, Charles Edward, born 1811, in Maine; died 1880.

Abbott, Edward, born July 15, 1841, at Farmington, Me.

Abbott, Jacob, born Nov. 14, 1803, at Hallowell, Me.; died Oct. 31, 1879, at Farmington, Me.

Abbott, John Stevens Cabot, born Sept. 18, 1805, at Brunswick, Me.; died June 17, 1877, at Fairhaven, Conn.

Abbott, Lyman, born Dec. 18, 1835, at Roxbury, Mass.

Adams, Charles Follen, born April 21, 1842, at Dorchester, Mass.

Adams, Charles Francis, born Aug. 18, 1807, at Boston, Mass.; died Nov. 21, 1886, at Boston, Mass.

Adams, Charles Francis, Jr., born May 27, 1835, at Boston, Mass.

Adams, Charles Kendall, born Jan. 24, 1835, at Derby, Vt.

Adams, Francis Colburn, fl. about 1850.

Adams, George Burton, born 1851, in Vermont.

Adams, Henry, born Feb. 16, 1838, at Boston, Mass.

Adams, Henry Carter, born 1851, at Davenport, Ia.

Adams, Herbert Baxter, born April 16, 1850, at Amherst, Mass.

Adams, John, born Oct. 31, 1735, at Braintree (now Quincy), Mass.; died July 4, 1826, at Braintree, Mass.

Adams, John Quincy, born July 11, 1767, at Braintree, Mass.; died Feb. 23, 1848, at Washington, D.C.

Adams, John Quincy, born Sept. 22, 1833, at Boston, Mass.; died Aug. 14, 1894, at Quincy, Mass.

Adams, John Turvill, born 1805, at Demerara, British Guiana; died 1882.

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Adams, Nehemiah, born Feb. 19, 1806, at Salem, Mass.; died Oct. 6, 1878.

Adams, Samuel, born Sept. 27, 1722, at Boston, Mass.; died Oct. 2, 1803, at Boston, Mass.

Adams, William Taylor (Oliver Optic), born July 30, 1822, at Medway, Mass.; died March 27, 1897, at Boston, Mass.

Agassiz, Jean Louis Rudolphe, born May 28, 1807, at Motier, Canton Fribourg, Switzerland; died Dec. 14, 1873, at Cambridge, Mass.

Akers, Elizabeth Ann Chase (Florence Percy), born Oct. 9, 1832, at Strong, Me.

Alcott, Amos Bronson, born Nov. 29, 1799, at Wolcott, Conn.; died March 4, 1888, at Boston, Mass.

Alcott, Louisa May, born Nov. 29, 1832, at Germantown, Pa.; died March 6, 1888, at Boston, Mass.

Aldrich, James, born 1810, at Mattituck, L.I.; died October, 1866, at New York, N.Y.

Aldrich, Thomas Bailey, born Nov. 11, 1836, at Portsmouth, N.H.

Alexander, John Henry, born June 26, 1812, at Annapolis, Md.; died March 2, 1867, at Baltimore, Md.

Alger, William Rounseville, born Dec. 30, 1822, at Freetown, Mass.

Allan, William, born 1837, in Virginia; died 1889.

Allen, Alexander Viets Griswold, born May 4, 1841, at Otis, Mass.

Allen, Ethan, born Jan. 10, 1737, at Litchfield, Conn.; died Feb. 13, 1789, at Burlington, Vt.

Allen, Fred Hovey, born Oct. 1, 1845, at Lyme, N.H.

Allen, James Lane, born March 3, 1848, at Lexington, Ky.

Allen, Lewis Fally, born 1799, in New York; died 1890.

Allen, Paul, born Feb. 15, 1775, at Providence, R.I.; died Aug. 18, 1826, at Baltimore, Md.

Allen, Timothy Field, born April 24, 1837, at Westminster, Vt.

Allen, William, born Jan. 2, 1784, at Pittsfield, Mass.; died July 16, 1868, at Northampton, Mass.

Allibone, Samuel Austin, born April 17, 1816, at Philadelphia, Pa.; died Sept. 2, 1889, at Lucerne, Switzerland.

Allston, Washington, born Nov. 5, 1779, at Waccamaw, S.C.; died July 9, 1843, at Cambridge, Mass.

Alsop, George, born 1638, in England; died after 1666.

Alsop, Richard, born Jan. 23, 1761, at Middletown, Conn.; died Aug. 20, 1815, at Flatbush, N.Y.

Ames, Fisher, born April 9, 1758, at Dedham, Mass.; died July 4, 1808, at Dedham, Mass.

Ames, Nathaniel, born 1708, at Bridgewater, Mass; died July 11, 1764, at Dedham, Mass.

Ammen, Daniel, born May 15, 1820, in Brown Co., Ohio; died July 11, 1898, at Washington, D.C.

Anderson, Alexander, born April 21, 1775, at New York, N.Y.; died Jan. 17, 1870, at Jersey City, N.J.

Anderson, Mary. See "Navarro, Mary Anderson."

Andrews, Elisha Benjamin, born Jan. 10, 1844, at Hinsdale, N.H.

Andrews, Jane, born 1833, in Massachusetts; died 1887.

Andrews, Stephen Pearl, born March 22, 1812, at Templeton, Mass.; died May 21, 1886, at New York, N.Y.

Armstrong, John, born Nov. 25, 1758, at Carlisle, Pa.; died April 1, 1843, at Red Hook, N.Y.

Arnold, George, born June 24,

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1834, at New York, N.Y.; died Nov. 3, 1865, at Strawberry Farms, N.J.

Artemus Ward. See "Browne, Charles Farrar."

Arthur, Timothy Shay, born 1809, near Newburgh, N.Y.; died March 6, 1885, at Philadelphia, Pa.

Astor, William Waldorf, born March 31, 1848, at New York, N.Y.

Audubon, John James, born May 4, 1780, near New Orleans, La.; died Jan. 27, 1851, near New York, N.Y.

Austin, Henry, born Dec. 21, 1858, at Boston, Mass.

Austin, Jane Goodwin, born Feb. 25, 1831, at Worcester, Mass.; died March 30, 1894, at Boston, Mass.

Austin, William, born March 2, 1778, at Charlestown, Mass.; died June 27, 1841, at Charlestown, Mass.

Bacheller, Irving, born Sept. 26, 1859, at Pierpont, N.Y.

Bacon, Delia Salter, born Feb. 2, 1811, at Tallmage, Ohio; died Sept. 2, 1859, at Hartford, Conn.

Bacon, Leonard, born Feb. 19, 1802, at Detroit, Mich.; died Dec. 24, 1881, at New Haven, Conn.

Bailey, James Montgomery (The "*Danbury News*" Man), born Sept. 25, 1841, at Albany, N.Y.; died March 4, 1894, at Danbury, Conn.

Baker, Harriette Newell Woods, born 1815, in Massachusetts; died April 26, 1893, at Brooklyn, N.Y.

Baldwin, James, born Dec. 15, 1841, at Westfield, Ind.

Bancroft, George, born Oct. 3, 1800, at Worcester, Mass.; died Jan. 17, 1891, at Washington, D.C.

Bancroft, Hubert Howe, born May 5, 1832, at Granville, Ohio.

Bangs, John Kendrick, born May 27, 1862, at Yonkers, N.Y.

Barker, Edward D., fl. 188–.

Barlow, Joel, born March 24, 1755, at Redding, Conn.; died Dec. 24, 1812, near Cracow, Poland.

Barnum, Phineas Taylor, born July 5, 1810, at Bethel, Conn.; died April 7, 1891, at Bridgeport, Conn.

Barr, Amelia Edith Huddleston, born March 29, 1831, at Ulverton, Lancashire, Eng.

Barry Gray. See "Coffin, Robert Barry."

Bartlett, John, born June 14, 1820, at Plymouth, Mass.

Bartlett, John Russell, born Oct. 23, 1805, at Providence, R.I.; died May 28, 1886, at Providence, R.I.

Barton, Andrew, fl. 1767–.

Bartram, John, born March 23, 1699, near Darby, Pa.; died Sept. 22, 1777, at Kingsessing, Pa.

Bartram, William, born Feb. 9, 1739, at Kingsessing, Pa.; died July 22, 1823, at Kingsessing, Pa.

Bates, Herbert, born 1868, at Hyde Park, Mass.

Baxter, Lydia, born Sept. 2, 1809, at Petersburg, Rensselaer Co., N.Y.; died Jan. 23, 1874, at New York, N.Y.

Beecher, Edward, born Aug. 27, 1803, at East Hampton, L.I.; died July 28, 1895, at Brooklyn, N.Y.

Beecher, Henry Ward, born June 24, 1813, at Litchfield, Conn.; died March 8, 1887, at Brooklyn, N.Y.

Beecher, Lyman, born Oct. 2, 1775, at New Haven, Conn.; died Jan. 10, 1863, at Brooklyn, N.Y.

Beers, Ethelinda Eliot (Ethel

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Lynn), born Jan. 13, 1827, at Goshen, Orange Co., N.Y.; died Oct. 10, 1879, at Orange, N.J.

Beers, Henry Augustin, born July 2, 1847, at Buffalo, N.Y.

Belasco, David, born July 25, 1858, at San Francisco, Cal.

Belknap, Jeremy, born June 4, 1744, at Boston, Mass.; died June 20, 1798, at Boston, Mass.

Bell, Maurice, fl. about 1860.

Bellamy, Edward, born March 26, 1850, at Chicopee Falls, Mass.; died May 22, 1898, at Chicopee Falls, Mass.

Benezet, Anthony, born Jan. 31, 1713, at St. Quentin, France; died May 3, 1784, at Philadelphia, Pa.

Benjamin, Park, born Aug. 13, 1809, at Demerara, British Guiana; died Sept. 12, 1864, at New York, N.Y.

Bennett, Sanford Fillmore, born June 21, 1836, at Eden, Erie Co., N.Y.

Benton, Thomas Hart, born March 14, 1782, near Hillsborough, Orange Co., N.C.; died April 10, 1858, at Washington, D.C.

Bergh, Henry, born 1823, at New York, N.Y.; died March 12, 1888, at New York, N.Y.

Bethune, George Washington, born March, 1805, at New York, N.Y.; died April 27, 1862, at Florence, Italy.

Beverley, Robert, born about 1675, in Virginia; died 1716, in Virginia.

Biddle, Charles John, born 1819, at Philadelphia, Pa; died Sept. 28, 1873, at Philadelphia, Pa.

Bigelow, Harriet Hamline, fl. 1856.

Bigelow, John, born Nov. 25, 1817, at Malden, N.Y.

Bigelow, Poultney, born Sept. 10, 1855, at New York, N.Y.

Bill Nye. See "Nye, Edgar Wilson."

Bingham, Caleb, born 1757, at Salisbury, Conn.; died April 27, 1817, at Boston, Mass.

Bird, Robert Montgomery, born 1803, at Newcastle, Del.; died Jan. 22, 1854, at Philadelphia, Pa.

Bishop, Nathaniel Holmes, born 1837, in Massachusetts.

Bishop, William Henry, born Jan. 7, 1847, at Hartford, Conn.

Black Hawk (Ma-ka-tae-mish-kia-kiak), born 1767, at Kaskaskia, Ill.; died Oct. 3, 1838, at a camp on Des Moines River.

Blaine, James Gillespie, born Jan. 31, 1830, at West Brownsville, Washington Co., Pa.; died Jan. 27, 1893, at Washington, D.C.

Blake, H. G. O., fl. 188–.

Blunt, Edmond March, born June 20, 1770, at Portsmouth, N.H.; died Jan. 2, 1862, at Sing Sing, N.Y.

Boker, George Henry, born Oct. 6, 1823, at Philadelphia, Pa.; died Jan. 2, 1890, at Philadelphia, Pa.

Bolles, Frank, born Oct. 31, 1856, at Winchester, Mass.; died Jan. 10, 1884, at Cambridge, Mass.

Bolton, Sarah Knowles, born Sept. 15, 1841, at Farmington, Conn.

Bolton, Sarah Tittle Barritt, born Dec. 18, 1820, at Newport, Ky.; died Aug. 4, 1893, at Indianapolis, Ind.

Bonaparte, Charles Lucien Jules Laurent, born May 24, 1803, at Paris, France; died July 30, 1857, at Paris, France.

Booth, Mary Louise, born April 19, 1831, at Millville, now Yaphank, N.Y.; died March 5, 1889, at New York, N.Y.

Botta, Anne Charlotte Lynch,

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born Nov. 11, 1820 at Bennington, Vt.; died March 23, 1891, at New York, N.Y.

Boudinot, Elias, born May 2, 1740, at Philadelphia, Pa.; died Oct. 24, 1821, at Burlington, N.Y.

Bowditch, Nathaniel, born March 26, 1773, at Salem, Mass.; died March 16, 1838, at Boston, Mass.

Bowen, Francis, born Sept. 8, 1811, at Charlestown, Mass.; died Jan. 21, 1890, at Cambridge, Mass.

Bowles, Samuel, born Feb. 9, 1826, at Springfield, Mass.; died Jan. 16, 1878, at Springfield, Mass.

Boyesen, Hjalmar Hjorth, born Sept. 23, 1848, at Fredericksvoern, Norway; died Oct. 4, 1895, at New York, N.Y.

Boyle, Sarah Roberts, born 1812, at Portsmouth, N.H.; died 1869, at New York, N.Y.

Brackenridge, Hugh Henry, born 1748, near Campbelton, Scotland; died June 25, 1816, at Carlisle, Pa.

Brackett, Albert Gallatin, born Feb. 14, 1829, at Cheery Valley, Otsego Co., N.Y.; died June 25, 1896, at Washington, D.C.

Bradbury, William B., fl. 1860.

Bradford, Alden, born Nov. 19, 1765, at Duxbury, Mass.; died Oct. 26, 1843, at Boston, Mass.

Bradford, William, born March, 1588, at Austerfield, Yorkshire, Eng.; died May 9, 1657, at Plymouth, Mass.

Bradstreet, Anne Dudley, born 1612, at Northampton, Eng.; died Sept. 16, 1672.

Brainard, John Gardiner Calkins, born Oct. 21, 1796, at New London, Conn.; died Sept. 26, 1828, at New London, Conn.

Brainard, Mary Gardiner, born 18—.

Branch, Mary Lydia Bolles, born June 13, 1840, at New London, Conn.

Brannan, William Penn (Vandyke Brown), born 1825; died Aug. 9, 1866, at Cincinnati, Ohio.

Briggs, Charles Augustus, born Jan. 15, 1841, at New York, N.Y.

Brinton, Daniel Garrison, born May 13, 1837, at Thornbury, Chester Co., Pa.; died July 31, 1899, at Atlantic City, N.J.

Britton, Nathaniel Lord, born Jan. 15, 1859, on Staten Island, N.Y.

Brodhead, Eva Wilder McGlasson, born 18—.

Brodhead, John Romeyn, born Jan. 2, 1814, at Philadelphia, Pa.; died May 6, 1873, at New York, N.Y.

Brooks, Charles Timothy, born June 20, 1813, at Salem, Mass.; died June 14, 1883, at Newport, R.I.

Brooks, Erastus, born Jan. 13, 1815, at Portland, Me.

Brooks, Maria Gowen (Maria del Occidente), born 1795, at Medford, Mass.; died Nov. 11, 1845, at Matanzas, Cuba.

Brooks, Phillips, born Dec. 13, 1835, at Boston, Mass.; died Jan. 23, 1893, at Boston, Mass.

Brother Azarius. See "Mullany, Patrick Francis."

Brougham, John, born May 9, 1814, at Dublin, Ireland; died June 7, 1880, at New York, N.Y.

Brown, Addison, born Feb. 21, 1830, at West Newbury, Mass.

Brown, Charles Brockden, born Jan. 17, 1771, at Philadelphia, Pa.; died Feb. 22, 1810, at Philadelphia, Pa.

Brown, Goold, born March 7, 1791, at Providence, R.I.; died March 31, 1857, at Lynn, Mass.

Brown, Phœbe Hinsdale, born 1783, at Canaan, N.Y.; died Oct. 10, 1861, at Henry, Ill.

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Brown, Thurlow Weed, died May 4, 1866, at Fort Atkinson, Wis.

Browne Charles Farrar (Artemus Ward), born April 26, 1834, at Waterford, Me.; died March 6, 1867, at Southampton, Eng.

Brownell, Henry Howard, born Feb. 6, 1820, at Providence, R.I.; died Oct. 31, 1872, at East Hartford, Conn.

Brownson, Orestes Augustus, born Sept. 16, 1803, at Stockbridge, Vt.; died April 17, 1876, at Detroit, Mich.

Bryant, John Howard, born July 22, 1807, at Cummington, Mass.

Bryant, William Cullen, born Nov. 3, 1794, at Cummington, Mass.; died June 12, 1878, at New York, N.Y.

Buck, Richard Henry, born 1869, at Philadelphia, Pa.

Bulfinch, Thomas, born July 15, 1793, at Boston, Mass.; died May 27, 1867, at Boston, Mass.

Bulreigh, George Shepard, born March 26, 1821, at Plainfield, Conn.

Bump, Orlando Franklin, born 1841, in New York; died 1881.

Bunce, Oliver Bell, born Feb. 8, 1828, at New York, N.Y.; died May 15, 1890, at New York, N.Y.

Bundy, Jonas Mills, born April 17, 1835, at Colebrook, N.H.; died Sept. 8, 1891, at Paris, France.

Bungay, George Washington, born July 22, 1818, at Walsingham, Suffolk, Eng.; died July 10, 1892, at Bloomfield, N.J.

Bunner, Henry Cuyler, born Aug. 3, 1855, at Oswego, N.Y.; died May 11, 1896, at Nutley, N.J.

Burdette, Robert Jones (The Burlington (Iowa) *Hawkeye* Man), born July 30, 1844, at Greensborough, Pa.

Burk, John Daly, born 17— in Ireland; died April 11, 1808, near Campbell's Bridge, Va.

Burlington (Iowa) *Hawkeye* Man. See "Burdette, Robert Jones."

Burnett, Frances Hodgson, born Nov. 24, 1849, at Manchester, Eng.

Burrill, Alexander Mansfield, born 1807, in New York; died Feb. 7, 1869, at Kearney, N.J.

Burritt, Elihu, born Dec. 8, 1811, at New Britain, Conn.; died March 9, 1879, at New Britain, Conn.

Burroughs, John, born April 3, 1837, at Roxbury, N.Y.

Bushnell, Horace, born April 14, 1802, at New Preston, Litchfield Co., Conn.; died Feb. 17, 1876, at Hartford, Conn.

Butler, Frederick, born about 1766; died 1848.

Butler, Nicholas Murray, born April 2, 1862, at Elizabeth, N.J.

Butler, William Allen, born Feb. 20, 1825, at Albany, N.Y.

Butterfield, Daniel, born Oct. 31, 1831, at Utica, N.Y.

Butterworth, Hezekiah, born Dec. 22, 1837, at Warren, R.I.

Byers, Samuel Hawkins Marshall, born July 23, 1838, at Pulaski, Pa.

Byfield, Nathaniel, born 1658, at Long Ditten, Surrey, Eng.; died June 6, 1733, at Boston, Mass.

Byles, Mather, born March 15, 1706, at Boston, Mass.; died July 5, 1788, at Boston, Mass.

Bynner, Edwin Lassetter, born Aug. 5, 1842, at Brooklyn, N.Y.; died Aug. 5, 1898, at Boston, Mass.

Byrd, William, born March 16, 1674, at Westover, Va.; died Aug. 26, 1744, at Westover, Va.

Cable, George Washington, born Oct. 12, 1844, at New Orleans, La.

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Cabot, James Elliot, born June 18, 1821, at Boston, Mass.
Calef, Robert, born 1648, in Massachusetts; died April 13, 1719, at Roxbury, Mass.
Calhoun, John Caldwell, born March 18, 1782, in Abbeville District, S.C.; died March 31, 1850 at Washington, D.C.
Calvert, George Henry, born Jan. 2, 1803 in Prince George Co., Md.; died May 24, 1889, at Newport, R.I.
Camp, Walter, born April 7, 1859, at New Haven, Conn.
Campbell, Bartley, born Aug. 12, 1843, at Allegheny City, Pa.; died July 30, 1888, at Middletown, N.Y.
Capen, Nahum, born April 1, 1804, at Canton, Mass.; died 1886, at Dorchester, Mass.
Carey, Henry Charles, born Dec. 15, 1793, at Philadelphia, Pa.; died Oct. 13, 1879, at Philadelphia, Pa.
Carey, Matthew, born Jan. 28, 1760, at Dublin, Ireland; died Sept. 16, 1839, at Philadelphia, Pa.
Carleton, Henry Guy, born June 21, 1856, at Fort Union, New Mexico.
Carleton, William (Will), born Oct. 21, 1845, at Hudson, Lenawee Co., Mich.
Carlisle, David, fl. 1799.
Carnegie, Andrew, born Nov. 25, 1835, at Dunfermline, Scotland.
Carr, Dabney, born 1773; died Jan. 8, 1837, at Richmond, Mass.
Carr, Frank, fl. 1810.
Carruthers, William Alexander, born 1800, in Virginia; died 1850, at Savannah, Ga.
Carter, Peter, born July 19, 1825, at Earlston, Berwickshire, Scotland.
Cary, Alice, born April 20, 1820, near Cincinnati, Ohio; died Feb. 12, 1871, at New York, N.Y.
Cary, Phœbe, born Sept. 24, 1824, near Cincinnati, Ohio; died July 31, 1871, at Newport, R.I.
Catherwood, Mary Hartwell, born Dec. 16, 1847, at Luray, Ohio.
Catlin, George, born July 26, 1796, at Wilkesbarre, Pa.; died Dec. 23, 1872, at Jersey City, N.J.
Cawein, Madison Julius, born March 23, 1865, at Louisville, Ky.
Chadwick, Henry, born 1824, at Exeter, N.H.
Chandler, Joseph Ripley, born Aug. 25, 1792, at Kingston, Mass.; died July 10, 1880, at Philadelphia, Pa.
Chanler, Amélie Rives. See "Troubetzkoy, Amélie Rives Chanler."
Channing, William Ellery, born April 7, 1780, at Newport, R.I.; died Oct. 12, 1842, at Bennington, Vt.
Channing, William Ellery, born Nov. 29, 1818, in Boston, Mass.
Chaplin, Heman White, born 1847, in Rhode Island.
Charles, Egbert Craddock. See "Murfree, Mary Noailles."
Chauncy, Nathaniel, born Sept. 26, 1681, at Hatfield, Mass.; died Feb. 1, 1756.
Cheney, John Vance, born Dec. 29, 1848, at Groveland, N.Y.
Child, Lydia Maria Francis, born Feb. 11, 1802, at Medford, Mass.; died Oct. 20, 1880, at Wayland, Mass.
Christopher Caustic. See "Fessenden, Thomas Green."
Clark, Charles Heber (Max Adeler), born 1841, in Maryland.
Clark, George Hunt, born 1809, at Northampton, Mass.; died Aug. 20, 1881, at Hartford, Conn.
Clark, James Gowdy, born June 28, 1830, at Constantia, N.Y.; died September, 1897, at Pasadena, Cal.
Clark, Lewis Gaylord, born March

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5, 1810, at Otisco, Onondaga Co., N.Y.; died Nov. 3, 1873, at Piermont, N.Y.

Clark, Willis Gaylord, born March 5, 1810, at Otisco, Onondaga Co., N.Y.; died June 12, 1841, at Philadelphia, Pa.

Clarke, James Freeman, born April 4, 1810, at Hanover, N.H.; died June 8, 1888, at Jamaica Plain, Mass.

Clarke, Jennie Thornley, fl. 188–.

Clarke, MacDonald, born June 18, 1798, at Bath, Me.; died March 5, 1842, at New York, N.Y.

Clay, Henry, born April 12, 1777, in Hanover Co., Va.; died June 29, 1852, at Washington, D.C.

Cleaveland, Parker, born Jan. 15, 1780, at Rowley, Mass.; died Oct. 15, 1858, at Brunswick, Me.

Cleland, Thomas, born May 22, 1778, in Fairfax Co., Va.; died Jan. 31, 1858.

Clemens, Jeremiah, born Dec. 28, 1814, at Huntsville, Ala.; died May 21, 1865, at Huntsville, Ala.

Clemens, Samuel Langhorne (Mark Twain), born Nov. 30, 1835, at Florida, Monroe Co., Mo.

Clemens, William Montgomery, born 1859, in Ohio.

Cleveland, Aaron, born Feb. 3, 1744, at Haddam, Conn.; died Sept. 21, 1815, at New Haven, Conn.

Cleveland, Cynthia Eloise, born Aug. 13, 1845, at Canton, N.Y.

Cleveland, Rose Elizabeth, born 1846, at Fayetteville, N.Y.

Clymer, Ella Maria Dietz, born 1856, at New York, N.Y.

Coffin, Charles Carleton, born July 26, 1823, at Boscawen, N.H.; died March 2, 1896, at Brookline, Mass.

Coffin, Robert Barry (Barry Gray), born July 21, 1826, at Hudson, N.Y.; died June 10, 1886, at Fordham, New York, N.Y.

Coffin, Robert Stevenson, born July 14, 1797, at Brunswick, Me.; died May 7, 1827, at Rowley, Mass.

Colburn, Warren, born March 1, 1793, in Walpole, Mass.; died Sept. 15, 1833, at Lowell, Mass.

Colden, Cadwallader, born Feb. 17, 1688, at Dunse, Scotland; died Sept. 28, 1776, on Long Island.

Colesworthy, Daniel Clement, born July 14, 1810, at Portland, Me.; died April 1, 1898, at Chelsea, Mass.

Collier, Ada Langworthy, born 1843, in Iowa.

Collyer, Robert, born Dec. 8, 1823, at Keighly, Yorkshire, Eng.

Comly, John, born 1774, in Pennsylvania; died Aug. 17, 1850, at Ryberry, Pa.

Conrad, Robert Taylor, born June 10, 1810, at Philadelphia, Pa.; died June 27, 1858, at Philadelphia, Pa.

Cook, Clarence Chatham, born Sept. 8, 1828, at Dorchester, Mass.; died June 2, 1900, at Fishkill Landing, N.Y.

Cook, Ebenezer, born 16—; died 17—.

Cook, Joseph, born Jan. 26, 1838, at Ticonderoga, N.Y.

Cook, Theodore Pease, born Dec. 21, 1844, at Boston, Mass.

Cooke, John Esten, born Nov. 3, 1830, at Winchester, Va.; died Sept. 27, 1886, near Boyce, Clarke Co., Va.

Cooke, Philip Pendleton, born Oct. 26, 1816, at Martinsburg, Va.; died Jan. 20, 1850, near Boyce, Va.

Cooke, Rose Terry, born Feb. 17, 1827, at West Hartford, Conn.; died July 18, 1892, at Pittsfield, Mass.

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Coolbrith, Ina Donna, born 184– near Springfield, Ill.
Cooley, T. M., fl. 1860.
Cooper, George, born May 14, 1840, at New York, N.Y.
Cooper, James Fenimore, born Sept. 15, 1789, at Burlington, N.J.; died Sept. 14, 1851, at Cooperstown, N.Y.
Copway, George, or Kah-ge-ga-gah-bowh, born August, 1820, in Michigan; died 1869, at Pontiac, Mich.
Cotton, John, born Dec. 4, 1585, at Derby, Eng.; died Dec. 23, 1652, at Boston, Mass.
Coues, Elliott, born Sept. 9, 1842, at Portsmouth, N.H.; died Dec. 25, 1899, at Baltimore, Md.
Cousin Alice. See "Haven, Alice Bradley Neal."
Cox, Samuel Sullivan, born Sept. 30, 1824, at Zanesville, Ohio; died Feb. 22, 1889, at New York, N.Y.
Cozzens, Frederick Swartworth, born March 5, 1818, at New York, N.Y.; died Dec. 23, 1869, at Brooklyn, N.Y.
Cranch, Christopher Pearse, born March 8, 1813, at Alexandria, Va.; died Jan. 20, 1892, at Cambridge, Mass.
Crane, Stephen, born Nov. 1, 1871, at Newark, N.J.; died June 5, 1900, at Badenweiler, Baden, Germany.
Crawford, Francis Marion, born Aug. 2, 1854, at Bagni di Lucca, Italy.
Crockett, David, born Aug. 17, 1786, at Limestone, Greene Co., Tenn.; died March 6, 1836, in Texas.
Croly, Jane Cunningham (Jenny June), born Dec. 19, 1831, at Market Harborough, Eng.
Cross, David Wallace, born Nov. 17, 1814, at Richland (now Pulaski) N.Y.; died April 9, 1891, at Cleveland, Ohio.
Cummins, Maria Susanna, born April 9, 1827, at Salem, Mass.; died Oct. 1, 1866, at Dorchester, Mass.
Curtis, George Ticknor, born Nov. 28, 1812, at Watertown, Mass.; died March 28, 1894, at New York, N.Y.
Curtis, George William, born Feb. 24, 1824, at Providence, R.I.; died Aug. 31, 1892, at Staten Island.
Curwen, Samuel, born Dec. 28, 1715, at Salem, Mass.; died April 9, 1802, at Salem, Mass.
Cushing, Luther Stearns, born June 22, 1803, at Lunenburg, Mass.; died June 22, 1856, at Boston, Mass.
Custer, George Armstrong, born Dec. 15, 1839, at New Rumley, Ohio; died June 25, 1876, in Montana.
Cutter, George Washington, born 1801, in Massachusetts; died Dec. 24, 1865, at Washington, D.C.
Cuyler, Theodore Ledyard, born Jan. 10, 1822, at Aurora, N.Y.

Daboll, Nathan, born about 1750; died March 9, 1818, at Groton, Conn.
Dahlgren, John Adolph, born Nov. 13, 1809, at Philadelphia, Pa.; died July 12, 1870, at Washington, D.C.
Daly, John Augustin, born July 20, 1838, at Plymouth, N.C.; died June 7, 1899, at Paris, France.
Dana, James Dwight, born Feb. 12, 1813, at Utica, N.Y.; died April 14, 1895, at New Haven, Conn.
Dana, Richard Henry, born Nov. 15, 1787, at Cambridge, Mass.; died Feb. 2, 1879, at Boston, Mass.
Dana, Richard Henry, Jr., born Aug. 1, 1815, at Cambridge, Mass.; died Jan. 7, 1882, at Rome, Italy.

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Danbury News Man, The. See "Bailey, Jacob Montgomery."
Danenhower, John Wilson, born Sept. 30, 1849, at Chicago, Ill.; died April 20, 1887, at Annapolis, Md.
Davidson, Lucretia Maria, born Sept. 27, 1808, at Plattsburg, N.Y.; died Aug. 27, 1824, at Plattsburg, N.Y.
Davies, Thomas Alfred, born Dec. 3, 1809, at Black Lake, St. Lawrence Co., N.Y.; died Aug. 19, 1899, at Black Lake, N.Y.
Davis, Jefferson, born June 3, 1808, in Christian Co. (now Todd Co.), Ky.; died Dec. 6, 1889, at New Orleans, La.
Davis, Rebecca Blaine Harding, born June 24, 1831, at Washington, Pa.
Davis, Richard Harding, born 1864 at Philadelphia, Pa.
Dawson, George, born March 14, 1813, at Falkirk, Scotland; died Feb. 17, 1883, at Albany, N.Y.
Dayton, Amos Cooper, born Sept. 4, 1813, at Plainfield, N.J.; died June 11, 1865, at Perry, Ga.
Deane, Silas, born Dec. 24, 1737, at Groton, Conn.; died Aug. 23, 1789, at Deal, Eng.
De Bow, James Dunwoody Brownson, born July 10, 1820, at Charleston, S.C.; died Feb. 27, 1867, at Elizabeth, N.J.
De Forest, John William, born March 31, 1826, at Humphreysville (now Seymour), Conn.
Deland, Margaret Wade Campbell, born Feb. 23, 1857, at Allegheny, Pa.
Demarest, Mary Augusta Lee, born June 26, 1838, at New York, N.Y.; died Jan. 8, 1888, at Los Angeles, Cal.
Deming, Philander, born Feb. 6, 1829, at Carlisle, N.Y.
Denison, Charles Wheeler, born Nov. 11, 1809, at New London, Conn.; died Nov. 14, 1881.
Dennie, Joseph, born Aug. 30, 1768, at Boston, Mass.; died Jan. 7, 1812, at Philadelphia, Pa.
Denton, Daniel, born 16—; died after 1686.
De Puy, William Harrison, born 1821, at Penn Yan, N.Y.
Derby, George Horatio (John Phœnix), born April 3, 1823, at Dedham, Mass.; died May 15, 1861, in New York.
De Vinne, Theodore Low, born Dec. 25, 1828, at Stamford, Conn.
De Walden, Thomas Blaides, born 1811, at London, Eng.; died Sept. 26, 1873, at New York, N.Y.
Dickinson, Charles Monroe, born Nov. 15, 1842, at Lowville, N.Y.
Dickinson, John, born Nov. 13, 1732, in Maryland; died Feb. 14, 1808, at Wilmington, Del.
Dickinson, Jonathan, born April 22, 1688, at Hatfield, Mass.; died Oct. 7, 1747, at Elizabethtown, N.J.
Didier, Franklin James, born 1794, at Baltimore, Md.; died 1840, at Baltimore, Md.
Dinsmoor, Robert, born Oct. 7, 1757, at Windham, N.H.; died March 16, 1836, at Windham, N.H.
Ditson, George Leighton, born Aug. 5, 1812, at Westford, Mass.
Dix, Morgan, born Nov. 1, 1827, at New York, N.Y.
Doane, George Washington, born May 27, 1799, at Trenton, N.J.; died April 27, 1859, at Burlington, N.J.
Doane, William Croswell, born March 2, 1832, at Boston, Mass.
Dodge, Mary Abigail (Gail Hamilton), born 1833, at Hamilton, Mass.; died Aug. 17, 1896, at Hamilton, Mass.
Dodge, Mary Mapes, born 1838, at New York, N.Y.
Dodge, Richard Irving, born May 19, 1827, at Huntsville, N.C.;

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died June 16, 1895, at Sackett's Harbor, N.Y.

Dodge, Theodore Ayrault, born May 28, 1842, at Pittsfield, Mass.

Donnelly, Ignatius, born Nov. 3, 1831, at Philadelphia, Pa.; died Jan. 2, 1901, at Minneapolis, Minn.

Dorr, Julia Caroline Ripley, born Feb. 13, 1825, at Charleston, S.C.

Douglas, Amanda Minnie, born July 14, 1837, at New York, N.Y.

Downes, John, born Sept. 4, 1799, at Brooklyn, N.Y.; died Sept. 30, 1852, at Washington, D.C.

Downing, Andrew Jackson, born Oct. 30, 1815, at Newburgh, N.Y.; drowned July, 28, 1852, near Yonkers, N.Y.

Drake, Francis Samuel, born Feb. 22, 1828, in Northwood, N.H.; died Feb. 22, 1885, at Washington, D.C.

Drake, Joseph Rodman, born Aug. 7, 1795, at New York, N.Y.; died Sept. 21, 1820, at New York, N.Y.

Drake, Samuel Adams, born Dec. 20, 1833, at Boston, Mass.

Draper, John William, born May 5, 1811, at St. Helen's, near Liverpool, Eng.; died Jan. 4, 1882, at Hastings-on-Hudson, N.Y.

Drone, Eaton Sylvester, born Jan. 25, 1842, at Zanesville, Ohio.

Duane, William, born 1760, near Lake Champlain, N.Y.; died Nov. 24, 1835, at Philadelphia, Pa.

Duché, Jacob, born 1737, at Philadelphia, Pa.; died Jan. 3, 1798, at Philadelphia, Pa.

Duffield, George, born Sept. 12, 1816, at Carlisle, Pa.; died July 7, 1888, at Bloomfield, N.J.

Duffield, Samuel Augustus Willoughby, born Sept. 24, 1843, at Brooklyn, N.Y.; died May 12, 1887, at Bloomfield, N.Y.

Duganne, Augustine Joseph Hickey, born 1823, at Boston, Mass.; died Oct. 20, 1884, at New York, N.Y.

Dunbar, Paul Laurence, born June 27, 1872, at Dayton, Ohio.

Dunlap, William, born Feb. 19, 1766, at Perth Amboy, N.J.; died Sept. 28, 1839, at New York, N.Y.

Durfee, Job, born Sept. 20, 1790, at Tiverton, R.I.; died July 26, 1847, at Tiverton, R.I.

Durivage, Francis Alexander, born 1814, at Boston, Mass.; died Feb. 1, 1881, at New York, N.Y.

Dutcher, Jacob C., born about 1820.

Duyckinck, Evert Augustus, born Nov. 23, 1816, at New York, N.Y.; died Aug. 13, 1878, at New York, N.Y.

Duyckinck, George Long, born Oct. 17, 1823, at New York, N.Y.; died March 30, 1863, at New York, N.Y.

Dwight, John Sullivan, born May 13, 1813, at Boston, Mass.; died Sept. 5, 1893, at Boston, Mass.

Dwight, Nathaniel, born Jan. 31, 1770, at Northampton, Mass.; died June 11, 1831, at Oswego, N.Y.

Dwight, Timothy, born May 14, 1752, at Northampton, Mass.; died Jan. 11, 1817, at New Haven, Conn.

Dyer, Sidney, born Feb. 11, 1814, at Cambridge, Mass.

Eastburn, James Wallis, born Sept. 26, 1797, at London, Eng.; died Dec. 2, 1819, at sea.

Eastman, Charles Gamage, born June 1, 1816, at Fryeburg, Me.; died 1861, at Burlington, Vt.

Eastman, Elaine Goodale, born Oct. 9, 1863, at Mt. Washington, Berkshire Co., Mass.

Eastman, Mary Henderson, born

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1818, at Warrenton, Fauquier Co., Va.

Eaton, Arthur Wentworth Hamilton, born Dec. 10, 1849, at Kentville, N.S.

Eaton, Daniel Cady, born Sept. 12, 1834, at Fort Gratiot, Mich.; died June 29, 1895, at New Haven, Conn.

Edmund Kirke. See "Gilmore, James Roberts."

Edwards, Jonathan, born Oct. 5, 1703, at East Windsor, Conn.; died March 22, 1758, at Princeton, N.J.

Edwards, William Henry, born March 15, 1822, at Hunter, Greene Co., N.Y.

Edwin Caskoden. See "Major, Charles."

Eggleston, Edward, born Dec. 10, 1837, at Vevay, Ind.

Eliot, John, baptized Aug. 5, 1604, probably in Widford, Hertfordshire, Eng.; died May 21, 1690, at Roxbury, Mass.

Eli Perkins. See "Landon, Melville De Lancey."

Elizabeth Wetherell. See "Warner, Susan."

Emerson, E. B., fl. 1820–1834.

Emerson, Frederick, born Nov. 28, 1788, at Hampstead, N.H.; died 1857, at Boston, Mass.

Emerson, Ralph Waldo, born May 15, 1803, at Boston, Mass.; died April 27, 1882, at Concord, Mass.

Emmett, Daniel D., born Oct. 29, 1815, at Mt. Vernon, Ohio.

English, Thomas Dunn, born June 29, 1819, at Philadelphia, Pa.

Espy, James Pollard, born May 9, 1785, in Westmoreland Co., Pa.; died Jan. 24, 1860, at Cincinnati, Ohio.

Ethel Lynn. See "Beers, Ethelinda Eliot."

Everett, Edward, born April 11, 1794, at Dorchester, Mass.; died Jan. 15, 1865, at Boston, Mass.

Fairchild, Ashbel Green, born May 1, 1795, at Hanover, N.J.; died 1864, at Smithfield, Pa.

Fanny Forester. See "Judson, Emily Chubbuck."

Farley, Harriet, born about 1815, at Claremont, N.H.

Farmer, John, born June 12, 1789, at Chelmsford, Mass.; died Aug. 13, 1838, at Concord, Mass.

Father Ryan. See "Ryan, Abram Joseph."

Fawcett, Edgar, born May 26, 1847, at New York, N.Y.

Fenner, Cornelius George, born Dec. 30, 1822, at Providence, R.I.; died Jan. 4, 1847, at Cincinnati, Ohio.

Fessenden, Thomas Green (Christopher Caustic), born April 22, 1771, at Walpole, N.H.; died Nov. 11, 1837, at Boston, Mass.

Field, Eugene, born Sept. 2, 1850, at St. Louis, Mo.; died Nov. 4, 1895, at Chicago, Ill.

Field, Henry Martyn, born April 3, 1822, at Stockbridge, Mass.

Fields, James Thomas, born Dec. 31, 1817, at Portsmouth, N.H.; died April 24, 1881, at Boston, Mass.

Finch, Francis Miles, born June 9, 1827, at Ithaca, N.Y.

Finley, John, born Jan. 11, 1797, at Brownsburg, Rockbridge Co., Va.; died Dec. 23, 1866, at Richmond, Ind.

Fiske, John, born March 30, 1842, at Hartford, Conn.; died July 4, 1901, at East Gloucester, Mass.

Fiske, Nathan, born Sept. 9, 1733, at Weston, Mass.; died Nov. 24, 1799, at Brookfield, Mass.

Fitch, William Clyde, born May 2, 1865, at New York, N.Y.

Fitzhugh, George, born July 2, 1807, in Prince William Co., Va.; died July 30, 1881, at Huntsville, Walker Co., Tex.

Flagg, Ellen H., fl. about 1860.

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Flash, Henry Lynden, born Jan. 20, 1835, at Cincinnati, Ohio.
Fletcher, James Cooley, born 1823, at Indianapolis, Ind.
Fletcher, Julia Constance (George Fleming), born 1858, at Rio Janeiro, Brazil.
Flint, Timothy, born July 11, 1780, at Reading, Mass.; died Aug. 16, 1840, at Salem, Mass.
Florence Percy. See "Akers, Elizabeth Ann."
Flower, Frank Abial, born May 11, 1854, at Cottage, Cattaraugus Co., N.Y.
Folger, Peter, born 1617, in England; died 1690, Nantucket, Mass.
Fontaine, Francis, fl. 1860.
Foote, Andrew Hull, born Sept. 12, 1806, at New Haven, Conn.; died June 26, 1863, at New York, N.Y.
Foote, Mary Hallock, born Nov. 19, 1847, at Milton, N.Y.
Force, Peter, born Nov. 26, 1790, near Little Falls, Essex Co., N.J.; died Jan. 23, 1868, at Washington, D.C.
Ford, Paul Leicester, born March 23, 1865, at Brooklyn, N.Y.
Ford, Sallie Rochester, born 1828, at Rochester Springs, Boyle Co., Ky.
Forney, John Weiss, born Sept. 30, 1817, at Lancaster, Pa.; died Dec. 9, 1881, at Philadelphia, Pa.
Fosdick, Charles Austin (Harry Castlemon), born Sept. 6, 1842, at Randolph, N.Y.
Fosdick, William Whiteman, born Jan. 28, 1825, at Cincinnati, Ohio; died March 8, 1862, at Cincinnati, Ohio.
Foss, Samuel Walter, born June 19, 1858, at Candia, N.H.
Foster, Charles Hubbs, born March 3, 1833, at Jericho, N.Y.; died Aug. 5, 1895, at New York, N.Y.
Foster, Hannah Webster, born 1759, at Boston, Mass.; died April 17, 1840, at Montreal, Canada.
Foster, Stephen Collins, born July 4, 1826, at Pittsburg, Pa.; died Jan. 13, 1864, at New York, N.Y.
Foster, Stephen Symonds, born Nov. 17, 1809, at Canterbury, N.H.; died Sept. 8, 1881, at Worcester, Mass.
Fox, George, born July, 1624, at Drayton-in-the-Clay (now Fenny Drayton), Leicestershire, Eng.; died Jan. 13, 1691, at London, Eng.
Franklin, Benjamin, born Jan. 17, 1706, at Boston, Mass.; died April 17, 1790, at Philadelphia, Pa.
Franklin, James, fl. 1721–.
Frederic, Harold, born Aug. 19, 1856, near Utica, N.Y.; died Oct. 19, 1898, at Henley, Oxfordshire, Eng.
Fremont, John Charles, born Jan. 21, 1813, at Savannah, Ga.; died July 31, 1890, at New York, N.Y.
French, Alice (Octave Thanet), born March 19, 1850, at Andover, Mass.
Freneau, Philip, born Jan. 2, 1752, at New York, N.Y.; died Dec. 18, 1832, near Freehold, N.J.
Frothingham, Richard, born Jan. 31, 1812, at Charlestown, Mass.; died Jan. 29, 1880, at Charlestown, Mass.
Fuller, Edward, born June 30, 1860, at Syracuse, N.Y.
Fuller, Henry Blake, born 1857, at Chicago, Ill.
Fuller, Margaret. See "Ossoli, Sarah Margaret Fuller."
Furness, Horace Howard, born Nov. 2, 1833, at Philadelphia, Pa.

Gail Hamilton. See "Dodge, Mary Abigail."
Gallagher, William Davis, born

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Aug. 21, 1808, at Philadelphia, Pa.; died 1894, at Louisville, Ky.

Galloway, Joseph, born about 1729, near West River, Anne Arundel Co., Md.; died Aug. 20, 1803, at Watford, Eng.

Garland, Hamlin, born Sept. 16, 1860, at West Salem, Wis.

Garrison, Wendell Phillips, born June 4, 1840, at Cambridgeport, Mass.

Garrison, William Lloyd, born Dec. 10, 1805, at Newburyport, Mass.; died May 24, 1879, at New York, N.Y.

Gaston, William, born Oct. 3, 1820, at Killingly, Conn.; died Jan. 19, 1894, at Boston, Mass.

Gay, Ebenezer, born Aug. 26, 1696, at Dedham, Mass.; died 1787, at Hingham, Mass.

Gay, Sydney Howard, born 1814, at Hingham, Mass.; died June 25, 1888, at New Brighton, Staten Island.

Genin, John Nicholas, born Oct. 19, 1819, at New York, N.Y.; died April 30, 1878, at New York, N.Y.

George Fleming. See "Fletcher, Julia Constance."

George, Henry, born Sept. 2, 1839, at Philadelphia, Pa.; died Oct. 29, 1897, at New York, N.Y.

George, Henry, born Nov. 3, 1862, at Sacramento, Cal.

Gerard, James Watson, born 1822, at New York, N.Y.; died Jan. 28, 1900, at New York, N.Y.

Gibbons, James Sloan, born July 1, 1810, at Wilmington, Del.; died Oct. 17, 1892, at New York, N.Y.

Gibbons, William, born Aug. 10, 1781, at Philadelphia, Pa.; died July 25, 1845, at Wilmington, Pa.

Gibson, William Hamilton, born Oct. 5, 1850, at Sandy Hook, Conn.; died July 16, 1896, at Washington, Conn.

Gilder, Richard Watson, born Feb. 8, 1844, at Bordentown, N.J.

Gillette, William Hooker, born July 24, 1853, at Hartford, Conn.

Gilman, Caroline Howard, born Oct. 8, 1794, at Boston, Mass.; died Sept. 15, 1888, at Washington, D.C.

Gilman, Samuel, born Feb. 16, 1791, at Gloucester, Mass.; died Feb. 9, 1858, at Kingston, Mass.

Gilmore, James Roberts (Edmund Kirke), born Sept. 10, 1823, at Boston, Mass.

Gilmore, Patrick Sarsfield (Louis Lambert), born Dec. 25, 1830, near Dublin, Ireland; died Sept. 24, 1892, at St. Louis, Mo.

Gilpin, Henry Dilwood, born April 14, 1801, at Lancaster, Eng.; died Jan. 29, 1860, at Philadelphia, Pa.

Girardin, Louis Hue, fl. 1810.

Glazier, Willard, born Aug. 22, 1841, at Fowler, N.Y.

Glazier, William Belcher, born 1827, at Hallowell, Me.

Godfrey, Thomas, born Dec. 4, 1736, at Philadelphia, Pa.; died Aug. 3, 1763, near Wilmington, N.C.

Godwin, Parke, born Feb. 25, 1816, at Paterson, N.J.

Goodale, Dora Read, born Oct. 29, 1866, at Mount Washington, Berkshire Co., Mass.

Goodale, Elaine. See "Eastman, Elaine."

Goodrich, Samuel Griswold (Peter Parley), born Aug. 19, 1793, at Ridgefield, Conn.; died May 9, 1860, at New York, N.Y.

Gorton, Samuel, born about 1600, at Gorton, Eng.; died 1677, in Rhode Island.

Gould, Hannah Flagg, born Sept. 3, 1789, at Lancaster, Mass.; died Sept. 5, 1865, at Newburyport, Mass.

Grace Greenwood. See "Lippincott, Sara Jane Clarke."

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Graham, George Rex, born Jan. 18, 1813, at Philadelphia, Pa.; died July 13, 1894, at Orange, N.J.

Graham, Sylvester, born 1794, at Suffield, Conn.; died Sept. 11, 1851, at Northampton, Mass.

Grant, Robert, born Jan. 24, 1852, at Boston, Mass.

Grant, Ulysses Simpson, born April 27, 1822, at Point Pleasant, Ohio; died July 23, 1885, at Mount McGregor, near Saratoga, N.Y.

Gray, Asa, born Nov. 18, 1810, at Paris, Oneida Co., N.Y.; died Jan. 30, 1888, at Cambridge, Mass.

Greeley, Horace, born Feb. 3, 1811, at Amherst, N.H.; died Nov. 29, 1872, at Pleasantville (near New York), N.Y.

Greely, Adolphus Washington, born March 27, 1844, at Newburyport, Mass.

Green, Alexander Little Page, born June 6, 1806, in Sevier Co., Tenn.; died July 15, 1874, at Nashville, Tenn.

Green, Anna Katharine. See "Rohlfs, Anna Katherine Green."

Green, Joseph, born 1706, at Boston, Mass.; died Dec. 11, 1780, at London, Eng.

Green, Seth, born March 19, 1817, at Rochester, N.Y.; died Aug. 20, 1888, at Rochester, N.Y.

Greene, Albert Gorton, born Feb. 10, 1802, at Providence, R.I.; died Jan. 4, 1868, at Cleveland, Ohio.

Greene, George Washington, born April 8, 1811, at East Greenwich, R.I.; died Feb. 2, 1883, at East Greenwich, R.I.

Greene, Sarah Pratt McLean, born July 3, 1858, at Simsbury, Conn.

Greenleaf, Simon, born Dec. 5, 1783, at Newburyport, Mass.; died Oct. 6, 1853, at Cambridge, Mass.

Greenwood, Isaac, born May 7, 1702; died Oct. 22, 1745, at Charlestown, Mass.

Griffis, William Elliot, born Sept. 17, 1843, at Philadelphia, Pa.

Griswold, Harriet Tyng, born Jan. 26, 1842, at Boston, Mass.

Griswold, Rufus Wilmot, born Feb. 15, 1815, at Benson, Vt.; died Aug. 27, 1857, at New York, N.Y.

Guild, Curtis, born Jan. 13, 1827, at Boston, Mass.

Guiney, Louise Imogen, born Jan. 7, 1861, at Boston, Mass.

Gunter, Archibald Clavering, born Oct. 25, 1847, at Liverpool, Eng.

Gustafson, Zadel Barnes Buddington, born 1841, at Middletown, Conn.

Habberton, John, born Feb. 24, 1842, at Brooklyn, N.Y.

Hadley, Arthur Twining, born April 23, 1856, at New Haven, Conn.

Hale, Edward Everett, born April 3, 1822, at Boston, Mass.

Hale, Sarah Josepha Buell, born Oct. 24, 1788, at Newport, N.H.; died April 30, 1879, at Philadelphia, Pa.

Hall, Florence Howe, born 1845, in Massachusetts.

Hall, Harrison, born Nov. 5, 1785, at Octorara, Ind.; died March 9, 1866, at Cincinnati, Ohio.

Hall, James, born Aug. 22, 1744, at Carlisle, Pa.; died July 25, 1826, at Bethany, N.C.

Halleck, Fitz-Greene, born July 8, 1790, at Guilford, Conn.; died Nov. 19, 1867, at Guilford, Conn.

Halstead, Murat, born Sept. 2, 1829, at Paddy's Run, Butler Co., Ohio.

Hamersley, Lewis Randolph, born 1847, in District of Columbia.

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Hamilton, Alexander, born Jan. 11, 1757, at Island of Nevis, West Indies; died July 12, 1804, at New York, N.Y.

Hamilton, Schuyler, born July 25, 1822, at New York, N.Y.

Hammond, Edward Payson, born Sept. 1, 1831, at Ellington, Conn.

Hammond, John, born about 1600; emigrated to Virginia from England about 1635; fl. 1635–1656.

Hanby, B. R., fl. 1860.

Hans Breitmann. See "Leland, Charles Godfrey."

Hardee, William Joseph, born 1815, at Savannah, Ga.; died Nov. 6, 1873, at Wytheville, Va.

Hardy, Arthur Sherburne, born Aug. 13, 1847, at Andover, Mass.

Harland, Henry (Sidney Luska), born March 1, 1861, at St. Petersburg, Russia.

Harrigan, Edward, born 1845, at New York, N.Y.

Harris, Charles K., born May 1, 1865, at Poughkeepsie, N.Y.

Harris, George Washington, born March 20, 1814, at what is now Allegheny City, Pa.; died Dec. 11, 1869, near Knoxville, Tenn.

Harris, Joel Chandler, born Dec. 8, 1848, at Eatonton, Ga.

Harris, Miriam Coles, born July 7, 1834, at Dosoris, L.I.

Harrison, Constance Cary, born April 25, 1846, at Vaucluse, Fairfax Co., Va.

Harry Castlemon. See "Fosdick, Charles Austin."

Harte, Francis Bret, born Aug. 25, 1839, at Albany, N.Y.

Haven, Alice Bradley Neal (Cousin Alice), born Sept. 13, 1828, at Hudson, N.Y.; died Aug. 28, 1863, at Mamaroneck, N.Y.

Hawthorne, Julian, born June 22, 1846, at Boston, Mass.

Hawthorne, Nathaniel, born July 4, 1804, at Salem, Mass.; died May 18, 1864, at Plymouth, N.H.

Hay, John, born Oct. 8, 1838, at Salem, Ind.

Hayes, Isaac Israel, born March 5, 1832, in Chester Co., Pa.; died Dec. 17, 1881, at New York, N.Y.

Hayne, Paul Hamilton, born Jan. 1, 1830, at Charleston, S.C.; died July 6, 1886, at Augusta, Ga.

Hays, William Shakespeare, born July 19, 1837, at Louisville, Ky.

Hearn, Lafcadio, born June 27, 1850, in Ionian Islands.

Hedge, Frederic Henry, born Dec. 12, 1805, at Cambridge, Mass.; died Aug. 21, 1890, at Cambridge, Mass.

Helper, Hinton Rowan, born Dec. 27, 1829, near Mocksville, N.C.

Henderson, Isaac, born Feb. 18, 1850, at Brooklyn, N.Y.

Henry, Alexander, born 1739, at New Brunswick, N.J.; died April 4, 1824, at Montreal, Canada.

Henry, Patrick, born May 29, 1736, at Studley, Va.; died June 6, 1799, at Red Hill, Va.

Henry, William Wirt, born Feb. 14, 1831, at Red Hill, Va.; died, Dec. 15, 1900, at Richmond, Va.

Herndon, William Henry, born Dec. 28, 1818, at Greensburg, Ky.; died March 18, 1891, at Springfield, Ill.

Herne, James A., born Feb. 1, 1839, at Troy, N.Y.; died June 2, 1901, New York, N.Y.

H. H. See "Jackson, Helen Hunt."

Hibbard, George Abiah, born 1858, at Buffalo, N.Y.

Higginson, Thomas Wentworth, born Dec. 22, 1823, at Cambridge, Mass.

Hildreth, Richard, born June 22, 1807, at Deerfield, Mass.; died

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July 11, 1865, at Florence, Italy.

Hill, Theophilus Hunter, born Oct. 31, 1836, near Raleigh, N.C.

Hill, Thomas, born Jan. 7, 1818, at New Brunswick, N.J.; died Nov. 2, 1891, at Waltham, Mass.

Hillhouse, Augustus Lucas, born Dec. 9, 1791, at New Haven, Conn.; died March 14, 1859, at Paris, France.

Hillhouse, James Abram, born Sept. 26, 1789, at New Haven, Conn.; died Jan. 5, 1841, at New Haven, Conn.

Hinman, Russell, born Jan. 23, 1853, at Cincinnati, Ohio.

Hinsdale, Burke Aaron, born March 31, 1837, at Wadsworth, Ohio; died Nov. 29, 1900, at Atlanta, Ga.

Hitchcock, Roswell Dwight, born Aug. 15, 1817, at East Machias, Me.; died June 16, 1887, at Somerset, Mass.

Hittell, Theodore Henry, born April 5, 1830, at Marietta, Lancaster Co., Pa.

Hodge, Charles, born Dec. 28, 1797, at Philadelphia, Pa.; died June 19, 1878, at Princeton, N.J.

Hoffman, Charles Fenno, born 1806, at New York, N.Y.; died June 7, 1884, at Harrisburg, Pa.

Hoge, Moses, born Feb. 15, 1752, in Frederick Co., Va.; died July 5, 1820, at Philadelphia, Pa.

Hoge, William James, born 1821, near Hampden Sidney College, Va.; died July 5, 1864, at Petersburg, Va.

Holland, Josiah Gilbert (Timothy Titcomb), born July 24, 1819, at Belchertown, Mass.; died Oct. 12, 1881, at New York, N.Y.

Holley, Marietta (Josiah Allen's Wife), born 1844, at Ellisburg, Jefferson Co., N.Y.

Holmes, Oliver Wendell, born Aug. 29, 1809, at Cambridge, Mass.; died Oct. 7, 1894, at Boston, Mass.

Honeywood, Saint John, born Feb. 7, 1763, at Leicester, Mass.; died Sept. 1, 1798, at Salem, N.Y.

Hooke, William, born 1601, at Southampton, Eng.; died March 21, 1678, at London, Eng.

Hooker, Thomas, born 1586, at Markfield, Leicestershire, Eng.; died July 7, 1647, at Hartford, Conn.

Hope, James Barron, born March 23, 1827, at Gosport navy yard (near Norfolk, Va.); died Sept. 15, 1887, at Norfolk, Va.

Hopkins, Lemuel, born June 19, 1750, at Waterbury, Conn.; died April 14, 1801, at Hartford, Conn.

Hopkins, Mark, born Feb. 4, 1802, at Stockbridge, Mass.; died June 17, 1887, at Williamstown, Mass.

Hopkins, Samuel, born Sept. 17, 1721, at Waterbury, Conn.; died Dec. 20, 1803, at Newport, R.I.

Hopkinson, Francis, born Sept. 21, 1737, at Philadelphia, Pa.; died May 9, 1791, at Philadelphia, Pa.

Hopkinson, Joseph, born Nov. 12, 1770, at Philadelphia, Pa.; died Jan. 15, 1842, at Philadelphia, Pa.

Hosack, David, born Aug. 31, 1769, at New York, N.Y.; died Dec. 22, 1835, at New York, N.Y.

Hosmer, George Washington, born 1804, at Canton, Mass.; died July 5, 1881, at Canton, Mass.

Hosmer, James Kendall, born Jan. 29, 1834, at Northfield, Mass.

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Hovey, Richard, born May 4, 1864, at Normal, Ill.; died Feb. 24, 1900, at New York, N.Y.

Howard, Blanche Willis. See "Teuffel, von."

Howard, Bronson, born Oct. 7, 1842, at Detroit, Mich.

Howarth, Ellen Clementine Doran, born May 20, 1827, at Cooperstown, N.Y.; died Dec. 23, 1899, at Trenton, N.J.

Howe, Edgar Watson, born May 3, 1854, in Wabash Co., Ind.

Howe, Henry, born Oct. 11, 1816, at New Haven, Conn.

Howe, Julia Ward, born May 27, 1819, at New York, N.Y.

Howells, William Dean, born March 1, 1837, at Martin's Ferry, Ohio.

Hubbard, William, born 1621, at Tendring, Essex, Eng.; died Sept. 14, 1704, at Ipswich, Mass.

Hudson, Mary Clemmer Ames, born 1839, at Utica, N.Y.; died Aug. 18, 1884, at Washington, D.C.

Hughes, John, born June 24, 1797, in Annalogham, Ireland; died Jan. 3, 1864, at New York, N.Y.

Hull, William, born June 24, 1753, at Derby, Conn.; died Nov. 29, 1825, at Newtown, Mass.

Humphreys, David, born July, 1752, at Derby, Conn.; died Feb. 21, 1818, at New Haven, Conn.

Hunt, Samuel, born March 18, 1810, at Attleboro, Mass.; died July 23, 1878, at Boston, Mass.

Hunter, John Dunn, born 1798, west of the Mississippi; died 1827, near Nacogdoches, Tex.

Hutchinson, Ellen Mackay, born 18—, at Caledonia, N.Y.

Hutchinson, Thomas, born Sept. 9, 1711, at Boston, Mass.; died June 3, 1780, at Brompton, near London, Eng.

Hutton, Laurence, born Aug. 8, 1843, at New York, N.Y.

Ide, Francis Otis Ogden (Ruth Ogden), born 1858, on Long Island.

Ik Marvel. See "Mitchell, Donald Grant."

Ingersoll, Charles Jared, born Oct. 3, 1782, at Philadelphia, Pa.; died Jan. 14, 1862, at Philadelphia, Pa.

Ingersoll, Jared, born 1722, at Milford, Conn.; died August, 1781, at New Haven, Conn.

Ingraham, Joseph Holt, born 1809, at Portland, Me.; died December, 1866, at Holly Springs, Miss.

Irving, John Treat, born Dec. 2, 1812, at New York, N.Y.

Irving, Peter, born Oct. 30, 1771, at New York, N.Y.; died June 27, 1838, at New York, N.Y.

Irving, Pierre Munroe, born 1803, in New York; died Feb. 11, 1876, at New York, N.Y.

Irving, Washington, born April 3, 1783, at New York, N.Y.; died Nov. 28, 1859, at Sunnyside, Tarrytown, N.Y.

Jackson, Helen Maria Fiske Hunt, "H. H.," born Oct. 18, 1831, at Amherst, Mass.; died Aug. 12, 1885, at San Francisco, Cal.

Jackson, Henry Rootes, born June 24, 1820, at Athens, Ga.; died May 23, 1898, at Savannah, Ga.

Jacobus, Melancthon Williams, born Sept. 19, 1816, at Newark, N.J.; died Oct. 28, 1876, at Allegheny City, Pa.

James, Edwin, born Aug. 27, 1797, at Weybridge, Vt.; died Oct. 28, 1861, at Burlington, Ia.

James, Henry, Sr., born June 3, 1811, at Albany, N.Y.; died Dec. 18, 1882, at Cambridge, Mass.

James, Henry, born April 15, 1843, at New York, N.Y.

Janvier, Thomas Allibone, born

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July 16, 1849, at Philadelphia, Pa.

Jay, John, born Dec. 12, 1745, at New York, N.Y.; died May 17, 1829, at Bedford, N.Y.

Jay, John, born June 23, 1817, at New York, N.Y.; died May 5, 1894, at New York, N.Y.

Jay, William, born June 16, 1789, at New York, N.Y.; died Oct. 14, 1858, at Bedford, N.Y.

Jefferson, Joseph, born Feb. 20, 1829, at Philadelphia, Pa.

Jefferson, Thomas, born April 2, 1743, at Shadwell, Va.; died July 4, 1826, at Monticello, Va.

Jenks, William, born Nov. 25, 1778, at Newton, Mass.; died Nov. 18, 1866, at Boston, Mass.

Jennie June. See "Croly, Jane Cunningham."

Jewett, Sarah Orne, born Sept. 3, 1849, at South Berwick, Me.

Joaquin Miller. See "Miller, Cincinnatus Hiner."

John Coventry. See "Palmer, John Williamson."

John Paul. See "Webb, Charles Henry."

John Philip Varley. See "Mitchell, Langdon Elwyn."

John Phœnix. See "Derby, George Horatio."

Johnson, Edward, born 1599, at Herne Hill, Kent Co., Eng.; died April 23, 1672, at Woburn, Mass.

Johnson, Rossiter, born Jan. 27, 1840, at Rochester, N.Y.

Johnston, Alexander, born April 29, 1849, at Brooklyn, N.Y.; died July 21, 1889, at Princeton, N.J.

Johnston, Mary, born Nov. 21, 1870, at Buchanan, Botetqurt Co., Va.

Johnston, Richard Malcolm (Philemon Perch), born March 8, 1822, at Powelton, Hancock Co., Ga.; died Sept. 23, 1898, at Baltimore, Md.

Josh Billings. See "Shaw, Henry Wheeler."

Josiah Allen's Wife. See "Holley, Marietta."

J. S. of Dale. See "Stimson, Frederick Jesup."

Judd, Sylvester, born July 23, 1813, at Westhampton, Mass.; died Jan. 26, 1853, at Augusta, Me.

Judson, Emily Chubbuck (Fanny Forester), born Aug. 22, 1817, at Eaton, N.Y.; died June 1, 1854, at Hamilton, N.Y.

Kane, Elisha Kent, born Feb. 20, 1820, at Philadelphia, Pa.; died Feb. 16, 1857, at Havana, Cuba.

Kennan, George, born Feb. 16, 1845, at Norwalk, Ohio.

Kennedy, John Pendleton, born Oct. 25, 1795, at Baltimore, Md.; died Aug. 18, 1870, at Newport, R.I.

Kent, James, born July 31, 1763, in Putnam Co., N.Y.; died Dec. 12, 1847, at New York, N.Y.

Ketchum, Annie Chambers, born Nov. 8, 1824, in Scott Co., Ky.

Kettell, Samuel, born 1800, at Newburyport, Mass.; died Dec. 3, 1855, at Malden, Mass.

Key, Francis Scott, born Aug. 9, 1780, in Frederick Co., Md.; died Jan. 11, 1843, at Baltimore, Md.

Kidder, Daniel Parrish, born Oct. 18, 1815, at Darien, N.Y.; died July 29, 1891, at Evanston, Ill.

Kidder, Frederick, born April 16, 1804, at New Ipswich, N.H.; died Dec. 19, 1885, at Melrose, Mass.

King, Charles, born Oct. 12, 1844, at Albany, N.Y.

Kinney, Coates, born Nov. 24, 1826, near Penn Yan, Yates Co., N.Y.

Kip, William Ingraham, born

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Oct. 3, 1811, at New York, N.Y.; died April 7, 1893, at San Francisco, Cal.

Kirk, John Foster, born March 22, 1824, at Fredericton, New Brunswick.

Kirkland, Joseph, born Jan. 7, 1830, at Geneva, N.Y.; died April 29, 1894, at Chicago, Ill.

Kittredge, Walter, born 1832, at Merrimac, N.H.

Knox, Thomas Wallace, born June 26, 1835, at Pembroke, N.H.; died Jan. 6, 1896, at New York, N.Y.

Krehbiel, Henry Edward, born March 10, 1854, at Ann Arbor, Mich.

Krout, Mary H., born 18—, at Crawfordsville, Ind.

Kunz, George Frederick, born Sept. 29, 1856, at New York, N.Y.

La Coste, Marie, fl. 18—.

La Foy, J. B., fl. 1817.

Lalor, John J., fl. 1851.

Lamb, Martha Joan Reade Nash, born Aug. 13, 1829, at Plainfield, Mass.; died Jan. 2, 1893, at New York, N.Y.

Lance, William, born 1791, at Charleston, S.C.; died 1840, in Texas.

Lander, Frederick West, born Dec. 22, 1822, at Salem, Mass.; died March 2, 1862, at Paw Paw, Va.

Lander, Sarah West, born Nov. 27, 1810, at Salem, Mass.; died Nov. 15, 1872, at Salem, Mass.

Landon, Melville De Lancey (Eli Perkins), born Sept. 7, 1839, at Eaton, N.Y.

Lanier, Sidney, born Feb. 3, 1842, at Macon, Ga.; died Sept. 7, 1881, at Lynn, N.C.

Larcom, Lucy, born 1826, at Beverly, Mass.; died April 17, 1893, at Boston, Mass.

Larned, Josephus Nelson, born May 11, 1836, at Chatham, Ont.

Lathrop, George Parsons, born Aug. 25, 1851, at Honolulu, Hawaiian Islands; died April 19, 1898, at New York, N.Y.

Lazarus, Emma, born July 22, 1849, at New York, N.Y.; died Nov. 19, 1887, at New York, N.Y.

Lea, Henry Charles, born Sept. 19, 1825, at Philadelphia, Pa.

Lee, Frank, fl. 1860.

Lee, Henry, born Jan. 29, 1756, at Leesburg, Va.; died March 25, 1818, at Cumberland Island, Ga.

Lee, Henry, born 1787, in Westmoreland Co., Va.; died Jan. 30, 1837, at Paris, France.

Leeds, Daniel, born 1652, in England; died Sept. 28, 1720, at Burlington, N.J.

Legaré, James Matthews, born Nov. 26, 1823, at Charleston, S.C.; died March 30, 1859, at Aiken, S.C.

Leggett, William, born 1802, at New York, N.Y.; died May 29, 1839, at New Rochelle, N.Y.

Leland, Charles Godfrey (Hans Breitmann), born Aug. 15, 1824, at Philadelphia, Pa.

Leonard, Daniel, born May 29, 1740, at Norton, Mass.; died June 27, 1829, at London, Eng.

Lester Wallack. See "Wallack, John Johnstone."

Lincoln, Abraham, born Feb. 12, 1809, in Hardin Co., Ky.; died April 15, 1865, at Washington, D.C.

Lippard, George, born April 10, 1822, near Yellow Springs, Pa.; died Feb. 9, 1854, at Philadelphia, Pa.

Lippincott, Sara Jane Clarke (Grace Greenwood), born Sept. 23, 1823, at Pompey, N.Y.

Litchfield, Grace Denio, born Nov. 19, 1849, at New York, N.Y.

Livingston, Robert R., born Nov. 27, 1746, at New York, N.Y.;

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died Feb. 26, 1813, at Clermont, N.Y.

Livingston, William, born Nov. 30, 1723, at Albany, N.Y.; died July 25, 1790, at Elizabethtown, N.J.

Lloyd, David Demarest, born Sept. 1, 1851, at New York, N.Y.; died Sept. 4, 1889, at Hoboken, N.J.

Lloyd, Henry Demarest, born May 1, 1847, at New York, N.Y.

Lloyd, John Uri, born April 19, 1849, at West Bloomfield, N.Y.

Locke, David Ross (Petroleum V. Nasby), born Sept. 20, 1833, at Vestal, Broome Co., N.Y.; died Feb. 15, 1888, at Toledo, Ohio.

Locke, Richard Adams, born 1800, in New York; died Feb. 16, 1871, on Staten Island.

Lodge, Henry Cabot, born May 12, 1850, at Boston, Mass.

Logan, John Alexander, born Feb. 9, 1826, in Jackson Co., Ill.; died Dec. 26, 1886, at Washington, D.C.

Longfellow, Henry Wadsworth, born Feb. 27, 1807, at Portland, Me.; died March 24, 1882, at Cambridge, Mass.

Longfellow, Samuel, born June 18, 1819, at Portland, Me.; died Oct. 3, 1892, at Portland, Me.

Longstreet, Augustus Baldwin, born Sept. 22, 1790, at Augusta, Ga.; died Sept. 9, 1870, at Oxford, Miss.

Loomis, Augustus W., fl. 1856.

Loomis, Charles Battell, born 1861, on Long Island.

Lord, John, born Sept. 10, 1809, at Berwick, Me.; died Dec. 15, 1894, at Stamford, Conn.

Loring, Frederic Wadsworth, born Dec. 12, 1848, at Boston, Mass.; died Nov. 5, 1871, near Wickenburg, Ariz.

Loring, George Bailey, born Nov. 8, 1817, at North Andover, Mass.; died Sept. 14, 1891, at Salem, Mass.

Lossing, Benson John, born Feb. 12, 1813, at Beekman, Dutchess Co., N.Y.; died June 3, 1891, near Dover Plains, N.Y.

Lothrop, Harriet Mulford Stone (Margaret Sidney), born June 22, 1844, at New Haven, Conn.

Louis Lambert. See "Gilmore, Patrick S."

Lowell, James Russell, born Feb. 22, 1819, at Cambridge, Mass.; died Aug. 12, 1891, at Cambridge, Mass.

Lowell, Maria White, born July 8, 1821, at Watertown, Mass.; died Oct. 27, 1853, at Cambridge, Mass.

Lowell, Robert Traill Spence, born Oct. 8, 1816, at Boston, Mass.; died Sept. 12, 1891, at Schenectady, N.Y.

Lüders, Charles Henry, born 1858, at Philadelphia, Pa.; died 1891, at Philadelphia, Pa.

Ludlow, Fitzhugh, born Sept. 11, 1836, at New York, N.Y.; died Sept. 12, 1870, at Geneva, Switzerland.

Lummis, Charles Fletcher, born March 1, 1859, at Lynn, Mass.

Lunt, George, born Dec. 31, 1803, at Newburyport, Mass.; died May 17, 1885, at Boston, Mass.

Lytle, William Haines, born Nov. 2, 1826, at Cincinnati, Ohio; died Sept. 20, 1863, at Chickamauga, Tenn.

Mabie, Hamilton Wright, born Dec. 13, 1845, at Cold Spring, N.Y.

McCabe, James Dabney, born July 30, 1842, at Richmond, Va.; died Jan 27, 1883, at Germantown, Pa.

McCall, Hugh, born 1767, in South Carolina; died July 9, 1824, at Savannah, Ga.

McCarty, Henry, fl. 1860, in Scotland.

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McClellan, George Brinton, born Dec. 3, 1826, at Philadelphia, Pa.; died Oct. 29, 1885, at Orange, N.J.

McClurg, James, born 1747, at Hampton, Va.; died July 9, 1825, at Richmond, Va.

McCosh, James, born April 1, 1811, at Carskeoch, Ayrshire, Scotland; died Nov. 6, 1894, at Princeton, N.J.

MacCreery, J. L., fl. 1850.

Mace, Frances Parker Laughton, born Jan. 15, 1836, at Orono, Me.; died Aug., 1899, at Los Gatos, Cal.

MacGahan, Januarius Aloysius, born June 12, 1844, near New Lexington, Perry Co., Ohio; died June 9, 1878, at Constantinople, Turkey.

MacKellar, Thomas, born Aug. 12, 1812, at New York, N.Y.; died Dec. 29, 1899, at Philadelphia, Pa.

Mackey, John, born 1765, at Charleston, S.C.; died Dec. 14, 1831, at Charleston, S.C.

McLellan, Isaac, born May 21, 1806, at Portland, Me.; died Aug. 20, 1899, at Greenport, L.I.

McMaster, Guy Humphrey, born Jan. 31, 1829, at Clyde, N.Y.; died Sept. 13, 1887, at Bates, N.Y.

McMaster, John Bach, born June 29, 1852, at Brooklyn, N.Y.

Macon, John Alfred, born 1851, in Alabama.

Madison, James, born March 16, 1751, at Port Conway, Va.; died June 28, 1836, at Montpelier, Orange Co., Va.

Mahan, Alfred Thayer, born Sept. 27, 1840, at West Point, N.Y.

Major, Charles (Edwin Caskoden), born July 25, 1856, at Indianapolis, Ind.

Mann, Horace, born May 4, 1796, at Franklin, Mass.; died Aug. 2, 1859, at Yellow Springs, Ohio.

Margaret Sidney. See "Lothrop, Harriet Mulford Stone."

Maria del Occidente. See "Brooks, Maria Gowen."

Marion Harland. See "Terhune, Mary Virginia."

Mark Twain. See "Clemens, Samuel Langhorne."

Markham, Charles Edwin, born April 23, 1852, at Oregon City, Ore.

Marshall, John, born Sept. 24, 1775, at Germantown, Va.; died July 6, 1835, at Philadelphia, Pa.

Mary Langdon. See "Pike, Mary Hayden Green."

Mason, Caroline Atherton Briggs, born July 27, 1823, at Marblehead, Mass.; died 1890.

Mason, John, born 1600, in England; died Jan. 30, 1672, at Norwich, Conn.

Mason, John Mitchell, born March 19, 1770, at New York, N.Y.; died Dec. 26, 1829, at New York, N.Y.

Mather, Cotton, born Feb. 12, 1663, at Boston, Mass.; died Feb. 13, 1728, at Boston, Mass.

Mather, Increase, born June 21, 1639, at Dorchester, Mass.; died Aug. 23, 1723, at Boston, Mass.

Mather, Richard, born 1596, at Lowton, Lancashire, Eng.; died April 22, 1669, at Dorchester, Mass.

Mather, Samuel, born Oct. 30, 1706, at Boston, Mass.; died June 27, 1785, at Boston, Mass.

Matthews, James Brander, born Feb. 21, 1852, at New Orleans, La.

Maury, Matthew Fontaine, born Jan. 14, 1806, in Spottsylvania Co., Va.; died Feb. 1, 1873, at Lexington, Va.

Max Adeler. See "Clark, Charles Heber."

Mayhew, Jonathan, born Oct. 8, 1720, at Martha's Vineyard;

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died July 9, 1766, at Boston, Mass.

Maylem, John, born 169–, graduated at Harvard, 1715, died after 1758.

Mayo, William Starbuck, born April 20, 1812, at Ogdensburg, N.Y.; died Nov. 22, 1895, at New York, N.Y.

Meek, Alexander Beaufort, born July 17, 1814, at Columbia, S.C.; died Nov. 30, 1865, at Columbus, Miss.

Mellen, Grenville, born June 19, 1799, at Biddeford, Me.; died Sept. 5, 1841, at New York, N.Y.

Melville, George Wallace, born Jan. 10, 1841, at New York, N.Y.

Melville, Herman, born Aug. 1, 1819, at New York, N.Y.; died Sept. 28, 1891, at New York, N.Y.

Meredith, William Tuckey, born June 16, 1889, at Philadelphia, Pa.

Messenger, Robert Hinckley, born 1811, at Boston, Mass.; died Oct. 1, 1874, at Stamford, Conn.

Michaux, François André, born 1770, at Versailles, France; died Oct. 23, 1855, in France.

Miller, Cincinnatus Hiner (Joaquin Miller), born Nov. 10, 1841, in the Wabash District, Ind.

Mitchell, Donald Grant (Ik Marvel), born April 12, 1822, at Norwich, Conn.

Mitchell, John Kearsley, born May 12, 1798, at Shepherdstown, Va.; died April 4, 1858, at Philadelphia, Pa.

Mitchell, Langdon Elwyn (John Philip Varley), born 1862, at Philadelphia, Pa.

Mitchell, Silas Weir, born Feb. 15, 1829, at Philadelphia, Pa.

Mitchell, Walter, born Jan. 22, 1826, at Nantucket, Mass.

Moody, Samuel, born Jan. 4, 1676, at Newbury, Mass.; died Nov. 18, 1747.

Moore, Clement Clark, born July 15, 1779, at New York, N.Y.; died July 10, 1863, at Newport, R.I.

Moore, Frank, born Dec. 17, 1828, at Concord, N.H.

Morford, Henry, born March 10, 1823, at New Monmouth, N.J.; died May 5, 1881, at New York, N.Y.

Morrell, Benjamin, born 1795, in Worcester Co., Mass.; died 1839.

Morrell, William, born 15—, in England, came to Plymouth Colony, 1623, fl. 1625——.

Morris, Edmund, born Aug. 28, 1804, at Burlington, N.J.; died May 4, 1874, at Burlington, N.J.

Morris, George Pope, born Oct. 10, 1802, at Philadelphia, Pa.; died July 6, 1864, at New York, N.Y.

Morris, Gouverneur, born Jan. 31, 1752, at Morrisiana, N.Y.; died Nov. 6, 1816, at Morrisiana, N.Y.

Morton, Nathaniel, born 1613, at Leyden, Holland; died June 16, 1685, at Plymouth, Mass.

Morton, Thomas, born 1575, in England; died 1646, at Agamenticus, Me.

Motley, John Lothrop, born April 15, 1814, at Dorchester, Mass.; died May 29, 1877, near Dorchester, Eng.

Moulton, Ellen Louise Chandler, born April 5, 1835, at Pomfret, Conn.

Mrs. Partington. See "Shillaber, Benjamin Penhallow."

Muhlenberg, William Augustus, born Sept. 16, 1796, at Philadelphia, Pa.; died April 8, 1877, at New York, N.Y.

Muir, John, born April 21, 1838, at Dunbar, Scotland.

Mulford, Elisha, born Nov. 19, 1833, at Montrose, Pa.; died

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Dec. 9, 1885, at Cambridge, Mass.

Mullaney, John, born 1847.

Mullany, Patrick Francis (Brother Azarias), born June 29, 1847, in County Tipperary, Ireland; died Aug. 20, 1893, at Plattsburg, N.Y.

Murfree, Mary Noailles (Charles Egbert Craddock), born 1850, at Grantlands, near Murfreesboro, Tenn.

Murray, Lindley, born April 22, 1745, at Swantara, Pa.; died Feb. 16, 1826, near York, Eng.

Myers, Peter Hamilton, born Aug. 4, 1812, at Herkimer, N.Y.; died Oct. 30, 1878, at Brooklyn, N.Y.

Navarro, Mary Antoinette Anderson de, born July 28, 1859, at Sacramento, Cal.

Neal, John, born Aug. 25, 1793, at Falmouth, Mass., now Portland, Me.; died June 21, 1876, at Portland, Me.

Newell, Robert Henry (Orpheus C. Kerr), born Dec. 13, 1836, at New York, N.Y.; died July, 1901, at Brooklyn, N.Y.

Nichols, Rebecca S. Reed, born August, 1820, at Greenwich, N.J.

Nicolay, John George, born Feb. 26, 1832, at Essingen, Bavaria.

Niles, Hezekiah, born Oct. 10, 1777, in Chester Co., Pa.; died April 2, 1839, at Wilmington, Del.

Niles, Nathaniel, born April 3, 1741, at South Kingston, R.I.; died Oct. 31, 1828, at West Fairlee, Vt.

Niles, Samuel, born May 1, 1674, on Block Island, R.I.; died May 1, 1762, at Braintree, Mass.

Norton, Charles Eliot, born Nov. 16, 1827, at Cambridge, Mass.

Norton, John, born May 6, 1606, at Stortford, Hertfordshire, Eng.; died April 5, 1663, at Boston, Mass.

Nuttall, Thomas, born Jan. 5, 1786, at Long Preston, Settle, Yorkshire, Eng.; died Sept. 10, 1859, near Liverpool, Eng.

Nye, Edgar Wilson (Bill Nye), born Aug. 25, 1850, at Shirley, Me.; died Feb. 22, 1896, near Ashville, N.C.

O'Brien, Fitz-James, born 1828, at Limerick, Ireland; died April 6, 1862, at Cumberland, Md.

O'Connor, Joseph, born Dec. 17, 1841, at Tribes Hill, N.Y.

O'Connor, Michael, born 1837, at East Chester, N.Y.; died Dec. 28, 1862, at Potomac Station, Va.

Octave Thanet. See "French, Alice."

O'Hara, Theodore, born Feb. 11, 1820, at Danville, Ky.; died June 6, 1867, near Guerryton, Ala.

Oliver Optic. See "Adams, William Taylor."

Olmsted, Frederick Law, born April 26, 1822, at Hartford, Conn.

O'Reilly, John Boyle, born June 28, 1844, at Dowth Castle, County Meath, Ireland; died Aug. 10, 1890, at Hull, Mass.

Orpheus C. Kerr. See "Newell, Robert Henry."

Osgood, Frances Sargent Locke, born June 18, 1811, at Boston, Mass.; died May 12, 1850, at Hingham, Mass.

Osgood, Kate Putnam, born 1841, at Fryeburg, Me.

Ossoli, Sarah Margaret Fuller, born May 23, 1810, at Cambridgeport, Mass.; died July 16, 1850, off Fire Island beach.

Otis, James, born Feb. 5, 1725, at West Barnstable, Mass; died May 23, 1783, at Andover, Mass.

Page, Thomas Nelson, born April 23, 1853, at Oakland, Hanover Co., Va.

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Paine, Robert Treat, born Dec. 9, 1773, at Taunton, Mass.; died Nov. 13, 1811, at Boston, Mass.

Paine, Thomas, born Jan. 29, 1787, at Thetford, Norfolk, Eng.; died June 8, 1809, in New York.

Palfrey, John Gorham, born May 2, 1796, at Boston, Mass.; died April 26, 1881, at Cambridge, Mass.

Palfrey, Sarah Hammond (E. Foxton), born Dec. 11, 1823, at Boston, Mass.

Palmer John Williamson (John Coventry), born April 4, 1825, at Baltimore, Md.

Palmer, Horatio Richmond, born April 26, 1834, at Sherburne, Chanango, Co., N.Y.

Palmer, Ray, born Nov. 12, 1808, at Little Compton, R.I.; died March 29, 1887, at Newark, N.J.

Palmer, William Pitt, born Feb. 22, 1805, at Stockbridge, Mass.; died May 2, 1884, at Brooklyn, N.Y.

Parker, Richard E., born 1777; died November, 1840.

Parker, Theodore, born Aug. 24, 1810, at Lexington, Mass.; died May 10, 1860, at Florence, Italy.

Parkman, Francis, born Sept. 16, 1823, at Boston, Mass.; died Nov. 8, 1893, at Boston, Mass.

Parsons, Theophilus, born 1750; died 1813.

Parsons, Theophilus, born May 17, 1797, at Newburyport, Mass.; died Jan. 26, 1882, at Cambridge, Mass.

Parsons, Thomas William, born Aug. 18, 1819, at Boston, Mass.; died Sept. 3, 1892, at Scituate, Mass.

Parton, James, born Feb. 9, 1822, at Canterbury, Eng.; died Oct. 17, 1891, at Newburyport, Mass.

Patten, George Washington, born Dec. 25, 1808, at Newport, R.I.; died April 28, 1882, at Houlton, Me.

Paulding, James Kirke, born Aug. 22, 1779, at Nine Partners, Dutchess Co., N.Y.; died April 6, 1860, at Hyde Park, Dutchess Co., N.Y.

Paulding, William Irving, fl. 1847.

Payne, John Howard, born June 9, 1792, at New York, N.Y.; died April 10, 1852, at Tunis, Africa.

Peabody, Elizabeth Palmer, born May 16, 1804, at Billerica, Mass.; died Jan. 3, 1894, at Jamaica Plain, Boston, Mass.

Peabody, Oliver William Bourne, born July 9, 1799, at Exeter, N.H.; died July 5, 1848, at Burlington, Vt.

Peabody, William Bourne Oliver, born July 9, 1799, at Exeter, N.H.; died May 28, 1847, at Springfield, Mass.

Peleg Arkwright. See "Proudfit, David Law."

Penn, William, born Oct. 14, 1644, at London, Eng.; died July 30, 1718, at Ruscombe, Berkshire, Eng.

Percival, James Gates, born Sept. 15, 1795, at Kensington, Conn.; died May 2, 1856, at Hazel Green, Wis.

Perry, Nora, born 1841, at Dudley, Mass.; died May 18, 1896, at Dudley, Mass.

Peter Parley. See "Goodrich, Samuel G."

Peters, Phillis Wheatley, born 1753, at Senegal, Africa; died Dec. 5, 1784, at Boston, Mass.

Peterson, Henry, born Dec. 7, 1818, at Philadelphia, Pa.; died Oct. 10, 1891, at Philadelphia, Pa.

Petrie, H. W., fl. 186–.

Petroleum V. Nasby. See "Locke, David Ross."

Phelps, Elizabeth Stuart, born Aug. 13, 1815, at Andover, Mass.; died Nov. 30, 1853, at Boston, Mass.

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Phelps, Elizabeth Stuart. See "Ward, Elizabeth Stuart Phelps."

Philemon Perch. See "Johnston, Richard Malcolm."

Phillips, Wendell, born Nov. 29, 1811, at Boston, Mass.; died Feb. 2, 1884, at Boston, Mass.

Piatt, John James, born March 1, 1835, at James Mills (now Milton), Ind.

Piatt, Sarah Morgan Bryan, born Aug. 11, 1836, at Lexington, Ky.

Pierce, William, born 1740, in Georgia; died 1806.

Pierpont, John, born April 6, 1785, at Litchfield, Conn.; died Aug. 26, 1866, at Medford, Mass.

Pike, Albert, born Dec. 29, 1809, at Boston, Mass.; died April 2, 1891, at Washington, D.C.

Pike, Mary Hayden Green (Mary Langdon), born Nov. 30, 1825, at Eastport, Me.

Pinckney, Charles Cotesworth, born July 31, 1812, at Charleston, S.C.; died 1898.

Pinckney, Edward Coate, born Oct. 1, 1802, at London, Eng.; died April 11, 1828, at Baltimore, Md.

Pitman, Benn, born July 24, 1822, at Trowbridge, Wilts, Eng.

Poe, Edgar Allan, born Jan. 19, 1809, at Boston, Mass.; died Oct. 7, 1849, at Baltimore, Md.

Pool, Maria Louise, born August, 1841, at East Abington (now Rockland), Mass.; died May 19, 1898, at Rockland, Mass.

Porter, Noah, born Dec. 14, 1811, at Farmington, Conn.; died March 4, 1892, at New Haven, Conn.

Prentice, George Denison, born Dec. 18, 1802, at Preston, Conn.; died Jan. 22, 1870, at Louisville, Ky.

Prentiss, Elizabeth Payson, born Oct. 26, 1818, at Portland, Me.; died Aug. 13, 1878, at Dorset, Vt.

Prescott, William Hickling, born May 4, 1796, at Salem, Mass.; died Jan. 28, 1859, at Boston, Mass.

Preston, Margaret Junkin, born 1820, at Philadelphia, Pa.; died March 28, 1897, at Baltimore, Md.

Prince, Thomas, born May 15, 1687, at Sandwich, Mass.; died Oct. 22, 1758, at Boston, Mass.

Proctor, Edna Dean, born Oct. 10, 1838, at Henniker, N.H.

Proud, Robert, born May 10, 1728, at Yorkshire, Eng.; died July 7, 1813, at Philadelphia, Pa.

Proudfit, David Law (Peleg Arkwright), born Oct. 27, 1842, at Newburgh, N.Y.; died Feb. 23, 1897, at New York, N.Y.

Quincy, Edmund, born Feb. 1, 1808, at Boston, Mass.; died May 17, 1877, at Dedham, Mass.

Quincy, Josiah, born Feb. 23, 1744, at Boston, Mass.; died April 26, 1775, at sea, off Gloucester, Mass.

Quincy, Josiah, born Feb. 4, 1772, at Boston, Mass.; died July 1, 1864, at Quincy, Mass.

Ramsay, David, born April 2, 1749, in Lancaster Co., Pa.; died May 8, 1815, at Charleston, S.C.

Randall, Henry Stephens, born 1811, in Madison Co., N.Y.; died Aug. 14, 1876, at Cortland, N.Y.

Randall, James Ryder, born Jan. 1, 1839, at Baltimore, Md.

Randolph, Anson Davies Fitz, born Oct. 18, 1820, at Woodbridge, N.J.; died July 6, 1896, at Westhampton, L.I.

Raymond, Rossiter Worthington, born April 27, 1840, at Cincinnati, Ohio.

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Rayner, B. L., fl. 1884.
Read, Opie, born Dec. 22, 1852, at Nashville, Tenn.
Read, Thomas Buchanan, born March 12, 1882, in Chester Co., Pa.; died May 11, 1872, at New York, N.Y.
Repplier, Agnes, born 1859, at Philadelphia, Pa.
Rich, R., fl. about 1610.
Richardson, Charles Francis, born May 29, 1851, at Hallowell, Me.
Riggs, Kate Douglas Wiggin, born 1857, at Philadelphia, Pa.
Riley, James Whitcomb, born 1853, at Greenfield, Ind.
Riordan, Roger, born May 21, 1847, in Cappoquin, Waterford Co., Ireland.
Ripley, George, born Oct. 3, 1802, at Greenfield, Mass.; died July 4, 1880, at New York, N.Y.
Rivington, James, born about 1724, at London, Eng.; died July, 1802, at New York, N.Y.
Roberts, Sarah, born July 26, 1812, at Portsmouth, N.H.; died March 16, 1869, at New York, N.Y.
Roche, James Jeffrey, born May 31, 1847, at Mountmellick, Ireland.
Roe, Edward Payson, born March 7, 1838, at Moodna, New Windsor, N.Y.; died July 19, 1888, at Cornwall, N.Y.
Rohlfs, Anna Katherine Green, born Nov. 11, 1846, at Brooklyn, N.Y.
Roosevelt, Robert Barnwell, born Aug. 7, 1829, at New York, N.Y.
Roosevelt, Theodore, born Oct. 27, 1858, at New York, N.Y.
Root, George Frederick, born Aug. 30, 1820, at Sheffield, Berkshire Co., Mass.; died Aug. 6, 1895, at Bailey's Island, near Portland, Me.
Rose, Aquila, born 1695, in England; died Aug. 22, 1728, at Philadelphia, Pa.
Rosenfeld, Monroe H., born 1861, at Richmond, Va.
Rosenfeld, Sydney, born Oct. 26, 1855, at Richmond, Va.
Ross, Alexander Coffman, born May 31, 1812, at Zanesville, Ohio; died Feb. 25, 1888, at Zanesville, Ohio.
Rowson, Susanna Haswell, born 1762, at Portsmouth, Eng.; died March 2, 1824, at Boston, Mass.
Russell, Irwin, born June 3, 1853, at Port Gibson, Miss.; died Dec. 23, 1879, at New Orleans, La.
Ruth Ogden. See "Ide, Frances Otis Ogden."
Ryan, Abram Joseph (Father Ryan), born Aug. 15, 1839, at Norfolk, Va.; died April 22, 1886, at Louisville, Ky.

St. John, Peter, fl. 1765, Norwalk, Conn.
Saltus, Edgar Evertson, born June 8, 1858, at New York, N.Y.
Sanborn, Franklin Benjamin, born Dec. 15, 1831, at Hampton Falls, N.H.
Sanderson, John, born 1783, near Carlisle, Pa.; died April 5, 1844, at Philadelphia, Pa.
Sands, Robert Charles, born May 11, 1797, at Flatbush, Brooklyn, N.Y.; died Dec. 17, 1832, at Hoboken, N.J.
Sanford, Edward, born July 8, 1805, at Albany, N.Y.; died Aug. 28, 1876, at Gowanda, Cattaraugus Co., N.Y.
Sangster, Margaret Elizabeth Munson, born Feb. 22, 1838, at New Rochelle, N.Y.
Sargent, Epes, born Sept. 27, 1813, at Gloucester, Mass.; died Dec. 31, 1880, at Boston, Mass.
Sawyer, Caroline Mehetable Fisher, born Dec. 8, 1812, at Newton, Mass.; died May 19, 1894, at College Hill, Mass.

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Sawyer, Charles Carroll, born 1833, at Mystic, Conn.; died Oct. 3, 1891, at Brooklyn, N.Y.

Saxe, John Godfrey, born June 2, 1816, at Highgate, Vt.; died March 31, 1887, at Albany, N.Y.

Schoolcraft, Henry Rowe, born March 28, 1793, in Albany Co., N.Y.; died Dec. 10, 1864, at Washington, D.C.

Schouler, James, born March 20, 1839, at West Cambridge (now Arlington), Mass.

Schurz, Carl, born March 2, 1829, at Liblar, Germany.

Scottow, Joshua, born 1615, in England; died Jan. 20, 1698, at Boston, Mass.

Scudder, Horace Elisha, born Oct. 16, 1838, at Boston, Mass.

Sears, Edmund Hamilton, born 1810, at Sandisfield, Mass.; died Jan. 14, 1876, at Weston, Mass.

Seccomb, John, born April 25, 1708, at Medford, Mass.; died January, 1792, at Chester, Nova Scotia.

Sedgwick, Catherine Maria, born Dec. 28, 1789, at Stockbridge, Mass.; died July 31, 1867, near Roxbury, Mass.

Seelye, Elizabeth Eggleston, born 1858, Minn.

Sewall, Harriett Winslow, born June 30, 1819, at Portland, Me.; died February, 1889, at Wellesley, Mass.

Sewall, Jonathan Mitchell, born 1748, at Salem, Mass.; died March 29, 1808, at Portsmouth, N.H.

Sewall, Samuel, born March 28, 1652, at Bishopstoke, Eng.; died Jan. 1, 1730, at Boston, Mass.

Shanly, Charles Dawson, born March 9, 1811, at Dublin, Ireland; died Aug. 15, 1875, at Arlington, Fla.

Shaw, David T., fl. 18—.

Shaw, Henry Wheeler (Josh Billings), born April 21, 1818, at Lanesborough, Mass.; died Oct. 14, 1885, at Monterey, Cal.

Shaw, John, born May 4, 1778, at Annapolis, Md.; died Jan. 10, 1809, at sea.

Shea, John Dawson Gilmary, born July 22, 1824, at New York, N.Y.; died Feb. 22, 1892, at Elizabeth, N.J.

Shepard, Thomas, born Nov. 5, 1605, at Towcester, Eng.; died Aug. 25, 1649, at Cambridge, Mass.

Shepherd, Nathaniel Graham, born 1835, at New York, N.Y.; died May 28, 1869, at New York, N.Y.

Sherman, Frank Dempster, born May 6, 1860, at Peekshill, N.Y.

Sherman, Roger, born April 19, 1721, at Newton, Mass.; died July 23, 1793, at New Haven, Conn.

Shillaber, Benjamin Penhallow (Mrs. Partington), born July 12, 1814, at Portsmouth, N.H.; died Nov. 25, 1890, at Chelsea, Mass.

Shippen, Joseph, born Oct. 30, 1732, at Philadelphia, Pa.; died Feb. 10, 1810, at Lancaster, Pa.

Shoemaker, William Lukens, born July 19, 1822, at Georgetown, D.C.

Sidney Luska. See "Harland, Henry."

Sigourney, Lydia Huntley, born Sept. 1, 1791, at Norwich, Conn.; died June 10, 1865, at Hartford, Conn.

Sill, Edward Rowland, born April 29, 1841, at Windsor, Conn.; died Feb. 27, 1887, at Cleveland, Ohio.

Simms, William Gilmore, born April 17, 1806, at Charleston, S.C.: died June 11, 1870, at Charleston, S.C.

Smith, Belle E., fl. 1873.

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Smith, Elizabeth Oakes Prince, born 1806, near Portland, Me.; died 1893.
Smith, Francis Hopkinson, born Oct. 23, 1838, at Baltimore, Md.
Smith, Harry Bache, born 1860, at Buffalo, N.Y.
Smith, John, born January, 1579, at Willoughby, Lincolnshire, Eng.; died June 21, 1631, at London, Eng.
Smith, S. D. Jr., fl. 1887.
Smith, Samuel Francis, born Oct. 21, 1808, at Boston, Mass.; died Nov. 16, 1895, at Boston, Mass.
Smith, William, born 1721, near Aberdeen, Scotland; died May 14, 1803, at Philadelphia, Pa.
Smith, William, born June 25, 1728, at New York, N.Y.; died Nov. 3, 1793, at Quebec, Canada.
Sparks, Jared, born May 10, 1789, at Willington, Conn.; died March 14, 1866, at Cambridge, Mass.
Spofford, Harriet Elizabeth Prescott, born April 3, 1835, at Calais, Me.
Sprague, Charles, born Oct. 26, 1791, at Boston, Mass.; died Jan. 22, 1875, at Boston, Mass.
Starr, Hattie, born 18—, at Rome, N.Y.
Stedman, Edmund Clarence, born Oct. 8, 1833, at Hartford, Conn.
Stimson, Frederick Jesup (J. S. of Dale), born July 20, 1855, at Dedham, Mass.
Stith, William, born 1689, in Virginia; died Sept. 27, 1755, at Williamsburg, Va.
Stockton, Francis (Frank) Richard, born April 5, 1834, at Philadelphia, Pa.
Stoddard, Elizabeth Drew Barstow, born May 6, 1823, at Mattapoisett, Mass.
Stoddard, Lavinia Stone, born June 29, 1787, at Guilford, Conn.; died 1820, at Blakely, Ala.
Stoddard, Richard Henry, born July 2, 1825, at Hingham, Mass.
Stone, John Augustus, born 1801, at Concord, Mass.; died June 1, 1834, at Philadelphia, Pa.
Story, William Wetmore, born Feb. 12, 1819, at Salem, Mass.; died Oct. 7, 1895, at Vallombrosa, Italy.
Stowe, Harriet Elizabeth Beecher, born June 14, 1812, at Litchfield, Conn.; died July 1, 1896, at Hartford, Conn.
Strachey, William, born 1585, England; died 16—.
Street, Alfred Billings, born Dec. 18, 1811, at Poughkeepsie, N.Y.; died June 2, 1881, at Albany, N.Y.
Sumner, Charles, born Jan. 6, 1811, at Boston, Mass.; died March 11, 1874, at Washington, D.C.

Tabb, John Banister, born March 22, 1845, in Amelia Co., Va.
Tappan, William Bingham, born Oct. 29, 1794, at Beverly, Mass.; died June 18, 1849, at West Needham, Mass.
Tarkington, Booth, graduated at Princeton, 1893.
Taylor, Bayard, born Jan. 11, 1825, at Kennett Square, Chester Co., Pa.; died Dec. 19, 1878, at Berlin, Germany.
Taylor, Benjamin Franklin, born July 19, 1819, at Lowville, Lewis Co., N.Y.; died Feb. 24, 1887, at Cleveland, Ohio.
Taylor, Robert Stewart, born May 22, 1838, in Ross Co., Ohio.
Tenney, Tabitha Gilman, born 1762, at Exeter, N.H.; died May 2, 1837, at Exeter, N.H.
Terhune, Mary Virginia (Marion Harland), born Dec. 21, 1831, in Amelia Co., Va.
Teuffel, Blanche Willis Howard von, born July 21, 1847, at Bangor, Me.; died Oct. 7, 1898, at Munich, Germany.

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Thaxter, Celia Laighton, born June 29, 1836, at Portsmouth, N.H.; died June 29, 1894, at Appledore Island, N.H.

Thomas, Edith Matilda, born Aug. 12, 1854, at Chatham, Medina Co., Ohio.

Thomas, Frederick William, born Oct. 25, 1808, at Charleston, S.C.; died Sept. 30, 1866, at Washington, D.C.

Thomas, Gabriel, born 16—; died about 1697.

Thomas, Isaiah, born Jan. 19, 1749, at Boston, Mass.; died April 4, 1831, at Worcester, Mass.

Thompson, Daniel Pierce, born Oct. 1, 1793, at Charlestown, Mass.; died June 6, 1868, at Montpelier, Vt.

Thompson, John Reuben, born Oct. 28, 1823, at Richmond, Va.; died April 30, 1873, at New York, N.Y.

Thompson, Maurice, born Sept. 9, 1844, at Fairfield, Franklin Co., Ind.; died Feb. 15, 1901, at Crawfordsville, Ind.

Thoreau, Henry David, born July 12, 1817, at Concord, Mass.; died May 6, 1862, at Concord, Mass.

Thorpe, Rose Hartwick, born July 18, 1850, at Mishawaka, Ind.

Ticknor, Francis Orrery, born 1822, in Baldwin Co., Ga.; died 1874, at "Torch Hill," near Columbus, Ga.

Ticknor, George, born Aug. 1, 1791, at Boston, Mass.; died Jan. 26, 1871, at Boston, Mass.

Tilton, Theodore, born Oct. 2, 1835, at New York, N.Y.

Timothy Titcomb. See "Holland, Josiah Gilbert."

Timrod, Henry, born Dec. 8, 1829, at Charleston, S.C.; died Oct. 6, 1867, at Columbia, S.C.

Tompson, Benjamin, born July 14, 1642, at Braintree, Mass.; died April 13, 1714, buried at Roxbury, Mass.

Tourgée, Albion Winegar, born May 2, 1838, at Williamsfield, Ohio.

Townsend, Mary, Ashley van Voorhees (Xariffa), born 1836, at Lyons, N.Y.

Troubetzkoy, Amélie Rives Chanler, born Aug. 23, 1863, at Richmond, Va.

Trowbridge, John Townsend, born Sept. 18, 1827, at Ogden, N.Y.

Trumbull, Benjamin, born Dec. 19, 1735, in Hebron Co., Conn.; died Feb. 2, 1820, at North Haven, Conn.

Trumbull, John, born April 24, 1750, at Westbury (now Watertown), Conn.; died May 10, 1831, at Detroit, Mich.

Tudor, William, born Jan. 28, 1779, at Boston, Mass.; died March 9, 1830, at Rio Janeiro.

Turner, Joseph W., born July 9, 1818, at Charlestown, Mass.

Tyler, Moses Coit, born Aug. 2, 1835, at Griswold, Conn.; died Dec. 28, 1900, at Ithaca, N.Y.

Tyler, Royall, born July 18, 1757, at Boston, Mass.; died Aug. 16, 1826, at Brattleboro, Vt.

"Uncle Esek." See "Shaw, Henry Wheeler."

Underwood, Francis Henry, born Jan. 12, 1825, at Enfield, Mass.; died Aug. 7, 1894, at Edinburgh, Scotland.

Upton, George, born Oct. 28, 1861, at Sutter Creek, Amador Co., Cal.

Vandyke Brown. See "Brannan, William Penn."

Van Dyke, Henry Jackson, born Nov. 10, 1852, at Germantown, Pa.

Van Rensselaer, Mariana Griswold, born Feb. 28, 1851, at New York, N.Y.

Venable, William Henry, born

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